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The Era, Wednesday, August 18, 1915.

TWOPENCE

THE ERA

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Once or Twice Nightly.
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or, The Managers' Club, 5, Wardour-street, W.

MR. ROBERT LORD
thanks Mr. Ralph Kimpton for releasing from Autumn Tour of Cosmo Hamilton's Co., "The Blindness of Virtue." Engaged by Messrs. Grossmith and Laurillard for Tour, "On Trial." This, Lyric Theatre, W.C. Next, Grand, Leeds.

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Assistant Manager and Stage Manager,
"Don't Crush" Revue.
This, Rotherham; next, Wakefield.

MR. FELIX PITT.
"Peg o' My Heart" Tour.
This, King's T., Glasgow.
Next, T.R., Newcastle-on-Tyne.

MR. PERCY RHODES.
Disengaged.
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Finchley Village, N.

MR. LEONARD ROBSON.
Disengaged, Lead, Serious or Farcical Comedy.
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Prince Louis
in "Kings and Queens."
Aug. 16, T.R., Norwich.

MR. ARCHIE SELWYN.
"Oh! I Say!!" Co.
This week, New Theatre, Port Talbot.
Next Grand Theatre, Swansea.

MR. and MRS. J. SIBLEY-HICKS.
Mr. Mark Blow's "Three Spoonsful" Co.
Prince of Wales Theatre, Birmingham.
Next, Grand Theatre, Hull.

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Miss Beaumont Collins' Sketch Co.
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MR. GEORGE TRAILL.
Disengaged.
Character Parts or Old Men.
Address, 27, Charrington-st., Camden Town, N.W.

MR. E. VASSALL-VAUGHAN.
"Kings and Queens."
This, T.R., Norwich.
Next, 3, Upper Tooting Park-mans., Balham, S.W.

MR. FREDERICK VICTOR.
Disengaged Aug. 23.
This week, Hippodrome, Ipswich.
Next week, 12, Water-lane, Brixton, S.W.

MR. HUGH WALLACE.
Disengaged.
Management.
42, Sandringham-road, West Hackney, N.E.

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COMPANIES WANTED.

MILTON BODE and EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for KENNINGTON THEATRE, S.E., Aug. 30, Oct. 4, 11, 25, Nov. 8, Dec. 13, Jan. 31, on.

COUNTY THEATRE, READING.
Oct. 18, 25, Nov. 1, 8, 15, Dec. 6, 13, on. (Good Revues).

OPERA HOUSE, LEICESTER.
Oct. 11, Nov. 15, 22, Dec. 6, 20, on.

ROYALTY THEATRE, CHESTER.
Good Pantomime for Xmas (two weeks) required. (Good Revues.)

HUDDERSFIELD.
Sept. 13, Nov. 22, 29, Dec. 6, 13, 20, on.

OPERA HOUSE, NORTHAMPTON.
The Opera House is the only building in Northampton holding a Dramatic Licence.
Nov. 15, Dec. 20, Jan. 3, 17, 31, on.

THEATRE ROYAL, LEICESTER.
Oct. 4, 25 Nov. 15, 22, 29, Dec. 6, 13, on.

Address, MILTON BODE, Theatre, Reading.

WANTED, First-class Revues for the County Theatre, Reading, and Theatre Royal, Huddersfield. Twice Nightly.
MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.

Lessee and Manager, Jules Richeux.

WANTED, Wanted, Wanted, First-class Attractions.
Oct. 4, Nov. 22 (?), Jan. 31.
Feb. 21, 28, Easter, Whit Week,
Aug. Bank Holiday (1916), and on, with exceptions.

THE VERY BEST ATTRACTIONS BOOKED AND RE-BOOKED.

Re dates, JAY and MANN.

COUNTY THEATRE, BEDFORD.
WANTED, First-class Companies only. Oct. 4, Dec. 20, Jan. 3, 17, 31, Feb. 14, 28, on.

GRAND THEATRE, LUTON.
Vavant, Oct. 11, Dec. 27, Jan. 10, 24, Feb. 7, 21, on.
All communications re dates, E. G. FALCON, Bay View, Ballycotton, Co. Cork.

THEATRE ROYAL, MARGATE.
WANTED, Aug. 30, onward (Licensed Stage Plays only).
WEATHERSBY'S AGENCY, 3, Bedford-street, W.C.

THEATRE ROYAL, INVERNESS.
WANTED, Comedy and Musical Companies Touring Scotland. Book Inverness. Vacant dates from September, onwards.
CAMERON BURGESS, Manager.

THEATRE ROYAL, STOCKPORT.
THEATRE ROYAL, ASHTON-UNDER-LYNE.

WANTED, First-class Revues, Musical Comedies, Dramas, &c. Must be big.

Stockport, Sept. 13. Oct. 18, 25, Nov. 1, 8, 15, 29.
Ashton, Nov. 8, 15, 22, Dec. 6.

Address, CHARLES REVILL, T.R., Stockport.

THEATRE ROYAL, BATH.
WANTED, Company, Aug. 30.

Wire, CARLTON, Worcester.

COMPANIES WANTED.

WANTED, First-class Companies.

THEATRE ROYAL, BATH,
Vacant Dec. 20, Feb. 14, 21, March 13, 20, 27, onward, with exceptions.
NEW THEATRE ROYAL, WORCESTER,
Vacant Oct. 11, Dec. 13, Jan. 24, Feb. 7, 28, onward, with exceptions.
EMPIRE, WORCESTER,
Arrangements complete.
THEATRE ROYAL, BARRY,
Autumn Vacancies.
THEATRE ROYAL, TONYPANDY,
Spring Vacancies.
KING'S ELECTRIC THEATRE, BARRY.
Arrangements complete.
KING'S THEATRE, GAINSBOROUGH.
Autumn Vacancies.
All communications to
ARTHUR CARLTON, Ravenscourt, Worcester.

PALACE, DURHAM. On the Main Line, N.E.R.
WANTED, Dramas, Musical Comedies, Revues, and Specialities of all sorts, from August next. Apply, T. C. RAWES.

WINTER GARDENS, NEW BRIGHTON.

THE PREMIER THEATRE IN CHESHIRE AND WITH THE MOST UNIQUE FOLLOWING OF ANY THEATRE IN THE KINGDOM.

Business Excellent.

NOW BOOKING FOR 1916.

NO VACANCIES This Year until December 27.

FIRST CLASS PANTOMIMES CONSIDERED FOR DEC. 27 AND JAN. 3.

The Very Best Attractions only entertained.

This Week, OH! OH! DELPHINE.
Next Week, Mr. MARTIN HARVEY & Co.

Please address communications to
A. DOUGLASS.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions, Once or Twice Nightly.
CORONET THEATRE, W.,
Aug. 30, Sept. 13, 20.
DEVONSHIRE PARK THEATRE, EASTBOURNE,
Sept. 27, and later dates.
GAIETY THEATRE, HASTINGS,
Sept. 20, onwards.
PLEASURE GARDENS T., FOLKESTONE,
Oct. 4, 25, Nov. 15, 22, onwards.
Revues preferred.
H. W. ROWLAND, Coronet Theatre, W.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, Wanted, Wanted,
First-class Attractions only
First-class Attractions only
First-class Attractions only
First-class Attractions only
First-class Attractions only
for
Nov. 22 and Dec. 22.
Applications for dates to
HUGH ROBERTSON,
Theatre Royal, Jarrow.

WANTED, First-class Attractions only,
T.R., DUBLIN.
G.T., DUBLIN.
O.H., BELFAST, Sept. 20 (twice nightly) (?), Nov. 29, Dec. 13.
O.H., CORK, Oct. 25 (?), Nov. 22, and on.
G.T., SWANSEA, Oct. 18, Nov. 22 (?), Dec. 13.
G.T., SOUTHAMPTON, Oct. 4, (?), Nov. 22, Dec. 13.
T.R., BOURNEMOUTH, Nov. 22, 29.
P.P.T., BRIGHTON.
HIPPO., DARLINGTON.
Autumn (for music only).
Apply,
THE FREDK. MOUILLOT OFFICES,
1, King-street, Covent Garden, W.C.

W. W. KELLY'S THEATRES.
WANTED, First-class Attractions, as follows:—
SHAKESPEARE, LIVERPOOL
Oct. 18, Nov. 15 and 22
Twice nightly.
KELLY'S, LIVERPOOL,
Nov. 15 and Dec. 13.
Once nightly.
NEW THEATRE ROYAL, BIRKENHEAD,
Oct. 25, Jan. 3 and 17.
Twice nightly.
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

THEATRE ROYAL AND OPERA HOUSE, LEIGH, LANCASHIRE.

Lessee and Manager, Jos. B. Lloyd.

Now under live and energetic Management.
Everything done to ensure success.
Redecorated throughout.

WANTED, First-class No. 1 Attractions, Once Nightly, that can take money.

Dramas, Musical Comedies, Revues, Pantos, for Sept. 27, Oct. 11, 18 (?), 25 (?), and on, with exceptions.

Please state terms in first com., or useless.
Silence a polite negative.

THEATRE ROYAL, WORCESTER.
WANTED, Company or Big Variety Combination, Aug. 23.
Wire, CARLTON, Worcester.

WANTED, Wanted, Wanted,
GRAND THEATRE, WEST HARTLEPOOL,
Jan. 17, 31.
THEATRE ROYAL, NORTH SHIELDS,
Jan. 10, 24, Feb. 14, 21.
THEATRE ROYAL, COATBRIDGE,
Oct. 18, Dec. 13, Jan. 17, Feb. 7, on.
GRAND THEATRE, LANCASTER,
Oct. 25, Nov. 1 (3), Jan. 3, on, with exceptions.
THEATRE ROYAL, WHITEHAVEN,
Dec. 27, Jan. 3, 17, 24, 31.
STANLEY ROGERS,
Theatre Royal, North Shields.

METROPOLE THEATRE, GATESHEAD.
WANTED, Good Pantomimes, for Dec. 20, 27, also Big Attractions for Jan. and Feb.
STANLEY ROGERS, Theatre Royal, North Shields.

WORTHING THEATRE ROYAL.
Unexpectedly vacant Aug. 26, 27, and 28.
WANTED, First-class Musical Show or other high-class attraction. Once or Twice nightly.
Unexpectedly vacant Aug. 26, 27, and 28.
Wanted, First-class Musical Show or other high-class attraction. Once or Twice nightly.
Wire! Wire!! Wire!!!
Wanted, high-class Revues and Musical Shows Sept. 27, full week, and several dates onwards.
C. A. SEEBOLD, Theatre Royal, Worthing.

COMPANIES WANTED.

LYCEUM THEATRE, IPSWICH.
Lessee and Manager, Eugène C. Stafford.
WANTED, Managers with Big Attractions to apply for Dates for Musical Shows or Good London Plays. Now Booking Autumn, Oct. 4, onwards, with exceptions. Silence a polite negative. 40,000 troops quartered here. Write or wire for open dates to E. C. STAFFORD, as above.

KING'S THEATRE, KIRKCALDY, N.B.

WANTED, First-class Attractions for the above theatre, Sept. 6, Nov. 1, and on. Write full particulars,
LAWTON, 81, Dunlop-street, Glasgow.

HIPPODROME, WREXHAM.
WANTED, Musical Comedy, Revues, Dramas, etc., Sept. 13, 20, Oct. 25, Nov. 1 and 22.
H. D. MOORHOUSE, 93, Market-street, Manchester.

ROYAL COUNTY THEATRE. SHREWSBURY.

Touring Managers Please Note.

The new Management, having kept this Theatre open and played to EXCELLENT BUSINESS EVERY NIGHT during MAY, JUNE and JULY this Summer, have thus

BROKEN ALL RECORDS!!!

in the history of this Theatre.

Week July 19, MOTHS and UNDER TWO FLAGS played to **OVER £200 CROSS** (with a Contra Account of only £3 12s.).

How many No. 1 Theatres can do this in MID-JULY?

Many Managers who have played here under the present Management proclaim that Shrewsbury is now ONE OF THEIR BEST DATES.

MUSICAL COMEDIES, West-End REPERTOIRE, PANTOMIMES, and Variety Cos. please send Vacant Dates and EQUITABLE Terms. We require THE BEST, and ONLY THE BEST ATTRACTIONS!

READ, MARK, LEARN, and INWARDLY DIGEST.—This is NOW a FIRST-CLASS THEATRE, properly equipped, staffed, advertised, and run on UP-TO-DATE Business Lines by an ENERGETIC Management.

Only VACANT Dates this year—
Sept. 6, 13, Oct. 4, Nov. 29, and Dec. 20.

Full particulars to BATES MADDISON

COMPANIES WANTED.

METROPOLE, GLASGOW, LTD.

WANTED, Star Dramatic Attractions,
Sept. 27 (?), Nov. 29, Dec. 20,
April 17, and various onwards.
This week, "The Devil's Rosary."

Bookings ahead include:—"What Happened at Midnight?" "The Unmarried Mother," "Her Great Love," "The Fatal Wedding," "His Mother's Rosary," "Joy, Sister of Mercy," "Should They Marry?" "The Enemy in Our Midst," "A Pitman's Daughters," "His Mother's Boy," "The Woman Who DID Tell," "The Love Child," "Kaleema," "Man to Man," "The Sailor's Wedding," "Mother Mine," "The Maid of the Mill," "Sapho," "The Sins of the Rich," "Somewhere a Voice is Calling," "The Beggar Princess," "The Gates of Mercy," "The Son of a Soldier," "How Far a Girl Can Go," "The Prodigal Parson," "A Man's Best Pal," "The Girl Who Broke Her Mother's Heart," "Up, Boys, and At 'Em," "The Prodigal Son," "What Every Woman Wants," H. Raynor's Répertoire, "The Unwanted Daughter," "The Face at the Window." Other successes in active negotiation.

Now booking Spring, 1917.

Touring Managers please note:—The "twice-nightly" policy having failed to attract, "once nightly" has been reverted to.

All communications re dates, ARTHUR JEFFERSON, 132, Charing Cross-road, London, W.C. Wires, "Aitenev Ox, London." 'Phone, Regent 1480.

Upon all matters affecting the visit, printing, daybill copy, plots, &c., direct to AMAND MASCARD, Metropole Theatre. Telegraphic address, Glasgow, "Jefferson, Glasgow."

EMPIRE, WREXHAM.
WANTED, FIRST-CLASS ATTRACTIONS, Musical Comedies, Concert Parties, Revues and Variety Combinations. Immediate dates.
H. D. MOORHOUSE, 93, Market-street, Manchester.

EMPIRE THEATRE, SWINDON.
WANTED, Wanted, First-class Pantomime, Jan. 3 and 10.
Two weeks. Also
Leading Musical Attractions, Jan. 17, on, with exceptions.
All Autumn Fixtures Settled.
Address, ALFRED MANNERS, as above.

DARLINGTON.
ROYAL AND PALACE OF VARIETIES.

WANTED, First-class Attractions, Musical Comedies, Revues, and Star Variety Combinations, Sept. 20, Nov. 8, 15, 22, 29, Dec. 6.
Town booming, and good Companies can safely rely on big business.
JAMES BELL.

PRINCE OF WALES THEATRE, GRIMSBY.

WANTED, Good Company, Once or Twice Nightly, Sept. 27 (through transfer), also for Dec. 13.
Particulars to J. H. CURRY, as above.

HIPPODROME, MAIDENHEAD.
Seats 1,000.
WANTED, Good Companies (stage plays only), once nightly, Aug. 23, onwards.
GUDE, Maidenhead.

HIPPODROME, LEEK.
WANTED, First-class Productions, Musical and Dramatic, Sept. 13, onwards.
This theatre is under entirely new management, having been renovated throughout. "Hindle Wakes," three nights last week, played £140, and the week after the holidays. Good shows can take good money. Full particulars,
ALLAN MILTON, Hippodrome, Buxton.

EMPIRE THEATRE, OSWESTRY, SALOP.
WANTED, for Aug. 23, through transferring date, good Attraction for above theatre, also immediate and future dates. Note.—Oswestry will shortly be one of the largest military centres in Britain. Wire,
CODMAN, Oswestry.

GRAND THEATRE, LLANDUDNO.
Vacant (unexpectedly).
Sept. 23, 3 nights.
WANTED, Good Attraction.
Write, MANAGER.

JOSEPH MILLANE

Presents the

STRONGEST DRAMATIC ATTRACTION ON TOUR.

3 Companies.

NORTH COY.
MIDLAND COY.
SOUTH COY.

INCLUDING
MR. NORMAN PARTRIEGE.
MISS MABEL ROSE.

VACANCIES.

NORTH COMPANY.
Sept. 6, 13, 27.
Oct. 4, 18, 25.
Nov. 8, 15, 22, &c.

MIDLAND COMPANY.
Oct. 4, 11, 18, &c.

SOUTH COMPANY.
Oct. 4, 11, 18, 25.
Nov. 1, 8, &c.

WRITTEN
By Joseph Millane and Royce Carleton.

Wire or Write: JOSEPH MILLANE. This—2, Fisher Street, OLDHAM. Next—T.R., ASTON.

COMPANIES WANTED.

THEATRE ROYAL, YORK,
OPERA HOUSE, SOUTHPORT.
Unexpectedly vacant York, Oct. 11.,
Southport, Nov. 8, through obliging.
WANTED, First-class Attractions.
Write or wire, PERCY HUTCHISON,
Opera House, Blackpool.

CORONET THEATRE, W.
WANTED, Good, Established Dramas, with special scenery and printing, Aug. 30, Sept. 13, 20.
H. W. ROWLAND, Coronet Theatre, W.

THEATRES WANTED.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
25th Year of Continuous Touring.
The only Napoleonic Play that has ever stood the Test of Time. All others, like Napoleon himself, have met their Waterloo.

WANTED, Wanted, Wanted, Wanted, for this Phenomenal Attraction, Weeks of Dec. 27 and Jan. 3.

Once or Twice Nightly.

Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

"EAST LYNNE."

This week.
Theatre Royal, Hanley,
and
Lyceum Theatre, Sheffield.

WANTED, Theatres, Aug. 23, and on.

Address, J. PITT HARDACRE,
Borough Theatre, Stratford.

D. D. D.
D. D. D.
"Dare-Devil Dorothy."

A Top-liner in the Revue World.
Light, Bright, and Breezy.

WANTED, Aug. 30, Sept. 6, 13, 20.

Address, J. W. CORDINER,
This, Theatre Royal, Winchester.
Next, Rushden (3), Wellingborough (3).

"WHAT THE BUTLER SAW."
Once or Twice Nightly.
WANTED, Oct. 4, Nov. 1 and 8.
LIONEL RIGNOLD, North Hill House, Highgate, N.

MR. ERNEST E. NORRIS'S REPERTOIRE
of Brilliant London Successes,
including
"THE WALLS OF JERICHO."
WANTED, Sept. 6 and 13 (Midlands), owing to commencing earlier. Once or twice nightly.
Entire productions carried.
Address, Managers' Club, 5, Wardour-st., London.

Charles Macdona's COMPANIES.

THE GAY PARISIENNE. Special Production.
ENTIRE NEW SCENERY CARRIED.
NANCY BUCKLAND as Julie Bon Bon,
Vacant Oct. 4, 25. Nov. 1, 8.
Wanted Big Theatre for Xmas.

PYGMALION. An Enormous Success.
Vacant Nov. 8, 15, and Xmas.

OLD NICK. Farcical Comedy in Three Acts. By the authors of "Niobe."
Special new production and Company of London Actors, headed by the Celebrated Comedian,
HARRY PAULTON.
Vacant Sept. 27, Oct. 4, and on.
NOTE.—"The Gay Parisienne" and "Old Nick" can be played twice nightly.

CHARLES MACDONA,
29a, Charing Cross Rd., W.C.

THEATRES WANTED.

WILSON BENGE and FRED BULMER present
"A GENTLEMAN IN KHAKI."
"A GENTLEMAN IN KHAKI."
The play that is really doing the business. All twice-nightly records broken at Widnes, and we are not sending out three companies.
WANTED, Wanted, Wanted,
Sept. 20, 27.
Sept. 20, 27.
WILSON BENGE,
this, T.R., West Stanley; next, T.R., Oldham.

WILSON BENGE and CHAS. GLENROSE
present
"THE COWBOY'S WEDDING,"
A Recognised Success.
The Saturday night returns for last July were £58, £75, £78, and, Palace, Newcastle, £99 11s. 6d. These are one-night returns.
WANTED, Aug. 30, Sept. 13, 20.
Wire for Aug. 30. WILSON BENGE, this, T.R., West Stanley, Co. Durham; next, T.R., Oldham.

"TOMMY ATKINS."
"TOMMY ATKINS."
Also
A New Play.
A New Play.
WANTED, Wanted, Theatres.
J. FORBES KNOWLES,
Managers' Club, 5, Wardour-street, W.C.

WANTED, Theatres and Halls, Sept. 13, 27 (?), Oct. 11, on, with exceptions, RAY and CALDEN'S Big Show of a 1,000 Laughs.
"FIND THE LADY."
"FIND THE LADY."
"FIND THE LADY."
Enormous Success Everywhere.
Refer to any Manager where "Find the Lady" has been.
Mr. J. Jackson, Hippo., Rochdale;
Mr. Morton, Alexandra, Hull;
Mr. Sydney Cooper, Lyceum, Newport, &c., &c.
This Hippo., Keighley, Yorks;
next, Hippo., Altrincham, Cheshire.

HARRY RAY, En Route.

LENA STANTON'S REVUE CO.
30 Artistes.
"HULLO! WHAT'S ON?"
"HULLO! WHAT'S ON?"
"HULLO! WHAT'S ON?"
A tried London and Provincial Success.
New scenery, costumes and effects.
WANTED, Sept. 13, various on.

"ROBINSON CRUSOE" (Panto.).
Grand T., Plymouth, success.
Over 140,000 people paid for admission.
Refer Messrs. King and Parry.
Wanted, Jan. 3, various on.

"ALICE IN FAIRYLAND" (Panto.).
Wanted, Jan. 3, various on.
All coms., HARRY JOSEPH,
Portland Lodge, Littlehampton.

Personal Tour.
Ireland's Representative Comedian.
CHALMERS MACKEY
in
"THE SOGGARTH AROON."
An Entirely New and Original Play.
WANTED, Oct. 4, 18, 25, and Nov. 1.
CHALMERS MACKEY.
This, Kelly's T., Liverpool.
Next, Court, Warrington.

8th Year of Consecutive Tour.
"THE OLD HOME."
"THE OLD HOME."
"THE OLD HOME."
WANTED, Wanted, Wanted,
Oct. 25, Nov. 22, Jan. 3, on.
Oct. 25, Nov. 22, Jan. 3, on.
Star Cast, and staged with properties costing well over £300.
There is nothing better touring.
Refer any dramatic house of repute.
Wire, E. A'DELL,
Pier, Teignmouth, Devon.

"MISS LANCASHIRE, LIMITED,"
"MISS LANCASHIRE, LIMITED,"
"MISS LANCASHIRE, LIMITED,"
including
MISS FLORENCE BAINES.
The greatest and most successful laughing success of modern times.
WANTED, Oct. 4 and 18.
Coms., 3, Bournemouth-road, Blackpool.

Along the line the signal ran,
There is no play like
"MAN TO MAN."
WANTED, Wanted, Sept. 20, 27, on.
LLOYD and BOWN, Aug. 19, Palace, Rochdale. Aug. 23, Theatre Royal, Leicester.

THEATRES WANTED.

STILL THE LEADING DRAMA OF THE DAY.

THE WHITE SLAVES OF LONDON.

By ARTHUR SHIRLEY.

THE FIRST WHITE SLAVES DRAMA PRODUCED IN THIS COUNTRY AND STILL RUNNING.

GROSS LAST WEEK, THEATRE ROYAL, WOOLWICH, WELL OVER £200. A very hot week and a week after a Holiday, and the THIRD visit of this Great Drama.
Refer Sam Barnard, Esq.

WANTED

September 20, October 4 & 11, and December 27.

Now Booking 1916. Wire for September 20.

Refer this week—Dalston Theatre, Dalston, London. Second visit.

Wire for September 20—
STANLEY CARLTON, Earlham Lodge, St. Margaret's Road, St. Margaret's-on-Thames.

THEATRES WANTED.

MISS ANNIE BELL,
MISS ANNIE BELL,
in her Brilliant and Record Success,
SAPHO.

WANTED, First-class Theatres or Halls,
Sept. 6, 13, 20, and onwards.
Sept. 6, 13, 20, and onwards.
Sept. 6, 13, 20, and onwards.
Sept. 6, 13, 20, and onwards.

Record business everywhere.

Last 5 weeks' takings over £2,000.

Great week at Theatre Royal, Edinburgh.
Read the following:—
Theatre Royal,
Broughton-street,
Edinburgh,
July 17, 1915.

Dear Miss Bell,—
Mr. Barney Armstrong, the Managing Director (who is at present in Dublin), has wired asking me to express to you his great satisfaction with the phenomenal business at the Theatre Royal during this present week.
The holding capacity of the house has been severely taxed, and "Sapho" has indeed proved a great draw.
With kind regards,
Yours very truly,
OSWALD BARCLAY,
Director.

Wire for Sept. 6, 13, 20. Wire.
Wire for Sept. 6, 13, 20. Wire.
JAMES BELL, T.R., Darlington.

WANTED, Theatre, Xmas, for Production.

MURRAY KING'S

Successful Coronet Theatre

Pantomime.

"DICK WHITTINGTON."
"DICK WHITTINGTON."
"DICK WHITTINGTON."
"DICK WHITTINGTON."
"DICK WHITTINGTON."
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"DICK WHITTINGTON."
"DICK WHITTINGTON."
"DICK WHITTINGTON."

Beautiful Dresses and Scenery.

Twelve Scenes.

Once or Twice Nightly.

Book. Never Fails.

"London Mail."—"Dick Whittington" at the Coronet is quite the most laughable panto. in London. Congratulations, Murray, on a real good thing.

Apply, KING.

D.P. Theatre, Eastbourne.

Personal Tour.
Ireland's Representative Comedian.
CHALMERS MACKEY
in
"THE SOGGARTH AROON."
An Entirely New and Original Play.
WANTED, Oct. 4, 18, 25, and Nov. 1.
CHALMERS MACKEY.
This, Kelly's T., Liverpool.
Next, Court, Warrington.

"ALL ABOARD."
Second Year of Tour.
Beautifully dressed and staged.
Star cast, including Fred Hutchings, Ventom Swift, Frank Cumminger, and Frances Colonna, Minnie Millwarde, Dorothy Veitch, Bert H. Delmar, and Stanton Ketchell.
WANTED, Sept. 13, 27, Oct. 18, 25, Nov. 15 (all South), Dec. 6, 13 (Midlands).
Coms., VENTOM SWIFT,
this week, Grand Opera House, Radcliffe;
next week, Public Hall, Runcorn.

THE GREAT LYCEUM SUCCESS,
"IN TIME OF WAR."
WANTED, for the above, Aug. 30 and Sept. 6 (through transferring), also Sept. 13, Nov. 22, and Dec. 27.
"IN TIME OF WAR."
C. WATSON MILL, T.R., Hanley; next, T. R., Leamington.

THEATRES WANTED.

"THE LIFEGUARDSMAN."
Entire Production Carried.
WANTED, Sept. 6, onward, follow Reading.
WEATHERSBY, 3, Bedford-st., W.C.
581 Ger. Frivolous, London.

"LITTLE MISS RAG-TIME."
WANTED, Sept. 6, between Dalston and Nottingham, Lancs. or Yorks.
WEATHERSBY'S AGENCY,
3, Bedford-street, W.C. Tel., 581 Gerrard.

"BELLA-DONNA."
Entire Production Carried.
WANTED, Sept. 13, on, follow Aldershot.
WEATHERSBY, 3, Bedford-st., W.C.
Tel., 581 Gerrard.

WILL CASEY'S CO.
"HER SAILOR LOVER."
WANTED, for the above enormous attraction, Aug. 30, Oct. 4, 11, and 18
Opened big here.
Thanks Mr. P. B. Broadhead, Mr. Leon Salberg, Mr. Morris Abrahams for contracts.
Wire for Aug. 30. CASEY,
This, T.R., Castleford. Next, T.R., Barnsley.

ETHEL VAN PRAAGH and J. EDWARD WHITTY CO.
"The Play that made all London talk."
WANTED, Sept. 13 and 20, to follow Shakespeare Theatre, Liverpool, for
"A PLACE IN THE SUN."
Cyril Harcourt's Great Play.
Direct from the Comedy Theatre, London.

Once or Twice Nightly.
Everything carried.
Sept. 13 and 20 Vacant for Repertoire.
"Moths," "Under Two Flags," "Vicar of Wakefield," "Lady of Lyons," "David Garrick," "Queen Who Loved a Soldier," "Hand of Destiny," "Camille," &c.
Address, J. EDWARD WHITTY,
Theatre Royal, South Shields.

WANTED, Wanted, Theatres,
"A BROKEN HEART."
"A BROKEN HEART."
"A BROKEN HEART."
Aug. 30.
Aug. 30.
Aug. 30.
HARRY FOXWELL, 268, Lytham-road, Blackpool.
Wire, Wire, Wire, Telegrams, "Foxwell, Blackpool."

HORSFIELD AND WOODWARD'S COMPANIES.

WITHIN THE LAW.
ONCE OR TWICE NIGHTLY.
Wanted Sept. 6 (through obliging manager); Oct. 11, 18; Nov. 1, 8, 22.

A MESSAGE FROM MARS.
ONCE OR TWICE NIGHTLY.
APOLLO THEATRE PRODUCTION CARRIED.
Wanted Sept. 27; Oct. 11, 18, 25; Nov. 1, 8, 18 (3 nights), to follow Oxford, 22, 29; Dec. 27, North or Scotland; Jan. 6 (3 nights), to follow Inverness; Jan. 10, 17, 31, Scotland.

THE SPECKLED BAND.
ONCE OR TWICE NIGHTLY.
Wanted Sept. 27 (?); Oct. 4 (?), 11, 25; Nov. 1, 11 (3 nights), to follow Oxford, 15, 22; Dec. 6, 27.

FLORODORA.
(All towns except those visited by Mr. J. Bannister Howard.)
ONCE OR TWICE NIGHTLY.
Wanted Sept. 27; Oct. 4, 18; Nov. 1, 8
Wire or write—43, Whitcomb-street, W.C.
Telephone—Regent 5780.

Wanted Advertisements.
Continued on Col. 2, Page 21.

KEITH KENNETH'S COMPANY IN *London's Greatest Laughing Success,* "BABY MINE"

PRESS NOTICES AT MANCHESTER.

"Daily Mail."

"The play forms ideal holiday fare, and the audience were rocking with laughter from the rise to the fall of the curtain. Miss Betty Fairfax was delicious as Zoie; and Mr. Raymond Candey as Jimmy, the kidnapper, and Mr. Keith Kenneth as Alfred Hardy, the father, left nothing to be desired."

"Daily Dispatch."

"If the mission of the theatre at the present time is to banish depression, there is every justification for the reopening of the Prince's, Manchester, for the autumn season with 'Baby Mine,' for if there is any fault to be found with this screaming farce, it is that it makes one laugh too much. The performance of Miss Betty Fairfax, the irresponsible wife, is something to remember, and she is in the picture from beginning to end."

"Evening Chronicle."

"One cannot imagine a better tonic in these depressing days than 'Baby Mine.' There would be many aching sides in the holiday audience at the Prince's, Manchester. It is a mix-up that provides farce of the first order. Betty Fairfax's Zoie (the erring wife) is an exceptionally clever piece of acting."

AS ZOIE.

PRESS NOTICES AT MANCHESTER.

"Manchester Courier."

"The Prince's Theatre, last night, did a lot towards reconciling Manchester holiday-makers to a wet Bank Holiday. 'Baby Mine,' as rendered by Mr. Keith Kenneth's company, justified all the encomiums that have been written of it. From first to last it was a perfect tornado of merriment, which made one's sides fairly ache with mirth. The merriment became almost oppressive in its intensity. Altogether it was a capital finish to a wet holiday. It is safe to prophesy the theatre will be well filled during the succeeding nights of the week."

"Daily News."

"'Baby Mine's' success at the Prince's. . . . 'Baby Mine' is not only one of the funniest farces that has appeared for years, but it is also one of the best written."

"Evening News."

"The house rocked with laughter, and though some of the situations were risky there was no sign that they were in any way offensive."

PLAYED TO BIG BUSINESS AT MANCHESTER AND BROKE ALL RECORDS AT LLANDUDNO.

Wanted, well-managed Theatres that can hold money, or TWICE-NIGHTLY MUSIC HALLS, for **SEPT. 30** THREE NIGHTS (Midlands or South). **NOV. 1, NOV. 15,** and a few dates onwards.

Apply, KEITH KENNETH, ROYAL, BIRMINGHAM. NEXT, ROYAL, WORTHING.

W. W. KELLY'S 3 Merseyside Theatres.

THE "SHAKESPEARE," LIVERPOOL
AND THE
NEW THEATRE ROYAL, BIRKENHEAD

are without doubt the TWO FINEST TWICE-NIGHTLY HOUSES IN THE UNITED KINGDOM. They are both run on West-End Lines.

Phenomenal success this week of THE MAID OF THE MILL at the SHAKESPEARE, and MIND YOUR OWN BUSINESS at the NEW THEATRE ROYAL.

KELLY'S THEATRE, LIVERPOOL

The Popular Once-Nightly House of the North.
This Week, Great Success of SOGGARTH AROON.

VACANT DATES as follows:

SHAKESPEARE,
OCT. 18, NOV. 15 and 22.
(Twice Nightly).

KELLY'S,
NOV. 15 and DEC. 13.
(Once Nightly).

ROYAL, BIRKENHEAD,
OCT. 25, JAN. 3 and 17.
(Twice Nightly).

SPECIAL NOTICE.

Edith Cole's New Book, Entitled—Scarlet and Grey

has just been published,

It is a Six Shilling Volume, but is offered for sale at Three Shillings, including postage.

THE ENTIRE PROCEEDS FROM THE SALE OF THIS BOOK WILL BE HANDED OVER BY EDITH COLE TO THE BLUE CROSS FUND FOR WOUNDED HORSES AT THE FRONT.

BIG SALE ALREADY.

ORDERS MAY BE SENT (WITH REMITTANCES) TO W. W. KELLY, NEW THEATRE ROYAL, BIRKENHEAD.

CONTINUED SUCCESS OF THE GREATEST OF ALL NAPOLEONIC PLAYS—

A ROYAL DIVORCE.

By W. G. WILLS.

Now in its 25th year of continuous touring, and going stronger than ever.

The only Napoleonic Play that has ever stood the test of time; all others, like Napoleon himself, have met their Waterloo.

Dates Vacant—DEC. 27 and JAN. 3. Once or Twice Nightly.
Wire or write to W. W. KELLY, Theatre Royal, Birkenhead.

A fortnight ago I received the following cablegram from Mr. Leonard Rayne, to whom I leased the South African rights of "A Royal Divorce":—

"General Botha has selected 'A Royal Divorce' for performance Monday.—Leonard Rayne."

The performance referred to was the Great Gala Performance at the Opera House, Cape Town, held in honour of the triumph of General Botha.

I am naturally very proud that my great play should have been singled out for use on this memorable historic occasion. I agree that there is a certain fitness in the choice, as the play is admittedly the most successful and popular piece on the South African stage, as on the British and Australian stages.

By no means the least interesting fact associated with the matter is that when Mafeking was relieved on May 17th, 1900, and its brave defender, Baden Powell, was subsequently fêted at Johannesburg, it was then, too, that "A Royal Divorce" was the play chosen for the big gala performance which the successful General attended.

How different the circumstances then and now! BUT the play is the same!!

Mr. Kelly is proprietor of the well-known Theatrical Printing Firm of **Hollinghurst Brothers,** and he is also a Director of the **Liverpool Palais de Luxe, Limited,** the most successful Picturedrome in Liverpool.

For further particulars concerning any of the above, please wire or write to—

W. W. KELLY, New Theatre Royal, BIRKENHEAD.

TELEGRAPHIC ADDRESS, "HUSTLER," BIRKENHEAD.

Telephone Nos. for Shakespeare, Liverpool: 1327 and 245 Royal. Telephone No. for Kelly's, Liverpool: 469 Royal. Telephone No. for New Theatre Royal, Birkenhead: 161 Birkenhead.

NEXT WEEK'S CALLS.

MONDAY, AUGUST 23, 1915.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY (rehearsal, 12; matinée, 3).—Edith St. Clare's Company in "S'hush," Bonarvo, Bros. Redmond.

SMETHWICK EMPIRE (rehearsal, 12; matinée, 3).—The Kleen Twins, Harland and Rollinson, Jubb and Jerome, Jessie Williams.

TIPTON TIVOLI (rehearsal, 1).—Edith Tudora's Ponies.

WEDNESBURY KING'S (rehearsal, 12; matinée, 3).—Company as booked.

WEST BROMWICH NEW EMPIRE AND OPERA HOUSE (rehearsal, 12; matinée, 3).—Tom Vernon's Company in "The Flapper," the Flying Mars.

WEST BROMWICH OLYMPIA (rehearsal, 12; matinée, 3).—Wade and King and Little Gladys.

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Bransby Williams, Mary Mayfren and Co., Selbit and Ephraim present "The Meanest Man on Earth," Four Kasracs, Lily Lena, Four Shades, Terris and Romaine, Culpitt, Percy Davison and Partner, Bioscope.

CHELSEA (rehearsal, 12).—Grock and Partner, Victoria Monks, Maud Cressall and Co. in "The Mannikin," Daunton-Shaw Troupe, Chas. Pond, Frank Le Dent, Abel and Welsh, Reg. Wentworth Bioscope, Dorma Morgan.

EAST HAM (rehearsal, 12).—W. C. Judge presents "The Girl and the Seal"; Rutland Barrington and Co., in "Not a Bad Judge"; Four Sisters Ruby; Winifred Ward; Harry Brown, coloured comedian; Rg. Faze, Yazo and Mlle. Le Clere; Dolly Ross; Marie Louise and the Bit; Bioscope.

EUSTON (rehearsal, 12).—Broadway Revue, Ltd., present "Seconds Out," including Jack Johnson, Leo Stormont and Co., Rosie Reys, Cole and Rags, Aimee Roberts, Seaside Octette, Harold Heath, Bioscope.

LONDON PAVILION (rehearsal, 11.30).—"Moulin Rouge" revue, Bransby Williams, Van Hoven, Violet Loraine, Jock McKay, Johnson Clark, Lily Hartley, Bioscope.

METROPOLITAN (rehearsal, 12.15). — Van Hoven, the Dippy American mad magician; the Grumblers, in humour and music, written and composed by themselves; the famous Riogoku Family; Marcus Draper and Co., in "The Night Before the Derby"; Leo Fields; Anna Dorothy, American comedienne; Louize Zetland; Lecardo Bros.; Dorma Morgan; Reg. Wentworth; Bioscope.

OXFORD (rehearsal, 12).—Marie Lloyd, Toby Claude and William Smythe, The Grumblers, Mlle. La Fre-ya, Josh Dixon, Anna Dorothy, Michael Braham and his dog "Bright Eyes," Footgers, Haidee De Rance, Bioscope.

SOUTH LONDON (rehearsal, 12).—Mary Neil and Co., the Maiss Trio, Harry Webber, Seaside Octette, Cole and Rags, Signorina Maliella, Frank and Beryl Harmer, Harold Heath, Bioscope.

TOTTENHAM (rehearsal, 2).—Two Rascals and Jacobson; W. S. Percy and Co., in "A Cold Douche"; Holden's Mannikins; Elsie Southgate, the Royal violiniste; Harry Claff presents an Eastern operetta, "An Arabian Night"; Harry Herbert; the Kebbles; Chief Kaw-haw-gam; Vera Saunders; Bioscope.

WATFORD (rehearsal, 1).—Duncan and Selig present "Why Not To-night?"; the Findens; the Two Bobs; Bioscope; &c.

LONDON THEATRES OF VARIETY.

BALHAM.—Frank Ruben's "Mind the Step," Ida Long, Musical Silvo, A. Gilroy, pictures.

CAMBERWELL.—E. Lotinga, Chas. Chaplin competition, Hudsons, May Moore Duprez, Phil Ray, Sam Mayo, Dale and O'Malley, Norah Delaney, Two St. Johns, Howe and Ardie, pictures.

CLAPHAM.—Frank Rubens, "White Bride," Joe Elwin, Dale and O'Malley, Thorn and Leopold, Ryewoods Trio, Scotch Kelly, pictures.

CROYDON.—Ernie Lotinga, May Moore Duprez, F. Ginnett, Geraldos, Chas. Chaplin Competition, Gwennie Hasto, Walter Emerson, Fyne and Hurley, Victor and Valma, Carina Sisters.

HAMMERSMITH.—Marie Lloyd, Ella Shields, Coram, Fanny Shields, May Henderson, Rameses, O'Gorman Brothers, Madge Cliston, Florence and Lillian, pictures.

HOLBORN.—Chas. Austin and Co., Sam Mayo, Poluskis, Geo. Newburn, Morny Cash, Barnard's Marionettes, Dan Rolyat and Co., pictures.

ILFORD.—Harry Day presents "Made in England," Victor Travers, Pompindons, Minnie Mace, pictures.

ISLINGTON.—Fred Willmott presents "Only a Rumour," Morny Cash, Kartella, Daisy Mead, pictures.

KILBURN.—Jackson and Carr's Revue, "Partners," Joe Elvin and Co., May Henderson, Society Octte, Austin Rudd, Patti Loftus, pictures.

LEWISHAM.—F. and H. Reeves, "Go Ahead," Zigeuner Qtte., Geraldos, Tom E. Hood, Arthur Leslie, Michel Brös., pictures.

PALLADIUM.—E. C. Rolls' "Venus," Jack Pleasants, Zamaroff and Zonia, Phil Ray, Olga, Elgar and Eli Hudson., pictures.

POPLAR.—Carl Hertz, H. La Martine, Scotch Kelly, T. E. Dunville, Cherry Girls, Geo. Benson, pictures, Daisy Stratton, Niobe, Dolly Varden.

PUTNEY.—Espinos's "S'nice," Poluskis, Two Comptons, Edie Burnett, Gordon Stretton, pictures.

ROTHERHITHE.—Albert Ward's company, "The Princess and the Vagabond."

SHOREDITCH.—Harry Day presents "Come Inside," Sam Mayo, S. W. Wyndham, Sinclair and Whiteford, Violet Gillis, pictures.

WILLESDEN.—Dave Harris, "Don't Argue," Herbert Rule, Coram, Deacres, Ena Dayne, pictures.

WOOLWICH.—Chas. Austin and company in "Parker on the Panel," Chas. Chaplin competition, Ernest Hastings, T. E. Dunville, H. La Martine, Ziguener Quartette, Edie Veno, the Three Comerfords, Dorothy Leigh, pictures, Datas.

MACNAGHTEN TOUR.

BLACKBURN.—Pictures. Eugene Garadini, Pedersen Brothers, Four Bachelors, Zellini, Joe and Willy, Maudie Gray, Thora.

BRADFORD.—Pictures, Lucie Linda, Zaza, Zona Fay, Mee and Leslie, "Something Doing."

BURNLEY.—Pictures, Nancy Clifford, and company as booked.

CARLISLE.—Pictures, Mme. Montjoie, Constance Mori, Owen and Wills, J. H. Wakefield, Five Cliftons, Halma, Hassan Trio.

HALIFAX.—Pictures, Dooley and Thomson, Harry Taft, Lauri Howard, "Hairdresser," Christy and Willis, Wal Marsden, Evelyn Earle.

HUDDERSFIELD.—Pictures, Cadilles, Billy French, "Odds On."

LEICESTER.—Pictures, Mary Stafford Smith and Co. in "The Sneak Thief," the Flying Winskills, and company as booked.

SOUTHAMPTON.—Pictures, Millie Jilson, Ruth Bucknall, and company as booked.

SOUTHPORT.—Pictures, Belle and Betty, Viviana and Co., Five Jovers, Gillettes, James Houston, F. V. St. Clair, Barnard and Bunny.

WARRINGTON.—Pictures, Seener's Dancers, Betty Boden, Albert Le Fre, Silbon's Cats, Lomax and Cissie, Will H. Fox, Rob, Ivy and Lyn.

Rehearsal at all halls, 12 o'clock.

MOSS EMPIRES, LTD.

BIRMINGHAM EMPIRE (rehearsal, 1).—Lew Lake, "Daylight Robbery," Bioscope, Harry Bedford, Mazuz and Mazette, Lucille Benstead.

BIRMINGHAM GRAND (rehearsal, 1).—"Parlez vous Francais," Bioscope, Sophie Forrest, Two Tomboys, Violet King.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Aggie Nolan, the Allens, Etta Delamere.

BRADFORD EMPIRE (rehearsal, 1).—Harry Weldon, Caits Bros., Bioscope, Marie Pera, Arthur Ferriss, Rebla, Harry Hudson, Daisy Taylor, the Melody Makers.

CARDIFF EMPIRE.—Closed for alterations.

CARDIFF OLYMPIA (rehearsal, 12).—Will Griffiths, Reka and Doreen, Carino.

CARDIFF PANOPTICON.—Picture entertainments ,etc.

EDINBURGH EMPIRE (rehearsal, 1).—"Push and Go!" Bioscope.

FINSBURY PARK EMPIRE (rehearsal, 1).—The Irish Players, Liane D'Eve, Bio, Gintaro, Bert Weston, Fred Duprez, Beatie and Babs, Four Holloways.

GLASGOW COLISEUM (rehearsal, 1).—"The Sports Girl," Bio, Fred Poplar, Harold Baker.

GLASGOW EMPIRE (rehearsal, 1).—"Merry Moments," Bio, Kitty Wager, Cooper and Lait, Chas. Cohan.

HULL PALACE (rehearsal, 1).—"Hullo, Everybody," Bioscope, Dion Wade, Otto Viola.

LEEDS EMPIRE (rehearsal, 1).—Whit Cunliffe, Gilday and Fox, Flora Cromer, Bioscope, Bruce Green, J. H. Scotland, Athas and Collins, Strength Bros.

LIVERPOOL EMPIRE (rehearsal, 1).—"Good Evening," Bioscope, the Dugardes, Hayman and Franklin.

LIVERPOOL OLYMPIA (rehearsal, 1).—"The Lovely Limit." Jack and Evelyn, Bioscope, Hunter and Bob, Ermakov, Anartos.

LONDON HIPPODROME (rehearsal, 1).—"Push and Go!" and company as booked.

NEWCASTLE EMPIRE (Resident Director, Mr. Richard Thornton; rehearsal, 1).—"The Million Dollar Girl," Mason and Bart, Fred Lincoln, Bioscope, Tom Foy and Co.

NEW CROSS BROADWAY THEATRE.—Closed for alterations.

NEW CROSS EMPIRE (rehearsal, 1).—Little Tich, Bio, Nash and Noel, Happy Tom Parker, Braine and Reeve, Manchester Mites, Lily Morris, 5 Ilracs.

NEWPORT EMPIRE (rehearsal, 1).—"Some Glee," Bio, Archie Naish, Fred Russell, Phil Parsons.

NOTTINGHAM EMPIRE (rehearsal, 1).—George Robey, Bio, Bobbie and Beatie, Helen Charles, Hanlon Charles Quartette, De Marest, Vera Wootton, Krick and Krock, Gladys Marius.

NOTTINGHAM GRAND THEATRE (rehearsal, 1).—"Mother Mine."

SHEFFIELD EMPIRE (rehearsal, 1).—Sir Herbert Tree and Co. in "Trilby," Bioscope, Lily Langtry, H. O. Wills, Powell and Vasey, Seven Bramusas, G. H. Elliott.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—"Business as Usual" Bioscope, Du Calion, Four Astors.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Radford and Valentine, Geddes Brothers, Dolly Barrie, "They're Off."

STOKE NEWINGTON ALEXANDRA THEATRE (rehearsal, 1).—Little Zola, Two Britons, Rodger and Partner.

STRATFORD EMPIRE (rehearsal, 1).—"Business as Usual," Bio, Johnson and Bert, Doris Duquesne, Fred Curran.

SUNDERLAND EMPIRE (rehearsal, 1).—Aldon and Loupe, The Fimans, "Honeymoon Express."

SWANSEA EMPIRE (rehearsal, 1).—Billy Merson, Cissie Lupino, Hamlin and Mack, Little Ganty, Alice Hollander, Egbert Bros., Walter Roy and company, Bio, James A. Watts.

WEST HARTLEPOOL EMPIRE (rehearsal, 1).—Subtel Trio, Gaumond Bros., Yamagata Troupe, Leipsig, Lily Ayton, Johnson v. Willard pictures.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Malcolm Scott, Ernest Shand, Harmony Four, Adam Tomlinson, Brightie and Carlyon, Sam Walsh, Bioscope.

BEDMINSTER HIPPODROME.—Pictures and varieties.

BRISTOL HIPPODROME (rehearsal, 12).—Seltinis, Helen Moray, Harry Fields, Bioscope.

CHATHAM EMPIRE.—Wishart, Charles Norton, Leslie Elliott, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—Lockhart's Elephants, Sammy Shields, Vernon Watson, Campbell and Baisden, Dr. Byrd-Page, Wells and Mayban, Ketos, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—Three Merrills, Bryan O'Sullivan, Lilian Rigby, Bioscope.

LEICESTER FLORAL HALL.—Pictures.

LEICESTER PALACE (rehearsal, 12).—Bert Errol, Ray Hartley, Ben Albert, Frank and Free, Sergi. Brennan, Sam Barton, Bioscope.

LONDON COLISEUM (rehearsal, 10).—"Le Brésilien," Lydia Kyasht and Co., Charles Hawtrey and Co., Mabel Russell and Co. in "Squibs," Jack Norworth, Vernon Watson, Three Wolkens, Dolly Victoria Troupe, Tom Jones, Bioscope.

MANCHESTER HIPPODROME (rehearsal, 12).—Clarice Mayne and That, Jack Smiles, Agube Gudzow, Bioscope.

NEW MIDDLESEX (rehearsal, 11).—"I've Seen the 'Arem," Wells and Mayban, Fanny Howard and Partner, Bioscope.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Cruikshank, Johnson Clark, Ando's Japs, Bioscope.

WOOD GREEN EMPIRE (rehearsal, 12.30).—Great and Good, Mexican Wonders, Ruby Rowe, Bioscope.

VARIETY THEATRES CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—J. Learmouth and Co., Ruth Lytton, Tom and Neil, Edie Gray, Kisbey, pictures.

BRADFORD ALHAMBRA (rehearsal, 12). —"Mustard and Cress," Jackson Family, Josie Delaine, The Rangers, pictures.

BRIGHTON HIPPODROME (rehearsal, 12).—George Mozart, Albert Whelan, Scott and Whaley, Sam Stern, Lily Burnand, Blake and Granby, Pasquali Bros., pictures.

GLASGOW ALHAMBRA (rehearsal, 12).—David Devant, Graham Moffat's "Concealed Bed," Zangfrellas, Maud Hughes, Versatile Four.

LEEDS HIPPODROME (rehearsal, 12).—"This is the Life," "Simple and Smart," Robert Reilly, Mlle. Doria's Dogs, Edna Latonne, pictures.

LIVERPOOL HIPPODROME (rehearsal, 12).—"Hullo, Liverpool," Harry Marloe, Elsie Roby, Carlton, pictures.

MANCHESTER PALACE (rehearsal, 11, and Monday matinée).—Gaby Deslys, Kitts and Windrum, Rob Wilton, Ed. E. Ford, Maidie Scott, pictures.

NEWCASTLE HIPPODROME (rehearsal, 12).—Bertram Wallie and Co., Les Aubins Leonels, Jock McPherson, Florrie Elliston, Merton and Rydon, Solo, Dutch Daly, Harry Lamore, pictures.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Company as booked.

SHEFFIELD HIPPODROME (rehearsal, 12).—"Cheer Up," Emelie Hayes, King's College Boys, A. D. Robbins and Co., pictures.

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Betty Barclay, J. W. Rickaby, Maggie Carr, Coquelli, Clifford Morgan, Robert de Mont Trio, Three Mahers, pictures.

SOUTHEND HIPPODROME (rehearsal, 1.30).—"The Case of Johnny Walker," Harry Leybourne, Tom Cullen, Francis and Alfred, Quaint Q's, pictures.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—Florence Wray and Co., "Midnight," Percy Hayden, The Whitakers, Great Maurice, George Prince, Mozellas, Lena Bluette, pictures.

THE ALBANY WARD CIRCUIT.

CHIPPENHAM PALACE.—The Sadler and Elsie Trio.

GUERNSEY THEATRE ST. JULIANS.—Gordon and Gray, Harold Carlyle, and company as booked.

PORTLAND MASONIC HALL.—Newman and Wynne.

RADSTOCK PALACE.—Helm and Cozens, in "The Doctor and the Patient."

SALISBURY NEW THEATRE.—Henry L. Osmond's Revue, "Miss Lamb, of Canterbury."

SALISBURY PALACE.—Oswald Bemand, Little Hatch, La Belle Mascot, Irving and West, the Rees Trio.

TREHARRIS PALACE.—The Dental Riskits, Ivy Rainsford.

TROWBRIDGE PALACE.—Mme. Doris and her Russian Bears, the Arnolds.

WARMINSTER PALACE.—Howard and Wyndham, Tykoo.

WEYMOUTH BELLE VUE PALACE.—Pictures.

WEYMOUTH PALLADIUM.—Phoebe Field.

WEYMOUTH ROYAL JUBILEE HALL.—Company as booked.

YEOVIL PALACE.—Nava and Travers, Daisy Reed.

WILLMOT TOUR.

BELFAST HIPPODROME.—Jock Whiteford, James Stewart, Sisters Royce and Sid, Joe Boganny, Flo Yaymen, Corrinnes, Bertram Banks, Hastings Lynn.

DUBLIN COLISEUM.—Toch and Tiard, Six Bros. Luck, Tom Finglass, De Busse, Ray Wallace, Frank Cassidy, Mizuno Troupe.

DUBLIN THEATRE ROYAL.—"Pick Me Up," Thomas Thomassen, Mary True, Cassie Walmer, Huxter Bros.

LIVERPOOL LYRIC.—Ash and Alder, Mars Duo, Kubah Quartette, Tom E. Dean, Nellie Boden, and company as booked.

NEW BRIGHTON TIVOLI.—Marini, Cameo, Barney Murphy, Betty Bernard, Wolkowskys, Arthur Woodville, and company as booked.

NOTTINGHAM HIPPODROME. — "Search Me," Bell Hattons, Prince Kuroki.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 12.30).—Mr. and Mrs. Hugh J. Emmett, Four Clovelly Girls, Jessie Berg, Fred Hastings, Bros. Carpatti, Tennyson and Wallis, Fred Powell and Co., C. H. Charlton, Hippodrome Pictorial.

ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The Four Sisters Treacher, Whoolly and Wallis, the Gladwells, Minnie and Leslie, White and Jerome, Sam Wallace, Olive Marshall, Pat Nolan, Daisie Adair, Stanley Hayes, Lucie Prinolla, Ruby Verrell, Witton Hope, Minnie Evans.

AYR PAVILION (rehearsal, 1).—Charles Hutchins Co., The Q's, Dacre and Lynton, Flora Carlton, Alanson, Rovilli, Hengler Bros.

BELFAST EMPIRE (rehearsal, 12).—"The Lovely Limit" revue, Tambo and Tambo, Fred Arthur, Lawrie and Jeffrey.

BLACKPOOL PALACE (rehearsal, 11).—George Formby, Jack Lane, Nixon Grey, Tom E. Hughes, Arthur F. Ward, the Howards, Carter Livesey and company, Poppescus, Belle Mora.

CAMBRIDGE NEW THEATRE (rehearsal, 11). —King and Benson, Sheverosky Bros., George Edwards, Vedars, Phil Ludo, Frank Maura, Will Knight, and company as booked.

CASTLEFORD QUEEN'S THEATRE OF VARIETIES.—The Twelve Rainbows, Katie Moss, Cowley and Rick, Lillian Carter, Phil and Phlora, Cromo and Hamilton, Jean and Josie.

CHERITON PALACE (rehearsal, 12).—Maie and Lavington, Mona and Moyse, and company as booked.

DUBLIN EMPIRE (rehearsal, 12).—"September Morn" revue, Ernie Grosmith, Maggie Benson.

DUDLEY OPERA HOUSE (rehearsal, 1).—"The Rosary."

EDINBURGH PRINGLE'S PALACE.—Mearns Trio, Mlle. Regal, Eight Irish Girls.

GLASGOW PAVILION (rehearsal, 11).—Miss Christine Silver and Co., Neil Melvin, Torino, Clo D'Arte, Wolfe Land, Bessie Brenne and Co., and company as booked.

GUILDFORD THEATRE ROYAL (rehearsal, 2).—Kordy Trio, Maisie Ray, Lloyd and Montrose, Belle and Einer, Harry Lenn, Laurel Brothers, Nan Saunders, Gallmore Trio.

HAMILTON HIPPODROME (rehearsal, 12).—Mr. and Mrs. Percy Brown's company in "The Madman" and "Remember Belgium."

HARROGATE EMPIRE THEATRE (rehearsal, 2).—Tom Leamore, Zasma.

ISLINGTON PALACE.—Four Elmores, Katie Weston, Charles Romer, Dalva Duo, Learto and Dog, Fred Ross.

IPSWICH HIPPODROME (rehearsal, 2).—Sydney Blow and Will Collins and Co. present "The Red Heads," Alec Shaw, Mdlle. Yetta, Pathé Gazette, Jean Schwiller and Co.

KINGSTON EMPIRE (rehearsal, 12.30).—Messrs. Allan Aynesworth and Bronson Albery present "A Pair of Silk Stockings."

LEITH (EDINBURGH) ALHAMBRA.—Frank Hartley, the Caron Troupe, Violet Tonica, the Dumais, Swansons, Bob Neil, Delamere and Ffrench, Ada Fawn.

LIVERPOOL PARK PALACE (rehearsal, 12). —Les Marguerites.

LLANDUDNO PIER HEAD PAVILION.—Wilfred Burnand, Arthur Sutcliffe, Douglas Campbell, Ben Osborne, Arthur W. Parry, Nellie Perryer.

LONDON PALACE.—"Passing Shows," Hamamura Family, Alexandre, Will Tyler.

MIDDLESBROUGH HIPPODROME (rehearsal, 12).—Conway George, Chris Van Bern, Three Van Dammes.

MIDDLETON EMPIRE (rehearsal, 5). — Tom Davis Trio, Fame and Fortune, Saxones, J. W. Hall.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Arvi Mysteries, Brandow and Brand, Cornettie Trio, Alice Gill, Rizarellis, Kenna Bros.

NORWICH HIPPODROME (rehearsal, 2).—Colley and Scott, Billy Rogers, Shirley and Ransome, Mabel Costello, the Littlefields, Pathé Gazette, the Delevines.

OXFORD NEW THEATRE.—Miss Beaumont Collins and Co. in "Bedfellows," the Musical Keiths, Housinis and "It," E. D. Swan, Sandy Macintosh, Rosalie Hamilton, Keeble and Wells.

PAISLEY HIPPODROME (rehearsal, 12).—Joseph Millane's dramatic company in "Women and War" and "A White Slave."

PENGE EMPIRE (rehearsal, 12.30).—Fred Karno presents "Mumming Birds," Drew and Alders, Bros. Webb, Elsie Loubert and Billie, Sid May, The Great Zomah, Empire Bioscope.

PLYMOUTH PALACE THEATRE (rehearsal, 1).—Tucker, Alice Hayes, Gordon, The Osrams, Sid Cotterell and Co., Jaffa, Chevalier and Riego.

READING PALACE THEATRE OF VARIETIES (rehearsal, 1).—Austen Temple and Lady, Irene Rose, Harry Rogerson, the Wedburns, Tschin Maa Troupe, the Crazy Sailors, Pearls of Music, Les Odeons.

ROCHDALE EMPIRE (rehearsal, 1).—Edgar Curtis, Four Cameos.

ROCHDALE HIPPODROME (rehearsal, 1).—Three Ernests, Jack Walsh, Emerald and Dupre, Noblett, Leolin, Lewis and Maitland Co.

SALFORD REGENT (rehearsal, 12).—Erard's Silver Wedding, Four Powers, Julian Gein Wonders, Fred Holt, Ted Saunders, Albert Letine, Terry Twins, Claydon's Mystery Gun, G. W. Hunter.

SURREY THEATRE (rehearsal 12, Monday matinée 2.30).—"Passing Events," Elsie Clarke, Mabel and Cliff Diamond, and Pynkie Whyte.

TAUNTON LYCEUM NEW THEATRE (rehearsal, 12).—The Impromptus Concert Party.

TUNBRIDGE WELLS OPERA HOUSE (rehearsal, 11).—Sharp's Tromboneers, Jack Edwin, the Fitzroys, Ada Cerito, Eva Macdonald, Harry Luck, Morton and Bowman.

VICTORIA PALACE.—Fred Karno's revue, "Hot and Cold," Ella Shields, Cruikshank, Jack Pleasants, Delino, Rex Romaine and Doris Dainton.

WALHAM GREEN GRANVILLE (rehearsal, 2). — Monie Mine, Bert Terrell, Arthur Slater, Norman Fields, Four Its, Billy Hobbs, Arabella Allen, Karno's "Mumming Birds."

WIGAN HIPPODROME (rehearsal 11, matinée 2.30).—Fred Karno's company in "The Steam Laundry" and "The New Slavey," Mischa Michaeloff Russian Trio.

YORK EMPIRE (rehearsal, 1).—"Submarine F 7," the Brennans, the Miller-Sutcliffes, Anderson and Nash, J. Foster Kershaw, John Noran, Les Nosselas, George Ross.

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THE COUNTY, SHREWSBURY.

A CHAT WITH ITS MANAGER.

Serenely seated at his knee-hole writing table, in his snug and secluded "dug-out" underneath "the boards," sat the genial gentleman whom an "Era" representative had set out to interrogate. One could tell in a moment that he was a man of business, as he must necessarily be nowadays in order to achieve success in his calling, both fairly and squarely and consistently year in and year out, catering with unerring prescience to the fickle public taste and enduring with the cheery optimism of a Mark Tapley the manifold trials, troubles, and difficulties that beset the strenuous path of "The Profession."

Such a man is Mr. Bates Maddison, to whom the writer put the following series of questions, somewhat in the form of an ultimatum, as it were. "Would you be so good as to tell me, for the information of readers of 'The Era,' whence come you, how do you find yourself placed here, what are your prospects in the old Salopian capital, how do you like the theatre, has your nine months of management here been congenial and lucrative, what do you think about the war and its effects upon the stage, what is your future campaign, so far as your long experience qualifies you to peer into the future?"

Mr. Bates Maddison was candid and to the point. He replied: "This is the first year, and that notwithstanding the war, in the history of the theatre that the place has run and maintained continuously successful shows, all of a purely theatrical character, throughout the summer months, and I am proud of the record. Therefore I face the future with the greatest confidence. I am delighted to say that my bookings have invariably attracted and pleased all and sundry. Salopians are the most appreciative theatregoers—give them the right plays—that I have ever had the pleasure of packing into circle, pit, or gallery; and visiting companies, having shows calculated to please them—not too expensively mounted, mind you, or 'casted' (to coin a word)—will fulfil all our requirements.

"'I could a tale unfold' about companies absolutely in difficulties through the war, who, having met with adverse times at big cities, have come to Shrewsbury and redeemed their financial positions and thanked the fates that they had booked dates here. There was a time when managers of touring companies looked upon Shrewsbury as a *dernier ressort*, but I can assure you the place has now been transformed into 'a bird that lays golden eggs,' so to speak. Companies that have booked summer dates have been most agreeably surprised at the takings, and nearly all who have come have gladly availed themselves of proffered opportunities of return visits; but, of course, now 'knowing the ropes' locally, I am not able to grant all requests. I have to ring the changes, and I do not want tuneless bells to mar the harmony. I attribute my success, which is so far fully proven, to getting the right thing, and at the right time, to suit all tastes, at moderate prices, and, of course, to two shows nightly. During my thirty years' experience of the profession I have been in constant touch with grand opera, opera, comic opera, pantomime, comedy, drama, and, in fact, all the gamut of the stage, and I can therefore claim, without egotism, to know the ropes and provide the shows that the public both want and will have.

"Here are some of my future bookings: 'The Dutch Hussars,' the Castellano English Opera Co., 'Are You a Mason?' 'The Headmaster,' 'The Girl from Utah,' 'When Knights were Bold,' 'Find the Lady,' 'The Devonshire Girl,' 'Kiss Cure,' 'The Girl on the Film,' 'The Old Home,' G. H. Elliott and Co., 'The Rosary,' 'Potash and Perlmutter,' Joe Peterman's Variety Co., Van Praagh (return visit), 'Dandy Fifth,' and 'Sweetheart Mine' (a new comic opera).

"When the war is over? Well, 'wait and see': in the meantime, sufficient unto the day is the business thereof—I have certainly naught to complain of."

"You say you have had a long and varied experience of the stage, Mr. Maddison?"

"Here," was the reply, "is one of my first interviews, dated April 1, 1896, from 'Musical Answers.' It refers to my early struggles and successes, from the time that I started my professional career as a vocalist, solo boy in a church choir in Sunderland, to the later period when I toured in the Gilbert and Sullivan operas of immortal fame, taking tenor parts. Here also are some 'Press opinions' concerning my wife, Mrs. Bates Maddison, then professionally known as Miss Waldeck Hall, primo contralto, at that time connected with D'Oyly Carte's and J. W. Turner's Opera Co. But these things belong to the more joyous past. Bon soir, mon ami; pardon my abruptness, but my stage waits."

THE PROFESSION WITH THE COLOURS.

THIRTY-SIXTH LIST.

Bland, R. Henderson, Second Lieutenant, 11th Batt. Gloucestershires.
Dixon, J., Pals' Company, 3/19th London Regt.
Doyle, W., Pals' Company, 3/19th London Regt.
Hawtrey, Josh, Pals' Company, 3/19th London Regt.
Iveson, Frank (F. I. Constantine), 2nd Sportsmen's Battalion.
Kent, Lawrence, Pals' Company, 3/19th London Regt.
Mackersey, W. A., Pals' Company, 3/19th London Regt.
Mayes, Bertram V., Sergt., Pals' Company, 3/19th London Regt.
Mold, J., Pals' Company, 3/19th London Regt.
Moore, Francis, West Yorkshires.
Nixon, W., Pals' Company, 3/19th London Regt.
Thompson, Harold, 1st Life Guards.
Thornton, T., Pals' Company, 3/19th London Regt.
Wilcox, J. J. (Eric J. Boyd), Pals' Company, 3/19th London Regt.
Wootton, Vere, 3581 Sergt., Pals' Company, 3/19th London Regt.
Wynyard, Paul, No. 16,555, 14th Co., Coldstream Guards.

Mr. James M. Buchanan, the manager of the Leeds Empire, has had a busy time lately. During Bank Holiday week great crowds flocked to see Sir Herbert Tree and company in "Trilby," while last week the hall was just as full with what one of the local papers described as "the finest variety company seen in Leeds." No fewer than five stars appeared. They were Maidie Scott, Florence Smithson, Vernon Watson, Jack Pleasants, and Fred Duprez.

THE LATE MR. FRAS. GOODRICKE.

We record with regret the death of Mr. Francis Goodricke, for many years manager of the Scarborough Cliff Bridge Company. The sad event took place at his residence, 5, Pavilion-square, on the 9th inst. The deceased gentleman was the son of a Lincolnshire farmer, and was born at Burgh-le-Marsh in 1837, so that he had attained the ripe old age of 77 years. He came to Scarborough in 1851, and at the age of 15 he entered the office of Messrs. Donner and Woodall as clerk. In 1858 he went as assistant to the magistrates' clerk at Chippenham, Wiltshire. Three months later he returned to Messrs. Donner and Woodall as bill clerk.

It was whilst with the firm of Donner and Woodall that he first gained an insight into the managing of public companies and institutions. In the year 1860 he was appointed secretary of the Scarborough Market Hall Company, a position he retained until a few years ago. Some time afterwards he was also appointed secretary of the Royal Northern Sea Bathing Infirmary, but that appointment he resigned after a comparatively short period.

In 1869 he was appointed secretary of the Cliff Bridge Company. The Spa had been for ten years previously under the management of Mr. Geo. Reeves Smith, who in 1870 joined Mr. Sarony as photographer, and resigned the management of the Cliff Bridge Company. Mr. Goodricke was for over forty years manager of the Spa. He resigned the position on December 31, 1909, and was granted a well-earned annuity by the company.

Mr. Goodricke published about the year 1890 a book entitled "Scarborough and Scarborough Spa," which teems with chatty gossip. Here is a specimen: "My first introduction to Herr Meyer Lutz, chef d'orchestre at the old Gaiety, took place many years ago at a sort of Bohemian concert where each guest was expected to do something, and before he was the accomplished English linguist he now is. Lutz was at the piano accompanying all round. Turning over the music on the piano, I chanced on 'My pretty Jane,' and without even a mental apology to Mr. Sims Reeves, I sang it! As soon as I had finished the song, my accompanist looked up and said, 'Your ideas of time are a bit fague, and you sing a cood teal out of tune, but you make a rateling good finish.' And I believe he has done his best to tell me the truth ever since."

MUSIC HALL LADIES' GUILD.

The committee tender their thanks to the following for donations towards the children's outing:—Miss Mildred Savill, 10s. 6d.; Mr. Fred Baugh (per Mr. H. M. Johnson), 10s.; Mrs. Nance Pounds, 2s. 6d.; Miss Gertie Pharaoh, 2s.; Four Black Diamonds Company (profits of their song, "Take me back to London town," sold by kind permission of Mr. Chas. Sheard), 5s.; Miss Flo Banks has sent a useful parcel of clothing and 1s.

The annual subscription of £1 1s. has been received from Miss Evelyn O'Connor. Gentlemen's large size suits are urgently needed. The committee would be grateful for same or a chest of drawers, as more cupboard room is needed.

"SECONDS OUT" AT THE PENGE EMPIRE.

Billed as a "Revusical Comedy with a Tendency to Plot," in a prologue and five scenes, this new revue has made a very successful début at Mr. Clarence Sounes' house this week.

The first scene is the studio of Mr. Vandyke Browne (Mr. Jeff Coates) and is an imposing set. A bevy of ladies in Court dresses are being posed, when the eccentric entry of Snapshot, the photographer's assistant, overturns the camera and brings the "sitting" to an end. Many people make their entries in comic scenes, and Mr. Jack Johnson (Flashlight) makes a humorous speech and delivers himself of a coon ditty, and also introduces his Okosta band of eccentric singers and instrumentalists. Then enter Jack Alliston (Mr. Jack Grenville) and Lady Thurlow (Miss Nan C. Hearne), and they indulge in a taking duet, "Give her a ring on the telephone." Jack promises Snapshot a substantial reward if he can find his fair incognita for him. Scarcely has he gone when this lady enters, and, seeing Jack's portrait on the table, offers Snapshot money if he can find the original for her. A series of living pictures are shown, "Dante and Beatrice" and "Nelson on the Victory" being the best, perhaps; and the entry of a comic family to be photographed causes much amusement, Mr. Tiny Maitt as a "little boy," 'Orace 'Arold, evoking shrieks of merriment.

Scene II. is a cloth with openings just showing the heads of five ladies, who present the appearance of cameos. Miss Doris Earle delighted all by her admirable rendition of "Love me, let the world go by," which secured the first encore. Lady Cameron's Hairdressing Saloon gives opportunities for some excellent fooling on the part of Messrs. Frank Benson and Jeff Coates, who take on the duties of the lady staff in their absence.

Mr. Benson also bears the burden of the next scene, in which he induced the audience to sing the chorus of a song entitled "Why did the fluttering fly fly up the fluted flue?" The fifth and last scene is Lady Thurlow's house, where she is entertaining her guests at a "freak dinner." This scene serves as the meeting-place of Jack and Queenie Desmond (Miss Dorothy Doveton), and introduces Mrs. Jack Johnson, who as the Spirit of Champagne emerges from a gigantic bottle and indulges in an elaborate and very graceful dance with Signor Mirador. This lady is extremely attractive, and created an excellent impression.

As a finale, Mr. Jack Johnson fights three rounds for points with "Gunner Myers." The new production is bright, the music for the most part being rag-time.

In addition to this attraction there was an excellent programme, the artistes including Mr. Lawrence Barclay, a capital comedian, whose elderly, frivolous female proved very amusing; Miss Lily Young's fine voice was greatly appreciated in all too short ballads; Spry and Monti had a most flattering reception; the Lyons Trio took part in their usual eccentric supper party, to the accompaniment of peals of laughter; and the Six Water Nymphs looked and danced charmingly.

B. FELDMAN AND CO.'S SONGS.

More new songs are in evidence at B. Feldman and Co.'s, and artistes are having the time of their lives among the latest hits. One of the first to make a selection was Ella Shields, who will be heard in "Just one kiss, just another one," a very well written number, for which Lipton and Hargreaves are responsible.

"Michael O'Leary, V.C.," is now in professional form, and is causing much interest.

Beth Tate's new song, "Every morning you'll hear them saying good-night" will be ready this week. This popular artiste is still winning applause with "What happened in the summer time."

"I want to go back to Michigan" has taken its place in the forefront of public popularity, and with "A little bit of Heaven" form the most powerful "double" of the season.

Leeds and Lemar, a double turn of ability, will shortly introduce "What do we care, we two," and thereafter will feature it on their forthcoming Egyptian tour. Since first introduced by Victoria Monks this number has achieved rapid popularity.

Trevor Hanson, who recently made a success of "Nothing but boys in khaki by the seaside," is now heard to equal advantage in "Good-bye, Virginia."

Elsie Malpas, who features "What do we care, we two," with characteristic originality, is also conspicuous in "A little bit of Heaven" and "I want to go back to Michigan."

Gordon James, in "Step this way," was another attraction in Blackpool. He sang "A little bit of Heaven" at the Hippodrome, and had a great reception for the popular ballad.

Harry Geale, who is featuring "A little bit of Heaven" at the Winter Gardens, Blackpool, is always applauded heartily for his rendering of this song.

Pauline Rivers, whose production at the Tower, Blackpool, is so popular, has scored a success with "Sons of our sailor King." This is one of Felix McGlennon's happiest efforts, and it is a tribute to the composer and to Mlle. Rivers also that Blackpool has taken to the song so wholeheartedly at the first time of asking.

Harry Champion's "Doctor Shelley," which has just been published in a "Sixpenny Pop," is by Edgar Bateman and Huntley Trevor.

The Valentines, who gave excellent performances at the Pier Pavilion, Southampton, last week motored up to the Highfield Military Hospital on Thursday, and presented a delightful entertainment to the wounded soldiers.

In addition to the season arrangements at the Spa, Bridlington, which were given in our last issue, mention must be made of the engagement of many of the best travelling companies, including several of Mr. Geo. Edwardes's musical comedies, which Mr. R. C. Luxton has arranged for to appear in the Opera House. The season engagement of Mr. Julian Kandt and his famous band, who give promenade concerts twice daily in the spacious glass house, should also be recorded.

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IS ANXIOUS TO MEET YOU.

MM

THEATRICAL GOSSIP

Immediately after the "Era's" article last week on the handicapping of theatrical managers by profit-rentals and "squatters," &c., a certain important theatre found itself quite in a labyrinth of trouble arising from this kind of thing. So much so that the present "latest" tenant of the three deep doesn't know what to do at as to any future production.

The autumn season will worthily be started with a Pinero production at the St. James's. Sir George Alexander has fixed upon Sept. 1 for the première of "The Big Drum," and preparations are already well in hand for the production. Though it may be too early to say of "The Big Drum" that it "can't be beaten," still it will be hoped that the distinguished author will achieve one of his happiest hits.

Early in the same month the Vaudeville may be expected to re-open with a new play. The novelty will be an American piece by Willard Mack, entitled "Kick In." It is frank melodrama, and numbers among its chief characters a couple of ex-convicts, together with a detective who is rendered unconscious by the use of a hypodermic needle. An American company, scorning submarines, has been brought over to present the play, and is now actively rehearsing.

"A Full House" is the happily conceived title of a three-act farce which Mr. Alfred Butt has acquired in America for presentation in London. The piece is by Mr. Fred Jackson, a new playwright, and was produced in New York recently. If report speaks truly, Londoners are in for an orgie of mirth when "A Full House" comes to town.

America will also furnish a couple of plays with which Messrs. George Grossmith and Edward Laurillard will enlarge their sphere of operations in London. One is a detective comedy, called "The Dummy," and is by Harvey J. O'Higgins and Harriet Ford, who wrote "The Argyle Case," recently presented at the Strand. The title-rôle, which is that of a boy detective who masquerades as a deaf mute, has been allotted to Mr. Lauri De Frece, who may be trusted to make the most of what promises to be a diverting part.

Another new production which this young and enterprising theatrical firm will launch in due course is a musical farce, entitled "The Only Girl." The piece comes to us with a reputation won in the States, where it achieved a long run.

Relative to "The Only Girl," Mr. Frederick Mantell writes, calling attention to the fact that a musical play by that name was written by him about six years back. "I am aware," adds Mr. Mantell, "there is no copyright in titles (a regrettable fact), and I make this statement solely to avoid the possibility of being unjustly credited with annexing a title which, by right of priority, I hold is mine. I have advised Mr. Grossmith of this fact, and have received a courteous reply from him, expressing regret that he is unable to change the title of his play, consequent on it having been performed in the United States of America for over a year under the above title."

"Gamblers All" is still attracting overflowing houses at Wyndham's, but when it is found necessary to put on a new piece it will take the form of a drama, entitled "The Ware Case," by George Pleydell. With the principal parts in the hands of Mr. Gerald du Maurier, Miss Marie Löhr, Miss Stella Mervyn Campbell, and Mr. Norman M'Kinnel, the success of the piece should be assured.

A famous Shakespearean player is shortly to retire from the American stage, Miss Julia Marlowe having decided to bring her brilliant career to a close, through continued ill-health. "It is too great a task for my wife to begin again," writes her husband, Mr. E. H. Sothern; "the price is too high and is not worth it."

The distinguished pair of players, whose partnership began in 1904, had an enormous vogue in the United States. They played Shakespeare in every town in every circuit, and their annual visit to New York was the dramatic event of the season. Miss Julia Marlowe hails from Caldbeck, in the Lake District, but has seen little of her native England. She crossed the Atlantic at the age of five, and recrossed for the first time thirty-two years later, in the spring of 1907, when she appeared at the Waldorf (now the Strand) in "The Sunken Bell," and in several Shakespearean plays. The London visit lasted but a few weeks, the summer of that year finding her back in a New York theatre.

It will be remembered that Sir Herbert Tree, at the recent meeting of the Actors' Association at the Savoy Theatre, suggested that each charitable performance should devote something to the theatrical charities. Miss Constance Collier has forwarded to Sir Herbert Tree, on behalf of the Committee of the Allied Base Hospital, a cheque for £25, to be given to the Actors' Benevolent Fund, from the result of the matinée at His Majesty's Theatre on July 23.

Mr. F. R. Benson has entered upon the third week of his season at the Shakespeare Memorial Theatre, Stratford-on-Avon, playing to splendid houses. This annual visit of the most brilliant and scholarly of our Shakespearean actors to the birthplace of the bard is particularly appropriate, and is one of the events of the dramatic season.

Mr. John H. Richardson, formerly business manager to the late Mr. Laurence Irving during his English and ill-fated Canadian tour, has been engaged by Mr. F. R. Benson, who opens his provincial tour in Croydon the week after next.

Miss Mary Moore chatting with an "Era" representative just now, informed him that, in addition to the Criterion being closed through "The Green Flag" finishing there last Saturday, the New Theatre will also be available for a new tenant in a week or two from now. As Mr. Kenneth Douglas is sailing this (Wednesday) morning for America, under engagement to Mr. W. A. Brady, to star with Miss Grace George (Mrs. W. A. B.), and as Mr. Allan Aynesworth must start rehearsing for Sir George Alexander's production of Sir Arthur Pinero's new play, "The Big Drum," at the St. James's, that most promising of recent revivals, "Ready Money," must soon be withdrawn from the New Theatre. Miss Moore and Sir Charles Wyndham have already, however, several offers for both the New and the Criterion.

"The Angel in the House" touring company will start operations with a three nights' engagement at Bognor on Thursday, the 26th, and will follow on to Southampton. The scenery made for the tour will be used by Mr. Irving for his flying matinée at Birmingham to-morrow.

The Harrison Frewin Opera Company commences its first autumn tour on the 30th inst. at the Palace Pier, Brighton. Among other towns to be visited are Belfast, Birmingham, Dublin, Hastings, Eastbourne, Nottingham, Grimsby, and Wolverhampton. The company numbers 105, including 27 principal and small-part artistes; a chorus of 40; a ballet of 6; and 21 travelling musicians.

Tuesday next is the date finally decided upon for the production of "Shell Out" at the Comedy. Strength is added to an already powerful cast by the engagement of Miss Edna Morgan and Mr. Tom A. Shale.

The month of September will bring back to the Strand those popular players, Mr. Fred Terry and Miss Julia Neilson, in that equally popular attraction, "The Scarlet Pimpernel." Mr. and Mrs. Terry will again be seen in the parts so closely associated with their names, and most of the members of the original company are available for the remainder of the cast.

It is more than likely that when Miss Neilson and Mr. Terry require a new attraction they will choose a play called "The Duchess of Suds."

We add our expressions of sympathy to those received by Mr. Arthur Roberts on the death of his wife, who had unhappily been a long time ill, and passed away on Friday at Maida Vale. Mr. Roberts' bereavement is rendered the more intense by reason of the fact that had his wife lived till Monday last they would have reached the forty-first anniversary of their marriage.

Members of the profession will be interested to hear of the marriage of Corporal Arthur Keane and Miss Mary Goulden, which took place on July 30, when the former was home on seven days' leave. Mr. Keane has been at Base Headquarters, Havre, ever since he joined the Army Service Corps in October last.

Mr. Kenneth Douglas is sailing to-day for America to fulfil engagements there. His part in "Ready Money" at the New has been taken up by Mr. George Desmond.

Mr. Hugh Marlein has been booked to give two vocal and lecture recitals, as given at Steinway Hall recently, at the Kursaal, Bexhill, next Sunday.

Mr. Charles Hannan, the dramatist, and his wife, celebrate their silver wedding to-morrow (Thursday), and will no doubt be the recipients of congratulations from many friends associated with the profession.

Mlle. Lunina, a premier danseuse of the Russian Ballet, has been secured by Messrs. Howard and Wyndham and Charles H. Williams to perform in front of that famous farcical comedy, "Are You a Mason?" The tour is booked well into 1916.

Mr. G. P. Huntley has returned from his holiday, and took up his part of Lord Playne in "Betty" at Daly's on Saturday. All the original cast are now back in their places, and business is agreeably brisk.

Mr. Henry Tweedie, having concluded a successful tour of Mr. Harry Grattan's Tartan revue, "All Scotch," has been engaged by Mr. Allan Aynesworth and Mr. Bronson Albery as business manager of their autumn tour of Cyril Harcourt's brilliant comedy, "A Pair of Silk Stockings." The tour is under the direction of Mr. Cecil Paget.

Mme. Sarah Bernhardt made her first appearance in public since her severe operation on Sunday afternoon at Andernos, where the distinguished actress has spent six months of convalescence. Before a crowd of Bordelais, numbering several thousand, Mme. Bernhardt, standing erect on the stage, recited with all her old fervour an ode by her son, M. Maurice Bernhardt, another by her grand-daughter, Lisiane Bernhardt, and a patriotic piece by M. Payen. The performance of the great artiste was received with prolonged applause, and she was overwhelmed with flowers.

The Summer School of Opera instituted at Glastonbury by Mr. Rutland Boughton gave its first performance on Wednesday, when a new opera in one act by Mr. Edgar L. Bainton was heard for the first time. The new work is entitled "Oithona," and deals with an English princess of legendary lore, who is carried off by a deep-dyed villain and avenged by the gallant hero. The action of the piece finds fitting expression in the music. Miss Marjorie Ffrangcon-Davies played the heroine skilfully, and Mr. Frank Mullings and Mr. Herbert Langley were the other principals. The second act of "Tristan," with Mme. Gleeson White and Mr. Frank Mullings in the chief parts, was also given.

The presentation of "The Immortal Hour," a music drama, by Rutland Boughton, on Saturday, created great interest. First produced at Glastonbury last year, it was repeated this year by general request, and met with a warm reception. The festival will be continued this afternoon, when "Dido and Æneas" will be produced, together with scenes from "The Birth of Arthur," while in the evening "The Immortal Hour" will be again given.

Frequent showers did not mar the happiness of the members of the party who participated in the Birmingham Alexandra Theatre outing on Sunday. Mr. Leon Salberg had made excellent arrangements for his staff to spend a pleasant and beneficial day. An early start was made for Worcester, and the subsequent journey by river steamer to Lower Lode Hotel, Tewkesbury, occupied three hours.

Mine host had prepared an excellent repast, after which there were a few short speeches. Mr. E. Mountford occupied the chair and proposed "The King"; Mr. Walter Bellian, of the Empire, submitted the health of Mr. Salberg, who suitably responded; and other speakers were Mr. W. T. Guest, Mr. Sam Jordinson, and Mr. H. Nock. A sports programme was gone through after tea.

Some artistic printing is put forth by Mr. Joseph Millane for his latest success, "Somewhere a voice is calling." One effective specimen consists of a card on which is printed a coloured picture of a mother bending over her baby boy, while in a vision is seen the khaki-clad father with his hand to his mouth calling from the trenches to his brothers in England to join him in the fight for King and country.

Miss Mona Magnet, who scored a big success in "The Lady Birds" at the Theatre Royal, Plymouth, celebrated her twenty-first birthday last week, when she was bombarded with congratulations. Miss Magnet has made rapid progress during the past three years, and her services are in big demand.

The composer of a song that attained phenomenal celebrity passed away last week when Mr. Edwin Greene, who wrote "Sing me to sleep," died at his residence at Cheltenham at the age of 58. Over a million copies were sold of "Sing me to Sleep," which was translated into every European language, in addition to many other tongues. Mr. Greene was the son of a gardener in a village near Cheltenham, and cultivated a taste for music so assiduously that he became organist at various churches in Cheltenham, Gloucester, Bath, and London, until his health broke down. It was while lying in a hospital ward that he wrote the words and music of "Springtide." Other songs from his pen were "I remember," "Fleeting years" and "Lullaby land." Some seventy of the composer's songs are still in manuscript form.

Mr. W. W. Kelly's attraction, in the form of Mr. Vivian Edmonds' "The Maid of the Mill," this week at the Liverpool Shakespeare Theatre, is meeting with much popular approval. This capital Lancashire drama will be followed next week by Mr. Ernest Dottridge's company, including Mr. Arnold Richardson, in the revue, "Mind Your Own Business," which is this week crowding Mr. Kelly's New Theatre Royal, Birkenhead. To the last-mentioned house there comes next Monday Mr. Oswald Cray's latest dramatic success, "The Unmarried Mother."

At Kelly's, Liverpool, on Monday, Mr. and Mrs. Chalmers Mackey produced, for the first time on any stage, a new and particularly characteristic Irish drama, named "The Soggarth Aroon," of which a notice appears in another column. Next week at Kelly's Mr. W. W. Kelly will offer "The Sailor's Wedding."

The twice-nightly system which is to be introduced by Mr. Eugene C. Stafford at the Lyceum, Ipswich, is the outcome of representations from the military, of whom large numbers are quartered in the town. Regulations require them to be in their billets by 9.30, consequently a visit to the theatre to see a whole evening's show was debarred.

The new order will start on Monday next, with the revue, "Get Off the Earth." The great popularity of the revue has been borne in mind, and for some weeks a succession of these attractions will be presented. "The Headmaster" is making a return visit in October. Only one or two vacant dates remain up to Christmas, and on Boxing Day pantomime will be produced as usual.

The O'Mara Opera Company will start out on their annual tour on Sept. 6. Puccini's "Madame Butterfly," Marcheti's "Ruy Blag," and possibly Delibes' "Lakmé" will be added to the repertoire, but no German operas will figure in the list. Mr. Julius Harrison will act as musical director.

Sunderland managers are anticipating big business during the coming season, and already there are marked signs of a revival of interest in indoor entertainment after the summer vacation. The growing demand is certainly going to be amply provided for, and the high order of the bookings at the various houses should stimulate keen appreciation.

Engagements at the King's Theatre include in the musical works, "Betty," "The Cinema Star," "Gipsy Love," "The Arcadians," "The Pearl Girl," and the ever-popular "Merry Widow," and among the comedies may be mentioned "Pygmalion," "A Place in the Sun," Esmé Percy in répertoire, and Transfield's Circus. Arrangements are also in full swing for an elaborate and artistic pantomime at Christmas.

At the Theatre Royal, the drama house of Sunderland, Mr. Albert Sember, who, with his company, has already played there in répertoire for the past forty weeks, intends to continue throughout the entire season. Among the list of first-class works are Mr. Hall Caine's "Prodigal Son" and "The Eternal City," and "The Middleman," by H. A. Jones.

On the prospective list at the Empire Theatre are all the leading revues, in which form of entertainment the management at this house intend to specialise.

Mr. Fred Thompson, author of the new revue called "The Lady Birds," recently produced with such great success by its runner, Mr. George Dance at the Theatre Royal, Plymouth, is already writing two more plays. One of these is entitled, at present, "The Gay Lord Kimbuck." Mr. Thompson has written this in collaboration with Mr. C. H. Bovill.

"HER SAILOR LOVER."

A Drama, in Two Acts, Produced at the New Theatre Royal, Castleford, on Monday, Aug. 16.

The curtain rises upon the arrival of a boat at the island of St. Martog, bearing Luke Tremore back to his native village, after a stay of many years in London; accompanying him is the Hon. Reggie Swither, a London acquaintance, and a director of the "Folly" music hall. There is a taint of insanity in Luke's family, and he at times is obsessed with the morbid idea that he must take some human life, and when his one-time sweetheart, Ruth Wild, comes to welcome him, he will not speak to her, fearing the mad passion may break out at any moment. Randolph Yorke, a scheming man of the world, has been appointed by the Rev. Silas Templeton to search for his lost son, who was wrecked off the coast of Cornwall 24 years previously, and has traced this missing man in the person of Jack Tremore, who was rescued from the wreck and brought up as his own son by Peter Tremore, an old fisherman. Yorke, however, having fallen in love with his fiancée, Ella Rhodes, will not reveal to Jack his true parentage.

Old Peter threatening to set inquiries on foot, Yorke determines to get him out of the way, and stabs him with a knife belonging to Jack. He drops the knife outside the cottage, and Luke Tremore, picking it up smeared with blood, finds his passion to kill renewed, and in a frenzy slays his sweetheart, Ruth. Jack, his supposed brother, arrives just in time to see him throw her body over the cliff, and, in a very strong scene, Luke tells him that the same blood being in his veins, the time will come when he, too, will have an unconquerable desire to kill. It is the eve of Jack's wedding, but he determines to hide himself away from his fellow-men, in case Luke's fearful prophecy should come true.

The second half of the play contains a realistic scene on board the s.s. Hopeful, on which Ella is a passenger. The boat is wrecked, and Ella is washed ashore close by the cave where Jack has made his habitation. A locket suspended round Jack's neck leads to the recognition of father and son, thus freeing the latter from the fear of the taint of madness. After a number of exciting incidents Yorke is finally brought to justice by the aid of a photographic film, showing him in the act of murdering the old fisherman.

The cast is an exceptionally strong one, headed by Mr. Will Casey in the rôle of Timothy Pippin, a sailor who can't swim, and his sweetheart, Sally Stubbs (Mrs. Will Casey). Their many comedy scenes kept the audience convulsed with laughter. Mr. Edward Swinton imparts to the part of Jack all the breeziness required. Mr. Edward Aldworth enacts Randolph Yorke in polished and powerful fashion, and Mr. Henry Wright extracts plenty of humour out of the part of the Hon. Reggie Swither. Mr. Alec. J. Nicholls and Mr. Tom Wood as Peter Tremore and Luke, his son, get the utmost out of their parts, as also does Mr. W. E. Passmore in the character of Silas Templeton. Miss Florrie Kelsey makes a charming Ella, and Miss Phyllis Massey is quite good as Ruth Wild. Little Miss Edie Harris plays the part of the French waif exceedingly well.

The whole production is exceedingly well mounted, and was received enthusiastically on Monday night.

"A MOTHERLESS MITE."

A Domestic Drama, produced by William Fortescue, at the Alexandra Theatre, Birmingham, on Monday, Aug. 16.

Sir Henry Hunter .....Mr. Ernest J. Fare
Jack Jones .....Mr. Tom J. Taylor
Hezekiah Grabber .....Mr. A. W. Norman
Solomon Moses .....Mr. Frank Preston
Hon. Bertie Hunter .....Mr. Eric Gordon
P.C. Moloy .....Mr. J. B. Carrickford
Potter Tree .....Mr. Sam Roberts
Bolter .....Mr. George Lorena
Charlie Selbourne .....Mr. Fred Lillywhite
Violet Denton / Violet Thames .....Miss Clare O'Sullivan
Mother Selbourne .....Miss Lillian Iris
Sally Baggs .....Miss Gertrude Vickers
Nellie Darwin .....Miss Violet Somerville

The producer must have been faced with many difficulties in curtailing a play obviously intended for a full night's performance to twice-nightly. The story contains an abundance of thrilling incidents, and the fact that there are eleven scenes is ample proof of incident to hold the audience throughout. Mr. Wm. Fortescue's story centres round the evil deeds and intrigues of a villainous and impecunious baronet, who has a confederate in his wicked deeds, the first of which is murdering his wife, who leaves behind a baby girl. The latter is adopted by a coster, who brings her up respectably, until she controls a milliner's shop, and becomes engaged to be married. But the lovers have little peace as the result of dastardly intrigues of the baronet, who has recognised her as his daughter. He is hourly planning for her destruction, having lived upon the money that should have been hers. But the young girl finds a staunch friend in the baronet's wife, who, in turn, is hated by the baronet, who attempts to take her life. But, in the end, his machinations are foiled, and he meets a just fate.

The acting throughout is excellent, the outstanding figures being Mr. Ernest J. Fare as the villain, and Miss Clare O'Sullivan as the daughter. As the baronet's wife, Miss Violet Somerville is sympathetic and dignified; Mr. Tom J. Taylor as the costermonger, who is always in the way of the villain, gives a realistic performance; and a word of praise is due to Mr. A. W. Norman for a clever portrayal of the villain's accomplice.

WOOLWICH THEATRE ROYAL.

On Monday, Aug. 16, the Drama, in Two Acts, by Henrietta Schrier and W. Lodge-Percy, entitled

"MARY FROM TIPPERARY."

Lieut. Steyning .....Mr. Cyril Austen Lee
Bartlett McGrath .....Mr. Charles Dickens
Jack O'Connor .....Mr. D. Russ White
Colonel McGrath .....Mr. Theon Gautier
Daniel O'Kelly .....Mr. Norman Clarke
Sergt. Wilks .....Mr. Fred Southern
Karl Schumann .....Mr. Victor Vernon
Ezekiel Wilks .....Mr. Edward Maples
Tom O'Grady .....Mr. Norman Clarke
Nick Jones .....Mr. George Buckley
Michael O'Flaherty .....Mr. Eric Daunton
Norah O'Kelly .....Miss Lilian Arding
Kathleen O'Kelly .....Miss Stella Carmichael
Mrs. Wilks .....Miss Vera Hulme
Mary O'Grady .....Miss Grace Emery

Tipperary has been immortalised in song, and the familiar name reappears in the title of the new play by Henrietta Schrier and W. Lodge-Percy, which was tentatively produced at the Theatre Royal, Chatham, on June 28 last, and is this week the attraction at the Woolwich Theatre Royal. Whatever changes the taste of the drama's patrons have undergone, the Irish play has always been popular from the period when Mr. Dion Boucicault appeared in London as the hero in romantic pieces written by himself. As a matter of fact, the Irish character readily lends itself to effective dramatic treatment, and the merry, outspoken Hibernian colleen is always a favourite both on and off the stage. She figures conspicuously in the play which is this week delighting audiences at the Woolwich Theatre Royal; she it is who gives the new production its title, and her presence imparts life and movement to every scene in which she appears. When innocent Norah O'Kelly is accused of an offence which brings disgrace upon the family name, and is turned out-of-doors by her father, it is Mary O'Grady who comes forward as her champion, and, moreover, offers her a home in her distress. Norah's sister is a heartless, mendacious creature, and having lived with young Bartlett McGrath as his mistress, and had a child by him, she and her partner in the deception contrive to make the old man believe that Norah is the guilty party. McGrath would like to make Norah his wife, but his offer of marriage is rejected, her refusal only causing her father to wax still more wrath. Her honour is even doubted by Jack O'Connor, a young naval officer, who has fallen in love with her. A present-day interest is imparted to the piece by the appearance of some military characters, including Lieut. Steyning, and a comic sergeant, with a precocious son, who joins the Scouts. In due course the false charge brought against Norah is disproved, and it is gratifying to find that young McGrath repents his past misdeeds, and after joining the Army proves himself to be "a soldier and a man." But first he has trouble with Karl Schumann, a secret service agent, who has McGrath in his power. He has engineered a scheme to enter Kinsale Lighthouse, and, by means of the wireless apparatus installed there, give information to two German submarines, which will lead to the torpedoing of a liner conveying a portion of the Canadian contingent. Mary is the means of frustrating his plan, the secret service agent being cleverly trapped. Before the curtain falls, Lieut. Steyning declares his love for Mary, and the story has a happy conclusion.

Miss Grace Emery is the life and soul of the play as Mary O'Grady, and enters into the spirit of the part in a manner that makes for complete success. She quickly made herself a favourite with a Woolwich audience. Miss Stella Carmichael, in the rôle of the cruel and vindictive Kathleen, succeeds in making that character as repulsive as possible. Mr. Cyril Austen Lee plays with the requisite light touch of comedy the part of Lieut. Steyning, Mary's lover; and Mr. Charles Dickens gives evidence that he has a firm grip of the rôle of Bartlett McGrath. Mr. D. Russ White is a capital representative of Jack O'Connor; and good work was done by Mr. Theon Gautier as the elder McGrath. Mr. Norman Clarke is well placed as the old lighthouse keeper, Tom O'Grady, doubling that part with that of Daniel O'Kelly, an innkeeper; and Mr. Victor Vernon cleverly realises the character of Karl Schumann, the rascally spy. The humour of the play is safe in the hands of Mr. Fred Southern as Sergt. Wilks; and Mr. Edward Maples as his son, Ezekiel. Miss Lilian Arding is a pleasing and natural Norah O'Kelly; and Miss Vera Hulme, Mr. George Buckley, and Mr. Eric Daunton play minor parts effectively. The play is efficiently staged, and has met with a decidedly favourable reception at Woolwich.

Estate of the gross value of £11,788 7s. 10d., with net personalty £11,671 8s. 4d., was left by Mr. J. T. Tanner, the well-known librettist, who died on June 18 last. Probate has been granted to Mrs. Ethel Maud May Tanner, his widow, the sole executrix.

AMUSEMENTS IN LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Jullian H. Wilson.—The old-time "East Lynne" is being revived here this week by Mr. Pitt-Hardacres's company, among whom are Messrs. Victor Tandy (Carlyle), John Cecil, Fawcett Lomax (Bullock), Arthur Armfield, Phil A. Whyte, D'Arcy Salter, Little Marjorie Jocelyn, Misses Alice Oliver, Madge Courtenay, Georgie Hall, Mona Glynne (Barbara), and Iris Trevarthen (Lady Isabel).

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. Henry Meyer.—That favourite domestic play, "The Maid of the Mill," occupies the stage here this week, Mr. E. Vivian Edmonds appearing with his own company. Mr. Edmonds again gives a telling portrayal of Ned Ackroyd; Miss Gladys Ford-Howitt makes a strong impression as the maid; and valuable support also comes from Messrs. Ernest C. Edwards (Adam Ackroyd), Haughton Macauley (Stephen Gaunt), Charles A. Chandler (Dr. Mason), Miss Minnie Watersford (Maggie Drake), and Miss Evelyn M. Walton (Mrs. Ackroyd).

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—The stock company here are this week concluding their present successful season with "The Ticket of Leave Man," in which appear Messrs. Harry Tresham (Brierley), Lester Barrington (Dalton), Clifford Rean (Hawkshaw), Leo Montgomery (Moss), John Burton (Gibson), Miss Florence Cameron (Sam), Miss Norah Caroune (Mrs. Willoughby), Miss Florence Melrose Millett (May Edwards), and Miss Bessie Thompson (Emily).

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. J. A. Gardner.—For notice of a new play here on Monday evening see another column.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. George M. Saker.—Owing to its success, Harry Day's "Push and Go" revue is being retained here for another week, several new scenes being introduced. Included in the principals are Queenie Leighton, Susie Belmore, John McMahon, Frank Hemming, Albert Rich, Leo Galvin, Fred and Will Durant, Fred Leigh, Charles Benney, Dorothy Richards, Martini Barker, Lynne Norgate, Blanche Marion, Charles T. Macer, the Martinis, Louie White, and Waddy, trap drummer. The augmented orchestra and full chorus are under the direction of Mr. W. Macdonald.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; Son; R. M., Mr. George F. Slatter; Mus. D., Mr. Klasse.—The Ten Loonies are always popular comedians here, and this week top the bill with the merry "Hamonious Hilarity"; Barney Murphy shows himself to be a capable burlesque comedian; Stuart Lomath and company have a taking sketch, "Oh, Phyllis!" which arouses great laughter; Rega and Gaye are comedy speciality artistes, whose work is appreciated; Betty Bernard pleases with a smart piano and vocal interlude; Mlle. Zampa earns applause for her gymnastic work; and Harold Gray, double-voiced vocalist, also appears.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—Cissie Curlette is a comedienne with some popular songs; Wal Langtry proves exceedingly diverting; a pretty drawing-room scena is provided by Richmond and Sterling, talented duettists; the Enzers are accomplished in sword exercises and cannon-ball juggling, and are assisted by Miss Clarice, the lady ju-jitsu expert; as comedians and dancers the Holsons come out well; Tiller's Ten Meritots have a dainty song and dance scena; a fine gymnastic show is given by the Six Bauvards; and others in the list are George Benson, an able comedian; and Randolph Sutton, comedian.

ROYAL PALACE.—M., Mr. M. Montgomery; R. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dibbert.—The attraction this week is the drama, "Remember Belgium," presented by Mr. and Mrs. Percy Brown's company, who include Messrs. Gilbert Elvin (Colonel Featherstone), George Wood (John Grant), Cliffe Deane (George Grant), John R. C. Hamilton (Sienbach), Walley Ives (Kelly), Miss Lelia Drummond (Marie), Miss Effie Dane (Mrs. Cackles), and Miss Violet Hamilton (Mrs. Featherstone).

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—For notice of a new revue, "The Sports Girl," see another column. The variety part of the programme was held by Mr. Fred Duprez, a monologuist of exceptional ability; Harry Bedford, comedian; and the Sisters Royce and Sid, able vocalists, who had a very neat act.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—The leading line here this week is Frank Rubens's second edition of the Parisienne revue, "Get Away, You Boys," which is pleasing immensely. Included among the cast are Tom and Marie Motramo, Margaret Stuart, Frank E. Melville, and Albert Darnley, jun. Introduced into the proceedings are the Tabaret Troupe of English Dancers. The variety section of the bill is contributed to by Cruikshank, the versatile comedian; Huley and Bent, burlesque artistes; Cooper Mitchell, at the piano; and Solo, a very funny comedian.

Boors, The Chemists, 110-12a, Bold-street; 11 and 13, London-road; 1, Leece-street; 203, Scotland-road; 14, West Darby-road; 235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential Buildings, Dale-street; 45 to 47, Lord-street.

DEATH OF MR. HERBERT FULLER.

The many friends of Mr. Herbert Fuller ("Bob") were shocked to hear of his death, in the prime of life—only 40—on Thursday last at Durham. Known principally in the provinces as an author-actor-manager, his popularity was very great.

He wrote "Passion of Life," "Fiends of London," "Triple Vengeance," "A Noble Mother," "Temptress of Paris," "As Your Hair Grows Whiter," and created the principal comedy rôle in each. At the time of his death he was touring, although not active participator in his own play, "Motherless." Since the beginning of the year he suffered very much, becoming worse as the year grew older. The funeral took place on Monday at St. Margaret's, Durham, in the presence of his wife (Agnes Collier), father, brothers, and many friends.

The Henson-Cayley Co. has now changed hands, Mr. H. V. Henson having retired owing to ill-health. The new proprietors are Messrs. Austin Fryers and Wallace B. Cheesman, who have retained all the old staff, and have appointed Mr. Julian Reano, who has been so long with the firm, manager of the music department. The firm has a considerable amount of revue work in hand, the orchestration of a grand opera for one of the leading operatic companies which will be produced on tour this autumn, and an important ballet suite of more than twenty numbers.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

PROVINCIAL NEWS.

ABERDEEN.

HIS MAJESTY'S THEATRE.—Monday, Aug. 16, for one week only as a picture-house.—Special film (twice nightly), of Elinor Glyn's book, "Three Weeks." Monday, Aug. 23, for six nights, "Jeannie Deans" (twice nightly).

TIVOLI. — P., "Tivoli" (Aberdeen), Ltd.; A. M., Mr. Walter Gilbert.—Twice nightly; George Carvey, baritone, assisted by Miss Rosalie Jacoby and Jimmie Ross, in revusicalette, "No. 1"; Foot-gers, Anglo-French comedian and mimic; Broom and James, vocalists and violinists; Miss Josephine Richards and company, in "A Baby's Shoe"; Paul Vandy, juggler; Sie Tahar Troupe, Franco-Algerian tumblers and acrobats; and pictures.

PALACE.—P., "Tivoli" (Aberdeen), Ltd.; A. M., Mr. F. Lawson Clark.—Twice nightly: The Charburn Stars, vocalists, in "Comrades in Arms"; Bob Mercy, comedian and eccentric dancer, assisted by Little Billy, the Boy Scout; Harmon, dancing musician; and pictures.

Boots, The Chemists, 141, Union-street.

ABERYSTWYTH.

PIER PAVILION.—M., Messrs. Cooke Bros. and Roberts.—Mr. N. Thorpe Mayne and Miss Beryl Hamilton's repertory company are appearing in "Arms and the Man," "Door-mats," "Caste," "David Garrick," and "Don."

COLISEUM.—M., Mr Jenkin Humphreys.—Mr. Dudley Stuart's company in "The Headmaster" and "Eliza Comes to Stay" pays a return visit during the latter part of the week.

Boots, The Chemists, 1 and 2, The Arcade, Terrace-road.

ACCRINGTON.

GRAND THEATRE.—P., Mr. William Wilson; R. M., Mr. Fred W. Green.—The Morrison Trio, in their musical scena, "At Home"; Ethel Ashworth, comedienne; Jim Cheetham, siffleur and bird mimic; Harry Weste, baritone; Keeth Napier and company; The Cyclery Buffoons, comedy cyclists; and pictures.

NEW HIPPODROME.—G. M., Mr. J. T. Sutcliffe.—Tatten Hall, in his latest comedy creations, assisted by Miss Donna Haydon; Sharon, comedy instrumentalist; Le-Hay and Irene, comedy juggling act; The Two Tairs, sketch artistes; The Snaefells, harmonising vocalists; The Two Mermaids, aquatic artistes; Spessell Bros. and Mac, acrobatic comedians; and pictures.

Boots, The Chemists, 89-91, Blackburn-road

BARNSLEY.

EMPIRE PALACE.—P., the Barnsley Empire Palace, Ltd.; M. D., Mr. Will Smithson.—Twice nightly: The musical revue, "The Flapper," is the attraction this week. There are clever specialities by the Belle Bates dancers, the Sisters Vernon, the Ashbys.

PAVILION.—P., Mr. C. P. Metcalfe; M., Mr. Sinclair.—Twice nightly: Variety is provided by the Kirbys, comedy and burlesque entertainers; Hicks and Yorke, comedy duo; and pictures.

PUBLIC HALL.—P., Barnsley Corporation; L., the Royal York Picture and Variety Co.; M., Mr. P. W. H. Taylor; B. M., Mr. G. Johnson.—The turns here are La Magda, in "Visions of Art"; and Sados, a novelty juggler; and pictures.

BARRY DOCK.

NEW THEATRE ROYAL.—P., Tours, Ltd.; G. M., Mr. T. E. Maddox; M. D., Mr. Arthur Carlton.—Chas. Elderton's musical revue, "Away Down South."

PALACE OF VARIETIES.—P., Mr. Leon Vint; R. M., Mr. Harry Hunter.—The Romany Five, vocal and dancing scena; George Whitby, comedian; Ernesto, juggler and musical equilibrist; and pictures.

PAVILION, BARRY ISLAND.—P., the Barry Pavilion Co., Ltd.; M., Mr. Frank Dure.—The Chocs.

Boots, The Chemists, 85b, Holton-road.

BATH.

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton; R. M., Mrs. Geo. Munro.—"David Copperfield" is being performed by Miss Florence Glossop Harris and Mr. Frank Cellier's company.

PALACE.—Mr. John Lawson is continuing his successful season here, and excellent revues and vaudeville programmes are the order of the evening.

Boots, The Chemists, 21, 22, Union-street; 56, Southgate-street.

BATLEY.

HIPPODROME.—L. & M., Mr. Charles Draycott.—This week: Monday, Tuesday, and Saturday, Mr. Ernest R. Abbot's company, "The Sins of the Rich"; Wednesday, Thursday, and Friday, "Sapho."

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—This is the last week at this theatre (for the present) of the twice-nightly system. The attraction is the musical comedy revue, "Love and Laughs," presented by Miss Marie Vesta's company. The cast included Miss Ray Phillips, Miss Marie Vesta (charming as Lady Lucy Lestrange), Miss Molly Iredale, Miss Maud McLloyd, and Messrs. Stanley Marsh, Stanley Lauri, Syd McLloyd, Jas. Brown, Chas. Jordan, and Peter Pan. Specialities are provided by Miss Marie Vesta in "The Shipwreck"; the Olga Sisters, clever dancers; the Angus Sisters; Miss Molly Iredale, a delightful vocalist; the Dancing McLloyds; and Peter Pan. The augmented orchestra was under the skilful direction of Mr. Caradoc Davies; and there is an attractive beauty chorus.

ROYAL HIPPODROME.—M. D., Mr. Fred Wilmot; R. M., Mr. Henry T. Downs.—The chief attraction here is provided by Will Collins and company, who present with great success the musical burlesque, "Pick Me Up." The fine cast includes Miss Margaret Moffat, Julian Rose, Rita Presano, George Elliston, Louis Victor, Kathleen Stow, Muriel Kelly, Gladys Shergold, Goodie Yates, Gladys Gregory, &c. The Mizuno Troupe of Japanese entertainers appear with much eclat in their really marvellous act; and Cassie Walmer, the popular comedienne, delights all with some of her latest songs. Hamer and Grey, refined entertainers, and a grand piano; Adams and Ward, eccentric comedians; and the Hipposcope are also billed.

EMPIRE THEATRE OF VARIETIES, LTD.—L. & G. M., Mr. Barney Armstrong; M., Mr. Edwin Leslie; A. M., Mr. S. J. Stonehouse.—The aquatic revue, in four scenes, entitled "The Lovely Limit," is the attraction here, and is presented by Mr. Wm. Fowell's company. The cast includes Mr. Gerald Murphy (the Dublin tenor, who is the happy possessor of a capital voice), Miss Kitty Hyde, Miss Maudie Evans, Messrs. Bob Evans, Billy Amstel, and Jack Stanley. A feature of this revue is the aquatic performance of Miss Lily Smith, described as the Channel heroine, and her sisters, their feats being truly marvellous. Tambo and Tambo appear with success in their extraordinary and unique tambourine act; and the harmonising items by Lawrie and Jeffrey, so perfectly rendered, gain much enthusiasm. The programme is completed by Fred Arthur in "shabby genteel" creations and mimicry.

NEW ALHAMBRA THEATRE.—G. M., Mr. Will White.—The vaudeville element here is sustained by Dane and Daley, comedy duo; and the Clancy Girls, vocalists and dancers. Pictures complete.

COLISEUM THEATRE.—G. M., Mr. James Burt.—Appearing here are W. P. Dempsey, comedian, and Miss Rosie Noble, the popular comedienne. Pictures complete.

BIRKENHEAD.

THEATRE ROYAL.—Sole P. and M., Mr. W. W. Kelly; A. M., Mr. E. Hamilton Jordan; Mus. D., Mr. B. Srawley.—Twice nightly: Mr. Ernest Dottridge presents the successful revue, "Mind Your Own Business."

ARGYLE THEATRE OF VARIETIES.—Sole P. and M., Mr. D. J. Clarke; A. M., Mr. John Keating; Mus. D., Mr. Ernest Denney.—Twice nightly: Beatie and Babs; the Fordyce Family, in "A Scotch Mixture"; Ernie Ream at the piano; the Four Royal Scots, vocalists and instrumentalists; Victor Kelly, comedian; J. Olrac's company, in "Fun in a Drawing Room"; Charles Vincent, comedian; juvenile Miss Elsie Prince, song and dance artiste; and Brown's Royal Bioscope.

HIPPODROME.—R. M., Mr. Frank Weston.—Twice nightly: The revue, "Think of Me," and a capable variety company present an acceptable show.

Boots, The Chemists, 239-241, Grange-road.

BLACKPOOL.

HER MAJESTY'S OPERA HOUSE.—G. M., Mr. J. R. Huddlestone.—Percy Hutchison and Co. in "Brewster's Millions."

GRAND THEATRE.—G. M., Mr. G. H. Harrop; A. M., Mr. Percy Harrop.—Messrs. Geo. Grossmith and Edward Laurillard's production, "To-night's the Night."

PALACE.—G. M., Mr. G. H. Harrop; A. M., Mr. Fred Waller.—George Formby; Jay Laurier; Lillie Lassah, comedienne; The Rangers; The Howards; Vera Caihe; Lion and Seal, comedy act; Flora Cromer; and pictures.

THE TOWER.—G. M., Mr. G. H. Harrop.—Attractions this week include: The Aquarium and Menagerie; Eastern City with old China Tea Houses, Roof Gardens; grand concerts every afternoon and evening; dancing; pictures, and Tower Orchestra.

Boots, The Chemists, 14, Market-street, Church-street; and Station-road, South Shore.

BLYTH.

THEATRE ROYAL.—L., Mr. G. Black; R. M., Mr. Bert Proud.—Miss Coverdale presents La Belle Octette, in a musical scena entitled "A Roof Garden Rehearsal"; Kitty O'Connor, vocalist; and Jim Corlett, buck and wing dancer, also appear; and pictures.

Boots, The Chemists, 33, Waterloo-road.

BOGNOR.

PIER THEATRE.—On Thursday J. H. Shaw and company present "The Girl from Utah."

KURSAAL.—On Monday, for three nights, Miss Lena Ashwell presents "Diana of Dobson's."

BOLTON.

THEATRE ROYAL.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur.—The Eric Burton Co. in "The Shopgirl."

GRAND THEATRE.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf. Booth.—Messrs. Gilday and Fox; Kartelli; Billy and Frank Bass; The Dennisons, in songs and dances; Frank le Dent, juggler; Mlle. Laura Novea, vocalist; Otto Viola; and pictures.

Boots, The Chemists, 29-31, Knowsley-street, 139, Derby-street.

BOOTLE.

METROPOLE THEATRE.—P., Pennington Estate Co., Ltd.; M. D., Mr. Harry Pennington.—Mr. F. Marriott Watson presents "What Happened at Midnight."

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., Messrs. David Allen and Sons; Sole L., Miss Gertrude Mouillot; R. M., Mr. Hubert Dunbar.—Miss Emma Hutchison and Mr. Hutchison present "Sealed Orders."

WINTER GARDENS.—G. M., C., Mus. D., Mr. Dan Godfrey.—This week: Each afternoon (except Wednesday and Thursday), Tea "Pops" by the Impromptus; Monday afternoon, popular rhapsodies; Tuesday evening, Mark Hambourg, pianist; Wednesday afternoon, symphony concert; Wednesday evening, operatic programme; Thursday afternoon and evening, Miss Vesta Tilley; Friday afternoon, Manitio Klitgaard, basso; Friday evening, popular suites; Saturday evening, programme of popular favourites.

Boots, The Chemists, 20, Southbourne-grove; 302, Holdenhurst-road; 80, Poole-road, Westbourne; 76 and 78, Old Christchurch-road; 108, Commercial-road.

BRADFORD.

THEATRE ROYAL.—L., Mr. John Hart.—Cecile Barclay and Rupert Lister present "The Day Before the Day."

PRINCES THEATRE. — P., Mr. Francis Laidler; M., Mr. Frank Yearsley.—Mr. and Mrs. F. G. Kimberley's Co. in "The Little Grey Home in the West."

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Percy Craig.—Walter Bentley presents "Odds On"; Dion Wade, comedian and mimic; Wynne and Winter, in novelty act; G. H. Elliott; and pictures.

PALACE.—P., Mr. Frank Macnaghten; M., Mr. R. Ernest Liston.—Miss Madge Fenton presents "Come In, Miss"; Le Petit Chateau; Les Nosselas; Van Dock; and pictures.

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Philip A. Lennon; Mus. D., Mr. G. W. Jackson.—Ella Retford; The Versatile Four; Talbot and Pearce; Omega Trio, equilibrists; Emilie Hayes; Lee and Kingston; A. D. Robbins; and pictures.

Boots, The Chemists, 60-62, Kirkgate.

BRIDLINGTON.

ROYAL PRINCE'S PARADE.—M. for the Corporation, Mr. Charles Palmer.—In the Grand Pavilion, Mr. Ernest Lord's concert party, the Excelsiors. In the Floral Pavilion, Signor Enrico Scoma's grand orchestra, three times daily. In the Royal Victoria Rooms, animated pictures.

SPA AND OPERA HOUSE.—M. for the Corporation, Mr. R. C. Luxton.—In the Opera House, animated pictures and Mr. Charles Macdona's company in "Pygmalion." In the Glass Dome, Mr. Julian Kandt and his famous band twice daily.

SUMMER GARDENS.—L., Messrs. Beanland, Bath and Danton.—Every evening: The Waterloo Pierrots, in their up-to-date programmes of songs, dances and burlesques.

ORIENTAL LOUNGE.—P., Messrs. Field and Son.—Mr. Ernest Crampton and company of entertainers, the Cigarettes.

BRIGHTON.

GRAND THEATRE.—M. D., Mr. Ernest Gates; A. M., Mr. Harry Whitehead.—Messrs. Liston and Grant's company are showing "The Fatal Wedding." Mr. J. H. Edwin is distinctly successful as Howard Wilson, and Miss Margaret Frame is well suited to the part of Mabel Wilson The villainy of Robert Curtis and Cora Williams receive fine illustration from Mr. Robert Grantham and Leah Marlborough; the Peter Schwartz of Mr. Richard Newton is a clever character study; Mr. Harry M. Vernon does well in the part of Toto. The children's scene is immensely popular.

PALACE PIER.—M., Mr. Gilbert Laye.—Mr. J. Bannister Howard presents "The Belle of New York." The cast includes: Miss Edith Drayton as Violet Grey, Miss Hilda Harris as Fifi Fricot, Miss Winnie Goodwin in the double rôle of Kissie Fitzgarter and Mamie Clancy, Mr. G. Gibb McLaughlin as Ichabod Bronson, and Mr. Philip Leslie is again in the part of Harry Bronson. Johnnie Schofield appears as Blinker Bill, and other parts are well sustained.

HIPPODROME.—L., The Variety Controlling Co., Ltd.; M., Mr. W. H. Boardman; Mus. D., Mr. Howard Shackleton.—The great attraction here is the celebrated Gaby Deslys, in a series of classical dances, assisted by Harry Pilcer. A very prominent part of her programme is the Tommy Atkins scene from "Rosy Rapture." She is meeting with a great reception at each house. Carlton, the card manipulator and waggish patterer, is paying a return visit and gaining new friends; Tom and Neil, Dalkeith, Albert Rees, and Maver and Barton, the comedy pair, complete a very fine all-round show.

THEATRE ROYAL.—L., The Theatre Royal, Ltd.; M., Mr. Lawson Lambert.—Mr. George Edwardes' company are appearing in "The Merry Widow" and "Gipsy Love." The strong cast includes Miss Ivey Latimer, an artiste well known to Brighton audiences.

WEST PIER.—L., The West Pier Co.; M., Mr. A. W. Scholey.—The Follies, under the direction of Dan Everard, are paying a return visit here.

Boots, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, St. James's-street; 19, London-road; 158, 162, Western-road.

BRISTOL.

PRINCE'S THEATRE.—Licensee, Mrs. James Macready Chute; M. D., Mrs. Chute and Mr. John Hart; R. M. & T., Mr. J. Ellis Miller; Mus. D., Mr. G. R. Chapman.—This week we have Messrs. Lionel Rignold and Charles Macdona's company in "Diplomacy." The cast is an excellent one, including Miss Ethel Bracewell (as Dora), Miss Marie Rignold (as Countess Zicka), Miss Mabel Rees (Lady Henry Fairfax), Miss Jeanne Di Ramo (Marquis De Rio-Zares), Miss Esme Church (Mion), Mr. Frank G. Bayly (Henry Beauclerc), Mr. Lawrence Cecil (Julian Beauclerc), Mr. Cecil Stock (Algernon Fairfax), Mr. Charles H. Mortimer (Count Orloff), and Mr. Mark Paton (as Baron Stein).

THEATRE ROYAL.—L., Mrs. Emma Carpenter; G. M., Mr. Fred W. Carpenter; Mus. D., Mr. Edwin Jacobs.—This week we have a special engagement of Miss Ruby Lee and her company in "As a Man Sows." The company includes Miss Ruby Lee, as Olga Brandon; Miss Maisie Wright, as Priscilla Belmont; Miss Lily De Vere, May Belmont; Miss Bily O'Demspey, Bessie Hamilton; Miss Winifrede Veron, Susazze; Mr. Archie Helsby, as Captain Thornton; Mr. Ernest Dare, Henri Dupres; Mr. Wilton Marsh, Colonel Belmont; and Mr. Frank Radcliffe, as Seth Hamilton.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. S. Fortescue Harrison; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—Twice nightly: Sidney Burns' revue, "Don't Tempt Me!" is the leading attraction here for the week. The cast is a strong one, the principals including George Goodfellow and Jennie Gregson, and Sybil Coulthurst; and amongst the musical numbers may be mentioned "The girl who clicked," "Close the office," "There's a little farm in Devon," and "Harmony hall." The staging is excellent, and there are numerous pretty songs and clever dances. The variety artistes engaged for the week are Harry Russell, with his own conductor; the Vinettos, comedy jugglers; Austin and Lawton; and Jack Straw. Interesting war and other pictures are also included in the entertainment.

EMPIRE.—L. & M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—Twice nightly: Betty Barclay and a Baritone head the programme with a refined and original vaudeville entertainment. The Three Shelleys score with their comedy episode; the Voyses please with their vocal scena, "A Naval Engagement"; Rose Cambry, comedienne, is successful; the Wrangdons do well as light comedy vocalists; Hana and Roosvelt score as novelty entertainers; and Fred and May amuse with their speciality act. Interesting pictures conclude.

LIVERMORE'S PALACE.—L. & M., Mr. Horace Livermore; Mus. D., Mr. Frederic Fey.—Continuous performance: "Saved from destruction," an interesting film drama, and "Barriers swept aside," a domestic drama, are the leading attractions here.

Boots, The Chemists, 13, Queen's-road, Clifton; 26, High-street.

BURNLEY.

EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner.—The Great Nik-Ko Troupe; Mattie Lund, prima donna; Olitzka Madison, comedienne and impressionist; Arthur Woodville, comedian; Romanoff, violinist; Chas. Mildare; Harry Moore; and pictures.

PALACE.—P., The Palace Theatre and Hippodrome, Burnley, Ltd.; G. M., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. J. Rintoul.—Sam Barton; Thora, ventriloquist; Costello Bros., baritones; Launcelot Quinn, baritone; "The Sneak Thief"; Conway George; Harry Taft, comedian; Win and Windle; and pictures.

Boots, The Chemists, 90, St. James-street.

BURSLEM.

HIPPODROME.—G. M., Messrs. F. W. Smith and R. Colin.—Pictures and variety form the attraction here this week. The turns include those of the Lukushima Troupe of Japanese entertainers, and Jessie Ward, chorus vocalist.

COLISEUM.—P., Burslem Coliseum, Ltd.; M., Mr. F. R. Sargisson.—George Ray presents his latest revue, "Beauty Baths." Other turns are provided by Perry and Perry, simultaneous singers and dancers; Bob Selvidge and Lady, in comedy scena; and Eddie Howard, America's crazy clown.

Boots, The Chemists, 30, Queen-street.

BUXTON.

OPERA HOUSE.—P., the Buxton Gardens Co., Ltd.; G. M., Mr. F. A. Hastings.—Monday, Tuesday, Wednesday, and matinée, Charles Macdona presents "Pygmalion." Thursday, Friday, Saturday and matinée, Messrs. Macdonald and Read introduce "The Little Michus" upon a return visit.

HIPPODROME.—L. & M., Mr. Allan Milton.—This week: Mona Sullivan, speciality artiste; the Four Scoreys and Palmyra, musical specialities; pictures. Matinées Wednesday and Saturday.

BUXTON GARDENS.—Saturday afternoon, special matinée recital, by Miss Euneta Truscott (soprano), Miss Joan Ashley (contralto), Mr. Anderson Nicol (tenor), Mr. Fred Williams (baritone), Mr. Percival Garratt (pianist).

Boots, The Chemists, 46, 48, 50, Spring-gardens.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.—Twice nightly: Val Roxburgh and company in "The Reverie," introducing Miss Olive Wright; Clement Thomas, singing ventriloquist; May Edney, comedienne and dancer; Michel Bros., balancers and tumblers; Albert Voyce, comedian; Trevor and Ware, comedy duo; Monty Walker, Lancashire komic; Bart and Bart, American Express Men.

EMPIRE PALACE OF VARIETIES.—Lizette Trio, acrobatic pot-pourri act; Mlle. Garna, novel acrobatic act; Jessie Wilton, singer; and pictures.

Boots, The Chemists, 31, Petty Cury, and 6, Market-hill.

CARDIFF.

NEW THEATRE.—Sole P. & M., Mr. Robert Redford.—Mr. Gore Ouseley's Company in "The Cingalee."

Boots, The Chemists, 38, Queen-street, Roath; 31, Albany-road.

CASTLEFORD.

NEW THEATRE ROYAL.—P., Messrs. Chas. Gadsby and Sons; L., Mr. Chas. Gadsby; B. M., Councillor Hy. Masterman, J.P.—On Monday, Will Casey and company opened here with "Her Sailor Lover."

QUEEN'S VARIETIES.—P., The Castleford Queen's Theatre Co., Ltd.; M. D., Mr. Will H. Emerson.—Phil Rees and his little coppers, in "The Juvenile Police Court"; Dick and Jim, in comedy; J. J. Wild's company in "Listing for a Soldier"; George Ross, pianist; Sisters Urma, dancers and gymnasts; and Baby Betty Burton, child artiste.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—G. M., Mr. H. Oswald Retford.—The Brandon-Thomas company in "Charley's Aunt."

MONTPELLIER PAVILION.—L., Mr. Alf. W. Newton.—Mr. Newton's own company, "The Mad Hatters," pay a welcome return visit.

GILLSMITH'S HIPPODROME.—M. D., Mr. C. Gill Smith.—Mrs. C. Anders presents "The Winners"; Hilda Mascott, comedienne; Billy Bernhardt; Jubb and Jerome; Clara Davine; Harry Knox; Ethel Entwhistle; and Hermes Trio, athletes.

Boots, The Chemists, 129-130, High-street.

CHESTER.

ROYALTY THEATRE.—P. & M., Messrs. Edward Compton and Milton Bode; R. M., Mr. W. G. Buccleuch.—Messrs. Matthew H. Glenville and Fred Osmond's company in "The Still Alarm."

MUSIC HALL.—P., Messrs. Phillipson and Golder; M., Mr. J. White.—Mr. George Robey and star entertainers paid a flying visit on Tuesday, appearing at two performances.

Boots, The Chemists, 28, Eastgate-row and 24, Eastgate-street.

COATBRIDGE.

THEATRE ROYAL.—Third week of Miss Champion's stock season in "A Warning to Women."

EMPIRE.—The Glenroy Troupe, characteristic dancers; Victoria Campbell, the Scottish nightingale; St. Just and Vandalle, in vocal comedy scena; and pictures complete.

COLCHESTER.

THEATRE ROYAL.—L. and M., Mr. F. Graham Macdona.—The Eric Burton Co. in "The Girl from Utah."

GRAND THEATRE.—P., the Hippodrome (Colchester), Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Ben de Frece.—Messrs. Bradfield Lindo and Co. in "Lovely Woman"; Gerano, juggler; Betty Brownie, Eric Rayne, and a piano; Spalding and Van Gard; the New Casinos.

Boots, The Chemists, 48, Long Wyre-street.

CORK.

OPERA HOUSE.—M., Mr. Frank J. Pitt.—Mr. Robert Courtneidge's production, "The Arcadians."

CROYDON.

HIPPODROME THEATRE.—L., Productions (Croydon), Ltd.; M., Mr. Cyril Royce; Mus. D., Mr. Len Trevor.—Twice nightly: Mr. Harold V. Neilson's company in "Countess Coquette."

EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; Mus. D., Mr. Gilbert Smith.—Twice nightly: Dale and O'Malley; Minnie Mace; Joe Boganny's Troupe; Scotch Kelly; Brothers Ford; and Sydney Blow and Will Collins' revue, "Beauties."

DARWEN.

HIPPODROME AND THEATRE ROYAL.—L. & M., Mr. Thos. Baker; Mus. D., Mr. Jas. R. Wilkinson.—Billy Matchett, comedian; Three Clarks, club throwers and dancers; Ray Western, vocalist; and pictures.

Boots, The Chemists, 10, Market-street.

DERBY.

GRAND THEATRE AND OPERA HOUSE.—Sole P. and G. M., Mr. T. Allan Edwardes; A. M., Mr. Charles Denby.—Fred Kitchen's company in the revue, "All Eyes." Other items include the Five Sisters, in a vocal, instrumental and dramatic act; Tom Purslow, burlesque operatic comedian; Rolando Martin, comedian; and Alert and Eynsford, in speciality act.

HIPPODROME.—G. M., Mr. H. J. Garnham.—The star turn here is Harry Weldon, the well-known burlesque character comedian, in his latest success, "The White Hope." The programme also comprises Jack Lane, character comedian; Chas. Emerald and Maud Duprez, in sketch, "A Small Scotch Hot"; David Poole, ventriloquist; Kitty Leon, comedienne; Tennyson and Wallis, comedy duo; Bros. Artois, bar performers; Billy Marsden, novelty concertina player; and pictures.

ALEXANDRA ELECTRIC THEATRE.—This week: Zella Vondi and company, in vaudeville entertainment; Inez St. Vincent, contralto; Hector Reyd, expert dancer; and pictures.

PAVILION AND GARDENS.—Ray Bolton's company, the Tweenies.

Boots, The Chemists, 45-51, St. Peter's-street; 147, London-road; 267, Normanton-road; 41, The Wardwick; 15, St. James's-street.

DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—Monday to Wednesday, Will H. Glaze's Co., "His Mother's Rosary"; Thursday and Friday, Mr. and Mrs. Frank Bateman's Co., "The Woman in Khaki"; Saturday, "Sapho."

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—The Four Boises, human aeroplanes; Johnny Dwyer, versatile comedian; Adkin, motoring ventriloquist; Goodall and Knox, burlesque comedians; Nancy Clifford, vocal comedienne; Eight Stella Girls, novel singing and dancing act; Record Quartette, banjo speciality; and pictures.

Boots, The Chemists, 38, Market-place.

DONCASTER.

GRAND THEATRE.—L., The Palace Theatre (Doncaster), Ltd.; R. M., Mr. J. W. North; Mus. D., Mr. C. T. Waddington.—Twice nightly: Mr. J. A. Campbell's Co. in "The Queen Mother."

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; R. M., Mr. J. W. North; Mus. D., Mr. C. V. Taylor.—Twice nightly: Philip Braham and Campbell present a coloured comedy, "Violet and Pink." Other turns include The Glittos; Sims and Hurste, the Captain and the Mate; Archie Glen, comedian and raconteur; Campbell and Scott, the flying Scotchmen; and pictures.

Boots, The Chemists, 71, French-gate.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. L. W. Winter; M., Mr. P. H. Sturgess; Mus. C., Mr. C. C. Hill.—Revue, "I See You," presented by Harold Seeding. Specialities by Haddie Royston, speciality Spanish dancer; the Lester Girls, Apache dancers, etc.

KING'S HALL (PICTURES).—G. M., Mr. Harry Day.—Twice nightly: The Stedmans, vocal and instrumental entertainers; Miss Bertha May, contralto.

Boots, The Chemists, 11, Cannon-street.

DUBLIN.

GAIETY THEATRE.—M., Mr. C. Hyland.—Mr. Geo. Edwardes' latest production, "Betty," pays a successful first visit to Dublin this week. The company is one of all-round excellence, Miss Nellie Taylor as Betty making a distinct hit. Special mention should be made of Miss Daisy Burrell, a clever young artiste, also of Miss Madie Hope. Mr. Mark Lester and Mr. H. V. Surrey are responsible for much genuine humour. Mr. Vernon Davidson, in his original part of Gerard, sings with great taste. The visit is to last a fortnight, and the advance booking is very heavy.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton.—Mr. Aubyn Leonel, the great protean artiste, heads a most attractive bill here. Other turns include the Eight Old Boys, in a grand patriotic scena; Zanonis, expert club jugglers; Charles Grantley, actor-musician; Wilkie, the Humanette, in marionette mimicries; the Four Minims, in a clever combination of music and mirth; the Michael Richardini Troupe of physical culturists; and Lucille Benstead, the famous Australian singer. The Royal Bioscope completes a really good show.

COLISEUM.—M., Mr. Geo. H. Marsh; Asst. M., Mr. Mat. C. Byrne.—An extensive and most attractive revue, "Miss Paris in London," is the chief item here this week, a feature of the show being a water spectacle entitled Trouville-on-Sea. Included in the cast are Mr. Ernest Sefton, a clever comedian; Miss Olive Plant, a charming vocalist; and Miss Elsie West, in the title-rôle. In addition there are three high-class vaudeville turns.

EMPIRE THEATRE.—L., Mr. B. Armstrong; M., Mr. A. Armstrong.—A highly successful revue, "September Morn," produced by Mr. Harry Burns, is drawing crowded houses. The cast is a strong one, and includes Jack Barty, Kathleen O'Hanlon, M. Rivkin, Rosalind Chard, with full beauty chorus. The whole is beautifully presented, with charming dresses, novel dances, good singing, and smart humour; in addition we have an old favourite, Maggie Benson, and Ernie Grosmith, a clever comedian.

QUEEN'S THEATRE.—Mr. Graham Winsford's production, "The Queen of the Redskins," meets with much success this week, the elements of tragedy and comedy being well woven together. Packed houses are the rule at each performance.

TIVOLI THEATRE.—M., Mr. C. Jones.—The principal turn this week is supplied by the Romanesca Quartette, a delightful combination of vocal and instrumental art, including a capable singer in Miss Olive Romain; also we have Hastings Lynn and Sidney Lynn in a dramatic comedy, "The Awakening." The Monzo Trio, musical comedy cyclists; George Edwardes, Lancashire comedian; Elsie Blanche, vocal comedienne; Farrow and Fiske; Pop Carson, the musical boy; and Bioscope complete.

DUNDEE.

HER MAJESTY'S THEATRE.—Licensee & M. D., Mr F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay; Mus. D., Mr. H. E. Loseby.—"Rainey's African Hunt" pictures are drawing big houses here this week.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; M. D. & Licensee, Mr. W. Firth; M., Mr. S. McIntosh; Mus. D., Mr. E. B. Rogers.—Mr. Fred Karno's revue, "Parlez Vous Francais?" is drawing thoroughly delighted audiences this week. The chief merry-maker is the irrepressible Syd Walker, who, as James Mustard, keeps the fun going fast and furious. An excellent all-round company includes Signor Borelli (an old Dundee favourite) as the French Professor, Reginald Adair as the Captain; Jessie Ewart as the French Costumier, Joe Clarke, Harry Daniels, Kitty Collinson, and J. W. Jackson's Continental dancers, the French Maids, who give a brilliant display. In addition to the revue, Retta Halket (who made a big hit in the last King's Theatre pantomime) contributes much to the enjoyment of the audience in song and dance; the Royal Bartie Quartette appear in a fine musical act; and special war films complete.

PALACE PLAYHOUSE.—P., Dundee Varieties, Ltd.; M., Mr. T. H. Middleton; Mus. D., Mr. J. Murphy.—The picture season still continues at this hall

PAVILION.—P., Messrs. R. and J. Pennycook; M., Mr. Robt. Pennycook; Mus. D., Miss M. Cable.—The Two Belles give a smart singing and dancing turn; Meg Murray, a singing Dundee mill girl, displays real talent; Private Bob Burns (discharged from His Majesty's service, wounded) appears as a Scotch comedian with great success. A go-as-you-please competition and pictures wind up the bill.

TIVOLI THEATRE.—P. & M., Messrs. Edward and McIntosh.—The Markies, in their vocal and instrumental quick-change scena, "The Professor's Studio," provide an enjoyable turn; Marie French does well in her well-rendered ditties; and pictures complete.

PRINCESS'S THEATRE.—P., Messrs. Binnell and Mackay.—Dan Fraser, a real comic, goes big here this week; John B. Boyle, vocalist, and pictures complete.

THEATRE ROYAL.—P. & M., Mr. Joe Bell.—The variety section of the bill is sustained by the Five Musical Palmers. Pictures complete.

QUEEN'S.—P., Mr. A. Henderson.—Marice and Maurice, the popular duettists; Tom Jack, a brilliant vocalist; and pictures make up the bill here.

MAIN-STREET PICTURE PALACE.—Andrew S. Barr, vocalist, supplements the picture programme here.

Boots, The Chemists, 14, Reform-street.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark; Mus. D., Mr. Alfred Emmerson.—Once nightly: For the first three evenings Mr. Alfred Butt's company in "Peg o' My Heart." For the remainder of the week Mr. Cyril Maude's company in "Grumpy."

PIER THEATRE.—M., Mr. George Hayes; Mus. D., Mr. E. W. Peilgen.—Once nightly: Miss Eva Moore and Mr. H. V. Edmond, with their company in "When We Were Twenty-one."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—Twice nightly: Charles Ashwell and company in "In the Year 9999"; Marjory Dawson, in old-fashioned songs; Almasio and Yamina, jugglers, jumpers, and tumblers; James Ross and Grace, in "Proverbs"; Phil Bransby, cockney comedian; Gyto, juggler; Sybil Morise, chorus vocalist; and the pictures.

FLORAL HALL, DEVONSHIRE PARK.—M. & S., Mr. E. A. Brown.—Daily concerts by the Devonshire Park Orchestra, under Mr. Norfolk Megone. Artiste, Miss Lillian Stiles Allen, soprano. On Friday evening Miss Vesta Tilley and party. In the Pavilion vaudeville entertainment, "Moonshine," managed by Mr. Frank Cochrane.

Boots, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; Mus. D., Mr. E. J. Rogers.—The Lyceum Theatre management began the experiment of a twice-nightly programme, which will be continued for a week or two, on Monday evening. The farcical comedy, "Are You a Mason?" was presented by Mr. Charles H. Williams's company, the members of which gave a bright performance of the amusing piece. Mr. J. W. Wilkinson, an excellent comedian, revelled in the part of Amos Bloodgood; Mr. Theon Constantine was admirable as Frank Perry; and Mr. A. George Fenn was natural and humorous as Ernest Morrison. Miss Agnes Maude made a good deal of the character of Mrs. Bloodgood; Miss Peggy Norman was a lively Franchon Armitage; Miss Lillian O. Williams was a charming Eva; and the remaining parts were in the capable hands of Miss Eily O'Donohoe, Miss Lucy Edwin, Mr. Gerald Blake, Mr. Ulic Birk, and Mr. J. E. Wildash. The comedy was preceded by a series of exhilarating and graceful dances by the distinguished Russian danseuse, Mlle. Lionina.

THEATRE ROYAL. — M. D.,

HARTLEPOOL.

PALLADIUM.—L., Mr. Thos. Thompson; R. M., Mr. Geo. Adamson; Mus. D., Mr. Carter Staincliffe.—The revue, "A Trip to Tynemouth."

HASTINGS.

GAIETY THEATRE.—M., Mr. H. W. Rowland; R. A. M., Mr. C. E. Scurr; Mus. D., Mr. Thos. Hilton.—First three nights of the week and matinée: Mr. Robert Courtneidge's production of "The Pearl Girl."

Boots, The Chemists, 17, 18, 19, Robertson-street; 169, George-street.

HUDDERSFIELD.

THEATRE ROYAL.—P., Messrs. Bode and Compton.—Forbes Russell and company in "Driven," preceded by "A Happy Pair."

HIPPODROME.—P., The Northern Theatres Co., Ltd.; R. M., Mr. S. Winks.—Twice nightly: Mr. and Mrs. J. Rice Cassidy and company in dramas, "The Beggar Princess" and "Between Wife and Mother."

PALACE.—P., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—Twice nightly: Miss Zona Vevey and Max Erard, in musical act; Owen and Wills, comedians and dancers; Walter Aubrey, eccentric dancer; Joe and Willy, comedians and balancers; Madge and Max Bilton, in vocal comedy; Fitz Allen, comedian; Vivian Foster, comedian; and pictures.

HULL.

ALEXANDRA THEATRE.—O., Messrs. Mortons, Ltd.—Francis Laidler's revue, "The Silver Lining."

GRAND THEATRE.—O., Messrs. Mortons, Ltd.—George Grossmith and Edward Laurillard's Co. in "Potash and Perlmutter."

TIVOLI.—L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby.—A. Emmett Adams presents "The Scarlet Rhapsody"; Taree; Alanson; Reif E. Slater; Hal Bert, comedian; Weston and Lynch; Harry Halsey, comedian; and Pynkie Whyte.

PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. John S. Barnett.—Whit Cunliffe; the Melody Makers; Chas Cohan, comedian; Tschin Maa Troupe; Bruce Green, comedian; Rebla, juggler; Athas and Collins; and pictures.

ILFRACOMBE.

VICTORIA PAVILION.—M., Mr. E. J. Tamley.—The Imperial Scots.

ALEXANDRA HALL.—L., Mr. J. Percy; R. M., Mr. J. Roberts.—Monday, Tuesday, and Wednesday: Miss Ethel Lodge and company in "Jane." Thursday and Friday: Messrs. J. H. Shaw and company present "The Quaker Girl."

ILKESTON.

PICTUREDROME.—P., Mr. Leon Vint; R. M., Mr. Aubrey Allen.—Lillie Soutter, comedienne; Manton's Musical Act.

Boots, The Chemists, 122-124, Bath-street.

IPSWICH.

LYCEUM.—P., Ipswich Lyceum, Ltd.; L., Mr. Eugene C. Stafford; Asst. M., Mr. W. Pearce.—The comic opera, "Billie Taylor."

HIPPODROME.—Sole P., Mr. E. H. Bostock; R. M., Mr. J. Gordon Bostock.—Mr. Joe Hart's company, including Miss Marjory Post, in "A Breath of Old Virginia"; Earle and Hirle, in comedy singing and dancing; Jack Stocks, the "trouble shifter"; Evelyn May, violinist; Chester and Dottridge, revue couple; Marie Scott's Fisher Folk in dancing and instrumental act; Agda and Co. in "The Lady of the Future," a comedy acrobatic act; and the Bioscope.

Boots, The Chemists, 22, Tavern-street; 52, Westgate-street.

LANCASTER.

GRAND THEATRE.—L. & M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite.—Herbert Fuller's Co. in "Motherless."

Boots, The Chemists, 36, 38, Penny-street.

LEEDS.

GRAND.—P., The Theatre and Opera House Co., Ltd.; G. M., Mr. John Hart; R. M., Mr. Wynn Miller; Mus. D., Mr. Henri Jaxon.—"The Girl in the Taxi" is paying a successful return visit.

ROYAL.—P., Mr. Francis Laidler; R. M., Mr. Nathaniel Hepworth.—Geo. N. Ballanger's company in the comedy drama, "Her Great Love."

QUEEN'S.—P., The Palace Theatre Co. (Leeds), Ltd.; G. M., Mr. Chas. Bush. — Miss Annie Bell is appearing here in "Sapho," supported by A. George Fry as Jean and a good company.

EMPIRE.—P., The Moss' Empires, Ltd.; R. M., Mr. James M. Buchanan.—The Empire is returning once more to revue, and this week is presented "Business as Usual." The remainder of the programme is carried through by Billy Rodgers, the labour leader, and the Bros. Egbert, in a new sketch.

HIPPODROME. — R. M., Mr. Bertram J. Brown; Mus. D., Mr. Herbert W. Lister.—Miss Ida Rene is here this week. Miss Florence Wray and company in a musical farce, "Midnight"; Graham Moffat's company in "The Concealed Bed"; Robb Wilton, comedian; Percy Hayden, at the piano; Sylvence and Florence, in a speciality act; and Harry Marlow, comedian, also appear.

VARIETIES CITY PALACE.—P., The Palace Theatre Co. (Leeds), Ltd.; R. M., Mr. Wm. Mellor.—Giordano, a clever Italian illusionist; Ernest Krake and company in "The Electric Car Conductor"; Aimm and Hobbie, dancers; Belldays, comedy act; Gertie Orchard, soprano; and Will Judge, comedian.

Boots, The Chemists, 7-8-9, Bond-street; 112-114, Briggate; and King Edward-street.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. and G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass; Mus. D., Mr. Lawrence Edge.—Twice nightly: The Nippon Troupe of Japanese conjurers, etc.; Nancy Clifford, contralto vocalist; Jack Lord, violin expert; Merry MacMarken, in refined musical act; Lowe and Loman, a lively couple of comedians; and pictures.

SALISBURY PALACE.—P. and L., Mr. Sampson Salt; G. M., Mr. George Salt; Mus. D., Mr. Norman Grieve.—Twice nightly: The Three Walkers give a clever acrobatic performance; Jessie Ward, vocalist; the Frohmans submit a musical sketch; and pictures. Matinée, Saturday.

Boots, The Chemists, St. Edward-street, and Sheep Market-street.

LEICESTER.

ROYAL OPERA HOUSE.—Sole P. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner.—A return visit is being paid here by Mr. Walter Howard's company in the romantic play, "The Story of the Rosary," the various parts in which are interpreted in excellent style by Harvey Braban, J. Graeme Campbell, Philip Darien, J. H. Vyvyan, Walter Hilliard, Alec Rivers, Lionel Garsden, William J. Miller, Philip Gordon, W. H. Hallatt, May Dallas, Betty Martin, Marion Hall, and Evelyn Hope. Miss Betty Martin sings "The rosary" with much success, and the play is cordially received.

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr. Geo. T. Warwick.—At this drama house, which is shortly to be run on the twice-nightly system, this week's attraction is provided by Mr. Harry Foxwell's company on a first visit in the new military drama, "Up Boys and at 'Em." Prominent parts are capitally impersonated by Mr. George Arthur (Silent Doyle), Mr. Ernest J. Fare (Carl Schmidt), Miss Bessie Osborne (Silver Doyle), Mr. Kenneth Gordon (Lieut. Dare Elverton), Miss Cissie Cleveland (Sarah Ellen), Mr. Newton Pearce (Tom Smithers), and Miss Mabel Durham (Sister Agatha). The play is well staged.

PALACE THEATRE.—M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips; Mus. C., Mr. John W. Lowe.—One of Leicester's greatest favourites, Gertie Gitana, is the bright particular star this week, and the gifted little artiste is once more scoring a splendid success. Another popular artiste is Rinaldo, the clever wandering violinist. Haley's Juveniles, in their vocal and dancing scena, also make a hit, and Miss Beaumont Collins and company, including David Baird, and deservedly well applauded in their farcical episode, "Bed-Fellows." Other entertaining and successful turns are contributed by Nelson Jackson, entertainer at the piano; the Mexican Wonders, expert ropers and lariat throwers; Harry Atkinson, the Australian Orpheus; and Elsa Cowie, soprano. War pictures complete.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Britcher.—As the big attraction here Mr. Rufe Naylor is presenting the exclusive film of the fight between Jess Willard and Jack Johnson; Sam Hilton, a new star comedian, is making a successful first appearance; and other artistes who elicit approbation for clever turns include Will and Nell, dancers; McPherson, the wizard accordionist; Flo and Mack, eccentric comedy duo; and Bassano, bass vocalist, in national songs. War and other pictures complete.

EMPIRE.—M. D., Mr. F. R. Griffiths; R. M., Mr. Fred Pollard.—Kid Love, the dancing masterpiece, is the special attraction this week. There is also the usual big programme of pictures.

Boots, The Chemists, 9, Belvoir-street; and 301, Belgrave-gate.

LEIGH.

GRAND THEATRE AND HIPPODROME, LTD.—S. & A. M., Mr. W. Woolstencroft.—"The Girl in the Taxi" is occupying the boards here.

Boots, The Chemists, Market and Lord-street.

LEITH.

ALHAMBRA THEATRE OF VARIETIES.—M., Mr. G. M. Falconer; Mus. D., Mr. Harry Lees.—Twice nightly: An attractive bill is headed by G. W. Hunter, the amusing raconteur, whose quaint methods furnish great entertainment. The Lubin Quintette appear with marked acceptance in a pleasing vocal, comedy, and dancing act; a Scottish farcical sketch, "A Man's a Man," is well presented by W. G. Robb and company; the Oleos show great dexterity in club juggling and throwing; Eden and Howard, harmony duo, provide a very agreeable item; and good comedienne and comedian turns are contributed respectively by Nancy Burrell, Bertram D'Arcy, and Rowland Hill.

GAIETY THEATRE.—P., Mr. F. R. Graham-Yooll; G. M., Mr. R. M. Stratmore; Mus. D., Mr. John Crossley.—Twice nightly and Saturday matinée: Pharos, assisted by Ibhar, presents an excellent series of illusions and magical problems as bewildering as they are interesting; Carl Spring introduces many extraordinary feats in his chair and barrel jumping act; and there is the customary show of good films.

Boots, The Chemists, 100, Kirkgate.

LLANDRINDOD WELLS.

GRAND PAVILION.—O., Urban District Council; L., Mr. Ivor M. John; R. M., Mr. Alec Millward.—Monday, Tuesday and Wednesday: The Eric Burton company in "The Dancing Mistress." On Friday, Geo. Robey and company pay a flying visit to the Grand Pavilion for one night only.

LLANDUDNO.

GRAND THEATRE.—S. & M., Mr. A. G. Pugh; A. M., Mr. C. N. Dawes.—Messrs. Goldsmith and Laurillard's company in "To-night's the Night."

PIER PAVILION.—S., Mr. S. Hughes.—Orchestra conductor, Mr. Arthur Payne. Artistes: Mme. Kirkby Lunn, Mr. Robert Radford, Mr. Albert Orton, and Miss May Huxley.

PIER HEAD PAVILION.—L. & M., Mr. A. R. Sutcliffe.—Ben Osborne, Jack W. Hughes, Nellie Perryer, Arthur W. Parry, Douglas Campbell, and Arthur Sutcliffe.

Boots, The Chemists, 2, Art Gallery-buildings, Vaughan-street.

LUTON.

GRAND THEATRE.—P., Mr. E. Graham-Falcon; B. M., Mr. Walter O'Sullivan.—Fred A. Ellis presents "The Future Lady Watteau"; Kitty Corri, soubrette and dancer; Jen Asta; the Four Cycling D'Ormondes; Mannie Gilbert, vocalist; Mac Delancy, comedian and dancer; and the Eight Famous College Girls.

Boots, The Chemists, 27, George-street.

MAIDSTONE.

PALACE.—P., Messrs. T. S. Dickie and Co.; M., Mrs. Percy Elbourne.—Shire and McAvoy, acrobatic comedians; Tom B. Davis, comedian; Lento, in musical act; My Fancy, dancer; Leon and Leo, comedians; Rita Rhylle, comedienne; and Cyril Gilbert and Co. present "The Burning Forest."

Boots, The Chemists, 38-40, Week-street.

MIDDLESBROUGH.

GRAND.—L. & M., Mr. J. Charles Imeson; A. M., Mr. Cecil C. Imeson.—Twice nightly:—Mr. Jack Williams's revue, "When Irish Eyes Are Smiling," with the Misses Millie Hall, Ivy Maurice, and Bert Reed, the Yorkshire rustic.

OPERA HOUSE.—L., Mr. J. Chas. Imeson; A. M., Mr. Cecil C. Imeson.—Jack Williams' revue, "When Irish Eyes are Smiling" and Bert Reid, the Yorkshire rustic.

ROYAL.—P., Mr. J. Charles Imeson; M., Mr. George Imeson.—Twice nightly: Mr. Will H. Glaze's company in "Mary Latimer, Nun," with Miss Laura Walker in the title-rôle, is the attraction here.

EMPIRE.—M. D., Mr. William Bastiman.; M., Mr. W. K. Chatto.—Messrs. Julian Wylie and James W. Tate's revue, "Kiss Me, Sergeant," is here. Others contributing are Rosie Archer, at the piano; Phil and Phlora, in silent comedy; and the Bon Air Troupe of acrobats.

HIPPODROME.—P., Mr. Thomas Thompson; M., Mr. R. Frank Parker.—Mr. Ernest Dottridge presents Mr. Arthur White and company in "The Detective"; Pat, Doris and Avice, instrumentalists; Dave Bryan, Hebrew humorist; and pictures complete.

Boots, The Chemists, 17, Corporation-road.

(*Continued on page 12*).

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ON THE ROAD.

ABBOTT, ERNEST.—Aug. 16, Hippo., Batley; 23, T.R., Jarrow.
AN INDIAN GIRL'S DEVOTION.—Aug. 16, Empire, Cradley Heath; 23, O.H., Northampton.
ARCADIANS, THE.—Aug. 16, O.H., Cork; 23, O.H., Belfast.
ARE YOU A MASON?—Aug. 16, L.T., Edinburgh; 23, King's T., Glasgow.
AS A MAN SOWS.—Aug. 16, T.R., Bristol.
AUSTRALIAN NELL.—Aug. 16, Gaiety, Houghton-le-Spring; 23, Hippo., Mansfield.
BELGIAN PRINCESS, THE.—Aug. 16, Wellingborough.
BELLA DONNA.—Aug. 16, P., Manchester; 23, Wakefield.
BELLE OF NEW YORK, THE.—Aug. 16, Weston-super-Mare.
BELLE OF NEW YORK, THE (A).—Aug. 16, Palace Pier, Brighton.
BENSON, F. R.—Aug. 16, Memorial T., Stratford-on-Avon; 23, Memorial T., Stratford-on-Avon.
BETTY (SOUTH).—Aug. 16, G.O.H., Scarborough; 23, T.R., York.
BILLEE TAYLOR.—Aug. 16, Lyceum, Ipswich.
BLACK MASK, THE.—Aug. 16, Pav., Morley.
BLIND GIRL'S LOVE, A.—Aug. 16, H.M., Carlisle.
BLINDNESS OF VIRTUE, THE.—Aug. 16, New, Salisbury.
BREWSTER'S MILLIONS.—Aug. 16, O.H., Blackpool; 23, Prince's, Manchester.
BROADWAY JONES.—Aug. 23, Newcastle.
BROKEN HEART, A.—Aug. 16, Imperial, Canning Town; 23, Prince's, Blackburn.
BROKEN ROSARY, THE.—Aug. 16, Queen's, Poplar.
BURNING FOREST, THE.—Aug. 16, Palace, Maidstone.
BUTTERFLY ON THE WHEEL, A.—Aug. 16, T.R., Nottingham.
CASSIDY, MR. AND MRS.—Aug. 16, Hippo., Huddersfield.
CHILD OF THE STREETS, A.—Aug. 16, Lyceum, Newport.
CHINESE HONEYMOON, A.—Aug. 16, P.O.W., Grimsby.
CHARLEY'S AUNT.—Aug. 16, O.H., Cheltenham; 23, Aberystwyth (3), Hereford (3).
CINGALEE, THE.—Aug. 16, New, Cardiff; 23, Rhyl.
COWBOY'S WEDDING, THE.—Aug. 16, Grand, Macclesfield; 23, Hippo., Stoke-on-Trent.
DANCING MISTRESS, THE.—Aug. 16, Llandrindod Wells (3), Kettering (3); 23, T.R., Bath.
DANDY FIFTH, THE.—Aug. 16, Empire, Wakefield.
DAUGHTER OF THE SLUMS, A.—Aug. 16, Empire, Stroud.
DAVID COPPERFIELD.—Aug. 16, T.R., Bath; 23, T.R., Exeter.
DESTINY.—Aug. 16, Hippo., Batley.
DEVIL MAY CARE.—Aug. 16, Rochdale (3), Bury (3); 23, Dewsbury (3), Halifax (3).
DEVIL'S ROSARY, THE.—Aug. 16, Metropole, Glasgow; 23, T.R., Leeds.
DIANA OF DOBSON'S.—Aug. 16, Kursaal, Bognor.
DIPLOMACY.—Aug. 16, Prince's, Bristol; 23, T.R., Bradford.
D'OYLY CARTE OPERA CO.—Aug. 16, O.H., Torquay; 23, T.R., Plymouth.
DRIVEN.—Aug. 16, T.R., Huddersfield.
DUKE OF KILLICRANKIE, THE.—Aug. 23, O.H., Middlesbrough.
EAST LYNNE (PITT-HARDACRE).—Aug. 16, Borough, Stratford, and Court, Liverpool.
ELIZA COMES TO STAY.—Aug. 16, Llanelly; 19, Tenby, Aberystwyth.
FACE AT THE WINDOW, THE.—Aug. 16, Palace, Newcastle.
FATAL WEDDING, THE.—Aug. 16, Grand, Brighton; 23, Variety, Eastleigh.
FIELD, MISS LILA.—Aug. 16, Hippo., Maidenhead; 23, Palace Pier, St. Leonards.
FLAG LIEUTENANT.—Aug. 16, Pal., Watford; 23, O.H., Leicester.
FLORODORA (No. 1).—Aug. 16, T.R., Plymouth; 23, New T., Cardiff.
FROM CONVENT TO THRONE.—Aug. 16, T.R., Coatbridge.
GATES OF MERCY, THE.—Aug. 16, Hippo., Hyde; 23, Hippo., Keighley.
GENTLEMAN IN KHAKI, A.—Aug. 16, T.R., West Stanley.
GIPSY LOVE AND MERRY WIDOW (WEST CO.).—Aug. 16, Rhyll (3), Colwyn Bay (3).
GIRL IN THE TAXI, THE (RED).—Aug. 16, Grand, Leigh; 23, Royalty T., Barrow.
GIRL FROM NOWHERE, THE.—Aug. 16, Hippo., Rugby.
GIRL FROM UTAH, THE.—Aug. 16, T.R., Colchester; 23, M.T., Lowestoft.
GIRL FROM UTAH, THE (SHAW).—Aug. 16, Worthing (3), Bognor (3); 23, Tidworth.
GIRL IN THE TRAIN, THE.—Aug. 16, Hippo., Richmond; 23, Hippo., Croydon.
GIRL ON THE FILM.—Aug. 16, Lytham (3), Llangollen (3); 23, Shrewsbury.
GIRL WHO BROKE HER MOTHER'S HEART.—Aug. 16, Empire, Ratherham.
GIRL WHO WAITS AT HOME, THE.—Aug. 16, Coronet T., W.
GLAD EYE, THE.—Aug. 16, Pier, Weston-super-Mare.
GRIP OF IRON.—Aug. 16, Princes, Portsmouth.
GRUMPY (CHARLES WINDERMERE'S CO.).—Aug. 16, T.R., Margate (3), Deal (3); 23, Llanelly (3), Weston-super-Mare (3).
GRUMPY (CYRIL MAUDE'S CO.).—Aug. 19, Devonshire Park, Eastbourne; 23, Hastings (3), Folkestone (3).
HEADMASTER, THE.—Aug. 16, Aberystwyth (3), Rhyll (3).
HER CROSS OR CROWN.—Aug. 16, Osborne, Manchester.
HER GREAT LOVE.—Aug. 16, T.R., Leeds.
HER SAILOR LOVER.—Aug. 16, T.R., Castleford.
HIS DISHONOURED WIFE.—Aug. 16, Grand, Nottingham.
HIS LOVE FOR AN ACTRESS.—Aug. 16, Palace, Durham.
HIS MOTHER'S ROSARY.—Aug. 16, Dewsbury (3), Halifax (3).
HIS MOTHER'S ROSARY (BLUE).—Aug. 16, Pav., Northwich; 23, Alhambra, Stourbridge.
HOME ONCE MORE.—Aug. 16, Grand, Stockton; 23, Hippo., Hyde.
IN THE HANDS OF THE HUNS.—Aug. 16, T.R., Aston.
IN TIME OF WAR.—Aug. 16, T.R., Hanley.
IT'S A LONG WAY TO TIPPERARY (B).—Aug. 16, T. R., Yarrow.
JENNY OMROYD.—Aug. 16, Hippo., Altrincham; 23, T.R., Liverpool.
JOHN RAYMOND'S DAUGHTER.—Aug. 23, Hippo., Preston.
JOY, SISTER OF MERCY.—Aug. 16, T.R., Lincoln; 23, Queen's T., Leeds.
KINGS AND QUEENS.—Aug. 16, T.R., Norwich.
KISS CURE, THE.—Aug. 16, King's T., Sunderland; 23, O.H., Cheltenham.
KITTY GREY.—Aug. 16, Empire, Kingston.
LAND OF PROMISE, THE.—Aug. 16, Grand T., Swansea; 23, T.R., Birmingham.
LAURENCE LEONARD, REP. CO.—Aug. 16, Variety T., Eastleigh; 23, T.R., Canterbury.
LIFEGUARDSMAN, THE.—Aug. 16, T.R., Aldershot; 23, Grand, Brighton.
LINK THAT BINDS, THE.—Aug. 16, Royal, Seaham Harbour.
LOVE!!!—AND THE WOMAN.—Aug. 16, County, Reading.
MAID OF THE MILL, THE (PERSONAL).—Aug. 16, Shakespeare, Liverpool.
MAN TO MAN.—Aug. 16, Bury (3), Rochdale (3); 23, T.R., Leicester.
MAN WHO STAYED AT HOME, THE (TAYLOR PLATT).—Aug. 16, Pav., Weymouth; 23, Grand, Croydon.
MAN WHO STAYED AT HOME, THE (VEDRENNE AND BADIE).—Aug. 16, Kennington, S.E.; 23, T.R., Brighton.
MARRIAGE MARKET, THE.—Aug. 16, Grand, Southampton.
MARY FROM TIPPERARY.—Aug. 16, T.R., Woolwich; 23, T.R., Stratford.
MARY LATIMER—NUN.—Aug. 16, Middlesbrough.
MESSAGE FROM MARS, A.—Aug. 16, Pier, Southsea.
MILL GIRL'S WEDDING, A.—Aug. 15, O.H., Perth; 23, Theatre, Kirkcaldy.
MOTHER.—Aug. 16, Imperial, Canning Town.
MOTHERLESS.—Aug. 16, Grand, Lancaster.
MOTHERLESS MITE, A.—Aug. 16, Alex., Birmingham; 23, Metropole, Manchester.
MOTHER MINE.—Aug. 16, Empire T., Tonypandy; 23, Grand T., Nottingham.
MR. WU.—Aug. 16, New, Brighton.
OH! I SAY!—Aug. 16, Glasgow.
OLD ROSARY, THE.—Aug. 16, Palace, Glossop.
PAIR OF SILK STOCKINGS, A.—Aug. 23, Empire, Kingston.
PASSERS BY.—Aug. 16, T.R., Halifax.
PEG O' MY HEART (RED).—Aug. 16, King's, Glasgow; 23, T.R., Newcastle.
PEG O' MY HEART (BLUE).—Aug. 16, Eastbourne (3), Hastings (3); 23, Cambridge (3), Lincoln (3).
PITMAN'S DAUGHTERS, A.—Aug. 16, Royal, Oldham.
POTASH AND PERLMUTTER (BLUE CO.).—Aug. 16, O.H., Coventry; 23, Grand, Wolverhampton.
POTASH AND PERLMUTTER (WINDERMERE).—Aug. 19, King's Hall, Ilkley (3).
POTASH AND PERLMUTTER (RED).—Aug. 16, Grand, Hull; 23, Kennington.
PYGMALION.—Aug. 16, O.H., Buxton (3); Bridlington (3); 23, T.R., Rochdale.
PRODIGAL PARSON, THE.—Aug. 16, Royal, Sheffield; 23, Grand T., Doncaster.
QUAKER GIRL.—Aug. 16, Exeter (3), Weymouth (3).
QUEEN MOTHER, THE.—Aug. 16, Grand, Doncaster.
QUINNEYS'.—Aug. 16, T.R., Newcastle; 23, Winter Gardens, Blackpool.
RAFFLES.—Aug. 19, Lytham; 23, T.R., Aldershot.
ROSARY, THE (PERSONAL).—Aug. 16, Court, Warrington; 23, T.R., St. Helens.
ROSARY, THE (No. 1 B).—Aug. 16, Grand, Wolverhampton; 23, O.H., Dudley.
ROYAL DIVORCE, A.—Aug. 16, Artillery, Woolwich.
SEALED ORDERS.—Aug. 16, T.R., Bournemouth; 23, Grand T., Southampton.
SEARCHLIGHTS.—Aug. 16, O.H., Dudley; 23, T.R., Nottingham.
SHOP GIRL.—Aug. 16, T.R., Bolton.
SOLDIER'S HONOUR, A.—Aug. 16, Victoria, Walthamstow; 23, Hippo., Colne.
SOLDIER OF THE KING, A.—Aug. 23, T.R., Oldham.
SOMEWHERE A VOICE IS CALLING.—Aug. 16, Hippo., Paisley.
SON OF A SOLDIER, THE.—Aug. 16, T.R., Stockport; 23, Hippo., Huddersfield.
STILL ALARM, THE.—Aug. 16, Royalty, Chester; 23, T.R., Macclesfield.
STOLEN STATUE, THE.—Aug. 16, Lyceum, Glasgow.
STORY OF THE ROSARY, THE (SUBURBAN).—Aug. 16, O.H., Leicester; 23, P.O.W., Birmingham.
STORY OF THE ROSARY, THE (NORTH).—Aug. 16, Tyne, Newcastle; 23, Lyceum, Edinburgh.
STORY OF THE ROSARY, THE (SOUTH).—Aug. 16, T.R., York; 23, P.O.W., Grimsby.
SWEETHEART MINE.—Aug. 16, Royal, Shrewsbury.
THREE SPOONFULS.—Aug. 16, P.O.W., Birmingham.
TILL KINGDOM COME.—Aug. 16, King's, Kilmarnock.
TO-NIGHT'S THE NIGHT.—Aug. 16, Grand, Blackpool.
TRILBY.—Aug. 16, Empire, Glasgow.
UNMARRIED MOTHER, THE.—Aug. 16, Elephant and Castle.
UNWANTED DAUGHTER, THE.—Aug. 16, Playhouse, Oswestry.
VAN PRAAGH REP. CO.—Aug. 16, O.H., Burton-on-Trent.
WAR BABY, THE.—Aug. 16, Pontefract.
WHAT HAPPENED AT MIDNIGHT.—Aug. 16, Bootle.
WHAT THE BUTLER SAW.—Aug. 16, Lyceum, Sheffield; 23, T.R., Halifax.
WHEN KNIGHTS WERE BOLD.—Aug. 16, T.R., Blackburn.
WHEN WE WERE TWENTY-ONE.—Aug. 16, Pier, Eastbourne.
WHITE GIRL SLAVE, THE.—Aug. 16, T.R., Scarborough; 23, Pal., Glossop.
WHITE MOTHER, THE.—Aug. 16, Palace, Grimsby.
WHITE SLAVES OF LONDON.—Aug. 16, Dalston T., N.E.
WHY DID SHE RUN AWAY?—Aug. 16, T.R., Tyldesley; 23, T.R., Castleford.
WIFE FOR A DAY, A.—Aug. 16, G., Otley.
WOMAN'S HONOUR, A.—Aug. 16, Pav., Pontnewynydd.

REVUES.

ALL ABOARD.—Aug. 16, G.O.H., Radcliffe; 23, P.H., Runcorn.
ALL CHANGE HERE.—Aug. 16, Palace, Rugeley.
ALL EYES.—Aug. 16, Grand, Derby.
ALL FRENCH.—Aug. 16, Palace, Camberwell, S.E.
ALL THE NICE GIRLS.—Aug. 16, Scala, Seacombe.
AWAY DOWN SOUTH.—Aug. 16, Royal, Barry.
BEAUTIES.—Aug. 16, Empire, Croydon.
BEAUTY SPOT, THE.—Aug. 16, Gaiety, Birmingham; 23, Royalty, Chester.
BUSINESS AS USUAL.—Aug. 16, Empire, Leeds.
BUSINESS AS USUAL.—Aug. 16, Hippo., Balham.
COME IN, MISS.—Aug. 16, Palace, Bradford; 23, Empire, Shoreditch.
COME INSIDE.—Aug. 16, Palace, Hammersmith, W.
D.D.D.—Aug. 16, T.R., Winchester.
DON'T ARGUE.—Aug. 16, Hippo., Willesden, N.W.
DON'T BE SILLY.—Aug. 16, Empire, Camberwell, S.E.
DON'T CRUSH.—Aug. 16, Hippo., Rotherham; 23, Empire, Wakefield.
DON'T TEMPT ME.—Aug. 16, Hippo., Bristol.
DUTCH HUSSARS, THE.—Aug. 16, Empire, Stratford; 23, Empire, Stockport.
FIND THE LADY.—Aug. 16, Hippo., Keighley.
FOR KING AND COUNTRY.—Aug. 16, Winter Gardens, Blackpool.
FROM PEKIN TO PARIS.—Aug. 16, Brixton Theatre, S.W.
GET AWAY, YOU BOYS!—Aug. 16, Hippo., Liverpool.
GO AHEAD.—Aug. 16, Hippo., Putney, S.W.
GOOD AND GAY.—Aug. 16, Palace, Blackburn.
GOOD EVENING.—Aug. 16, Palace, Manchester.
GO TO JERICHO!—Aug. 16, Hippo., Newcastle-on-Tyne.
HAVE A GUESS.—Aug. 16, Empire, Sheffield.
HAVE A PLUNGE.—Aug. 16, Empress, Brixton, S.W.
HOLD YOUR BREATH.—Aug. 16, Col., Barnsley.
HONEYMOON EXPRESS, THE.—Aug. 16, Palace, East Ham.
HOT AND COLD.—Aug. 16, Finsbury Park Empire.
HULLO! EVERYBODY.—Aug. 16, Empire, New Cross, S.E.
HULLO, SHEFFIELD!—Aug. 16, Hippo., Sheffield.
I SEE YOU.—Aug. 16, Hippo., Dover.
IT'S WARM!—Aug. 16, Temperance Hall, Tredegar.
I'VE SEEN THE 'AREM.—Aug. 16, Empire, Chatham.
LE PETIT CABARET.—Aug. 23, Empire, Shepherd's Bush, W.
LITTLE MISS RAGTIME.—Aug. 16, Guildford; 23, T.R., Margate.
LOVE AND LAUGHS.—Aug. 16, O.H., Belfast.
LOVELY LIMIT, THE.—Aug. 16, Empire, Belfast.
MADE IN ENGLAND.—Aug. 16, Hippo., Woolwich; 23, Hippo., Ilford.
MERRY MOMENTS.—Aug. 16, Empire, Newcastle; 23, Empire, Glasgow.
MILLION DOLLAR GIRL, THE.—Aug. 16, Empire, Chiswick.
MIND THE STEP.—Aug. 16, Hippo., Willesden, N.W.
MIND YOUR OWN BUSINESS.—Aug. 16, T.R., Birkenhead; 23, Shakespeare, Liverpool.
MISS PARIS IN LONDON.—Aug. 16, Coliseum, Dublin.
MISS PLASTER OF PARIS.—Aug. 16, Pal., Nottingham.
MUSTARD AND CRESS.—Aug. 16, Hippo., Manchester.
NOT A WORD.—Aug. 23, Palace, Bath.
NOW WE KNOW.—Aug. 16, Empire, South Shields.
NO WAITING.—Aug. 16, T.R., Edinburgh.
ODDS ON.—Aug. 16, Empire, Bradford; 23, Pal., Huddersfield.
OH! SO DAINTY.—Aug. 16, Hippo., Wrexham.
PARLEZ VOUS FRANCAIS?—Aug. 16, Dundee.
PARTNERS.—Aug. 16, Islington.
PASSING EVENTS.—Aug. 16, Hippo., Poplar; 23, Surrey T., S.E.
PERCY HONRI'S "1915" REVUE.—Aug. 16, New Middlesex, W.C.
PUSH AND GO.—Aug. 16, Empire, Liverpool; 23, Empire, Edinburgh.
RED HEADS, THE.—Aug. 16, Hippo., Devonport; 23, Hippo., Ipswich.
SECONDS OUT.—Aug. 16, Empire, Penge.
SEPTEMBER MORN.—Aug. 16, Empire, Dublin; 23, Empire, Dublin.
SHEBA.—Aug. 16, Grand, Pentre.
SILVER LINING, THE.—Aug. 16, Alexandra, Hull; 23, Pav., Liverpool.
S'NICE.—Aug. 16, Bedford, Camden Town; 23, Hippo., Putney, S.W.
S'ONLY A RUMOUR.—Aug. 16, Grand, Clapham, S.W.
SPLASH ME.—Aug. 16, Empire, Edmonton.
SPORTS GIRL, THE.—Aug. 16, Olympia, Liverpool.
SUGAR AND SPICE.—Aug. 16, King's, Southsea; 23, Hippo., Bristol.
THIS IS THE LIFE.—Aug. 16, Empire, Wolverhampton.
TOP HOLE!—Aug. 16, Pier, Southampton.
TOWN TOPICS.—Aug. 16, Empire, West Hartlepool.
VENUS, LTD.—Aug. 16, Palladium, W.
VIOLET AND PINK.—Aug. 16, Doncaster.
WHAT A BEAUTY.—Aug. 16, Hippo., Stoke.
WHEN IRISH EYES ARE SMILING.—Aug. 16, O.H., Middlesbrough; 23, Pav., Ashington.
WOULD YOU BELIEVE IT?—Aug. 16, County, Bedford; 23, Grand T., Luton.
YES, I THINK SO.—Aug. 16, Hippo., Bishop Auckland; 23, Alex. T., Hull.

About 250 wounded soldiers from 4th Northern General Hospital, Lincoln, were entertained at the Royal, Lincoln, on Friday of last week, when Mr. Bert Danson's company gave them a special matinée performance of his amusing revue, "Not a Word!"

Mr. A. W. Fisher, manager of the Chemical Cleaning and Dyeing Company, has now returned to town from Harrogate, where he has been re-coperating for some little time. The firm have recently been phenomenally busy, as besides their very large theatrical cleaning connection, they have been engaged by His Majesty's Military and Naval Departments for handling very large contracts of naval and military uniforms for cleaning. Huge consignments of garments have been returned from the military bases, and they have been cleaned and renovated and returned in remarkably quick time. This is a very necessary war service, besides being a considerable aid to national economy, and the Chemical Cleaning and Dyeing Company are to be congratulated on their enterprise in the matter.

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Alexander, Mr. S. King.
Anderson, G. V.
Anderson, Miss Mary
Ariston, Miss Floyd
Armitage, Mr. H.
Aubrey, Mr. J. C.
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Barrington, Mr. Rex
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Black, Miss Annie
Blackie, Mr.
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Bourzel, Miss Julia
Boutelle, Mr. Frank
Box, Mr. Ted E.
Brady, Miss Birdie
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Brune, Miss Tittell
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Burnett, Mr. R.
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Campbell, Mr. Maurice
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Carew, Mr. H.
Carey, Miss Dot
Caron, Mr. M. S.
Carrickford, Miss Kitty
Carr, Mr. Geo. D.
Carvey, Miss Kate
Castille, Miss Zara
Castle, Mr. Tony
Cavalotti
Cecil, Mr. J. J.
Challoner, Mr. D.
Champion, Mr. Harry
Chipperfield, Mr.
Clark, Mr. Dune
Clark, Mr. Lamb
Clark, Mr. Reg
Clayden, Mr. Fred
Clayton, Miss Emily
Clements, Miss Venie
Clifford, Miss Bessie
Clifton, Miss Daisy
Clive, Miss Millie
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Cogan, Miss Kathleen
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Hercat, Mr. H.
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Peile, Lieut. Kinsey
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Savders, Miss Edith A.
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Scott, Miss Ada
Scott, Mr. Malcolm
Seldon, Mr. Phil
Seymour, Miss Doris
Sharpe-Oppit, Mr. L.
Shaw, Mr. Bernard
Shaw, Mr. Gilbert
Shawlene, Mr. A.
Sheffield, Mrs. Leo
Sheldon, Miss Suzanne
Shirley, Mr. W. R.
Shortt, Mrs. Florence A.
Shrapnel, Mr. Leonard
Sim, Mr. Henry
Sivardo, Mr.
Six Crazy Sailors
Sleath, Mr. Herbert
Smith, Mr. C. Aubrey
Smith, Mr. Warren
Snyder, Mr. Bud
Spark, Miss Odeyne
Spenser, Mr. James A.
Standing, Mr. Guy
Standing, Mr. Percy D.
Stanley, Miss Freda
St. Clair, Mr. J.
St. Dennis, Miss Ruth
Stephens, Mr. E. W. H.
Stern, Mrs. Jan
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Stormont, Mr. Leo
Strang, Mr. W. J.
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Taylor, Miss Eugenie
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Tearle, Mr. Malcolm
Tempest, Miss Marie
Temple, Mr. Fred
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Valli, Miss Julin
Vally, Mrs. Vicky
Van der Lip, Mr.
Van Dock, Mons.
Vessey, Mr. Lee
Voir, Mons
Wadham Petre, Mr. Walter
Wale, Mr. George
Wallace, Miss Ruby
Walsham, Mrs. Henry
Warden, Miss Julia
Wardle, Mr. Harry
Warton, Mr. Fred
Welch, The Misses Lilian and Mary
Wellard, Miss Amy
Whealay, Mr. Albert
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BOOKS RECEIVED.

"The Book of France." Edited by Winifred Stephens. Price 5s. net. Published by Macmillan and Co., Ltd.

Great Northern Railway and East Coast A.B.C. Price 1d. Published by Walter Hill.

"The Holidays—Where to Stay and What to See." Price 1s. Published by Walter Hill.

"Sonnets" to Poster Artists and Others, by Edward Urwick. Price 1s. Published by the Minerva Publishing Co., Ltd.

"Twenty Poems" (1912-1915), by W. Fothergill Robinson. Price 6d. Published by Eland Brothers.

"Life—the Jade," by Martin H. Potter. Price 1s. net. Published by Everett and Co., Ltd.

"A wanderer's episode," by Horace Wilton. Price 3s. 6d. net. Published by Wyman and Sons, Ltd.

"Russia and Democracy: The German Canker in Russia," by G. de Wesselitsky. With a preface by Henry Cust. Price 1s. net. Published by William Heinemann.

"The Author" for July. Price 6d. Published by The Incorporated Society of Authors.

"Bohemia's Claim for Freedom." Edited by J. Prochazka, with an introduction by C. K. Chesterton. Price 1s. net. Published by Chatto and Windus.

"Rank at a Glance in the Army and Navy." Price 1s. net. Published by George Philip and Son, Ltd.

The "Windsor Magazine" for August. Price 6d. Published by Ward, Lock and Co.

"The Union Jack: What it is and What it Means," with twelve lyrics. Illustrated by Frederick J. Johnston-Smith, LL.D. Price 6d. net.

"The Harrying of the Dove." A masque by Elsie Fogerty. Price 6d. net. Published by George Allen and Unwin, Ltd.

"The Empire Review and Journal of British Trade." Edited by Sir Clement Kinloch-Cooke, M.P. Price 1s. net.

"The Dancing Times." Price 3d. Published by T. M. Middleton and Co.

"Of Human Bondage." By W. S. Maugham. Price 6s. Published by William Heinemann.

"The Intervention of Bulgaria and The Central Macedonian Question." By Crawfurd Price. Price 3d.

NEW PLAYS OF THE MONTH.

JUNE.

LONDON.

"Extra Special," one-act play, by Margaret Storrs Turner and Another; Haymarket (Motherhood matinée), June 1.

"Armageddon," play, by Stephen Phillips; New, June 1.

"The Hillarys," play, in three acts, by the late Stanley Houghton and Harold Brighouse; Criterion, June 2.

"Followers," comedietta, by Harold Brighouse; Criterion, June 2.

"The Angel in the House," comedy, in three acts, by Eden Phillpotts and B. Macdonald Hastings; Savoy, June 3.

"Courtship—Ancient and Modern," sketch, by Fanny Morris Wood; Queen's (matinée), June 3.

"The Widow and the Waiter," comedy, in one act, by "Michael Orme"; Queen's (matinée), June 3.

"Mater," comedy, in three acts, by Percy MacKaye; Playhouse (matinée), June 4.

"Marie-Odile," play, in three acts, by Edward Knoblauch; His Majesty's, June 8.

"Malini," Indian play, by Sir Rabindranath Tagore; the Grafton Galleries, Dover-street, June 8.

"A Woman's Day," comedy, in one act, by Alice Law; Lyceum Club, June 9.

"Gamblers All," play, in four acts, by May Martindale; Wyndham's, June 9.

"The Green Flag," play, in three acts, by Keble Howard; Vaudeville, June 11.

"April Fools," farce, by J. E. Harold Terry; Vaudeville, June 11.

"Eyvind of the Mountains," play, in four acts, by Johann Sigurjonsson, translated by Sir Sydney Olivier; Queen's Theatre (Stage Society), June 14.

"Mr. and Mrs. Ponsonby," farcical comedy, in three acts, by Walter Hackett; Comedy, June 14.

"Le Baiser dans la Nuit," drama, in two acts, by Maurice Level; Coronet (Grand Guignol Company), June 14.

"Une Femme Charmante," piece, in one act, by André Mycho; Coronet (Grand Guignol Company), June 14.

"Le Chauffeur," comedy, in one act, by Max Maurey; Coronet (Grand Guignol Company), June 14.

"Le Triangle," piece, in one act, by Alfred Sutro, adapted by MM. Regis, Gignoux, and Charles Barbaud; Coronet (Grand Guignol Company), June 15.

"Love and Duty," new one-act opera, founded on a Red Cross episode of the Siege of Tsing-Tau written by Henry Anthony, set to music by John Urick; first performance by Miss Florence Etlinger's Pupils at 60, Paddington-street, W., June 16.

"The Road to Raebury," comedy, by Harold Brighouse; Criterion (first in London), June 18.

"The Devil Among the Skins," "Boccaccian comedy," by Ernest Goodwin; Criterion (first in London), June 18.

"More (Odds and Ends)," revue, words, lyrics, dances, and staging by Harry Grattan, music by Edward Jones; Ambassadors, June 18.

"Oh! Be Careful!" ("Mam'selle Tra-la-la"), musical play, in three acts, book by Arthur Wimperis and Hartley Carrick, additional lyrics by George Arthurs, orchestration by Sydney Baynes, music by Melville J. Gideon; Garrick Theatre, June 19.

"La Recommandation," piece, in one act, by Max Maurey; Coronet (Grand Guignol Company), June 21.

"Au Coin Joli," piece, in one act, by Frédéric Boutet; Coronet (Grand Guignol Company), June 21.

"Cent Lignes Emues," piece, in one act, by Charles Torquet; Coronet (Grand Guignol Company), June 21.

"Sheba," Egyptian revue; Dalston (first in London), June 21.

"Mind the Paint," "musical hustle," in eight scenes, by Dalziel Dalgety; Theatre Royal, Woolwich, June 21.

"Are We Downhearted? No!" drama, by Rollo Balmain and Sara Mignon; Elephant and Castle, June 21.

"A Broken Holiday," piece, in two scenes, by M. J. Don; Royal Academy of Music, June 25.

"Rosalie," comedy, in one act, by Max Maurey; Coronet (Grand Guignol Company), June 28.

"La Revenante," drama, in one act, by Jean d'Aguzay; Coronet (Grand Guignol Company), June 28.

"Gardiens de Phare," drama, in one act, by Paul Autier and Paul Cloquemin; Coronet (Grand Guignol Company), June 28.

"Le Bonheur," comedy, in one act, by Pierre Veber; Coronet (Grand Guignol Company), June 28.

"The Love Child," play, in prologue and three acts, by Ada G. Abbott; Brixton, June 28.

PROVINCES.

"Home Rule," comedy, in one act, by J. Wogan; Gaiety Theatre, Manchester, June 2.

"Enterprising Helen," comedy, in three acts, by Francis Coutts; Royal, Brighton, June 7.

"Doing Their Bit," sketch, in one act, by Charles H. Longden; Royal, Leamington Spa, June 7.

"Her Great Love," comedy drama, by Nathaniel George; King's Theatre, Manchester, June 7.

"The Right Stuff," comedy, in one act, by Victor Stanley; New Theatre, Cardiff, June 14.

"The Crater," play, in three acts, by Mrs. Rice Cassidy; Palace, Redditch, June 17.

"This is the Life," "musical runabout," book by Edward Marris, music by Manny Cline; Royal, Plymouth, June 21.

"The Pewter Pot," duologue, by Katherine Mann; Paisley Theatre, Paisley, June 21.

"A Life of Man," play, in five acts, by Leonidas Andreyev, translated from the Russian by C. J. Hogarth; Royal Lyceum Theatre, Edinburgh, June 24.

"The Devonshire Girl," revue; County Theatre, Bedford, June 28.

"Mary From Tipperary," drama, by Henrietta Schrier and W. Lodge-Percy; Royal, Chatham, June 28.

REVIVALS.

"Lakmé," Délibes' opera, in French; London Opera House, June 2.

"The Corsican Brothers"; New, June 14.

"The Only Way"; New, June 21.

Mr. Francis Moore, only son of the late C. W. Moore, scenic artist, has recently joined the Army, and is now at Richmond, Yorks, with the Yorkshires.

Private A. Ball (late of Stuart and Evans) desires it to be known that he is in the 3rd Battalion, No. 1 Company, of the Grenadiers, British Expeditionary Force, France.

It is with regret that we have to announce the death of Mr. Percy Elbourne, manager of the Palace Theatre, Maidstone, who passed away on Friday, 24th ult., after a severe operation. He was buried on the 28th ult. at Maidstone cemetery. A great number of wreaths were sent from the local inhabitants, and the church was crowded. The proprietors, Messrs. Dickie and Benn, have appointed Mrs. Percy Elbourne to take her husband's place—a wise concession to the growing importance of woman's help—a step in the right direction, and we wish her every success.

"I'll swear upon that bottle."
—*Tempest, Act iii., Scene iii.*

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G. M.—*"The Other Fellow," adapted from "Champignon Malgré Lui," by Fred Horner, was produced at the Court Theatre on Sept. 9, 1893. Mr. Arthur Chudleigh, of the Comedy, should be able to give information.*

WOLF.—*"We've been married just a year" was sung by Violet Loraine and Ambrose Thorne in "Business as Usual" at the London Hippodrome. It is published by Francis and Day.*

J. G. WEEKS.—*Dan Leno died on Oct. 31, 1904. He appeared in "Mr. Wix of Wickham," a musical comdy, from th pen of Mr. Herbert Darnley, at the Stratford Borough Theatre on July 21, 1902. He might have appeared also at the theatre you name, but we are unable to and a record of it. Write to Mr. Herbert Darnley, 38, Stockwell Park-road, London, S.W. We do not answer correspondents by post.*

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"MIDNIGHT."

A Musical Farce, words and music by Herbert E. Haines, Produced for the First Time at Aston Hippodrome, on Monday, Aug. 9.

Miss Florence Wray, the talented musical comedy actress, has scored another triumph. "Midnight"—both story and music—suits her admirably; her wardrobe and the dressing of the production are charming.

Miss Wray plays the part of a tantalising coquette, who, wearing a mask, engages in a flirtation with her lover Eric (Mr. Harry Drummond). He is captivated by the mysterious lady. A diversion is created by the entrance of a second lady visitor to Eric, and the situation is awkward, until relief is found in the appearance of the irate husband of the second lady (Miss Lily Leverne). His wife is hidden underneath the silk cushions on the Chesterfield, and he leaves without satisfaction. Having received such kindly treatment, it is only a natural sequence that she should forgive Eric for having another lady visitor, and she leaves, to return to her husband. The moral of the lesson to Eric is driven further home to him when Elsie finally removes the mask and reveals herself—his fiancée.

The art of production is a gift possessed by Mr. R. G. Hunter, and in "Midnight" he has certainly provided a fine example. The drawing-room is simply furnished, but it is the acme of comfort.

On Thursday afternoon last "The Pearl Girl" company from the Grand Opera House, Scarborough, gave a most enjoyable concert at the Hospital to wounded soldiers and members of the Naval Air Squadron. The concert was organised and arranged by Miss May Edouin, who so successfully impersonates Mrs. Baxter Browne in "The Pearl Girl." She and other members of the company were heartily thanked for their services at the close of the concert.

The Performing Right Society, Limited, held their first annual general meeting on July 27, by courtesy of Messrs. Chappell and Co., Ltd., at 50, New Bond-street, Mr. William Boosey being in the chair. The Society has been established to enforce the rights under the Copyright Act, 1911, of composers, authors, and publishers, and to grant licences for the public performance of musical works of its members. The Society collected over £4,000 in its initial year, which, after deduction of expenses, is distributable amongst the various authors, composers, and publishers interested.

PROVINCIAL NEWS.

(Continued from page 10.)

MANCHESTER.

PRINCE'S THEATRE.—P., the United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—Many playgoers who were impressed by the dramatic and spectacular qualities of "Bella Donna," when it was presented in Manchester by Sir George Alexander, will be taking advantage of the opportunity to renew acquaintance with the drama at this theatre during the current week. Mr. Frank Weathersby's company is well adapted to the various rôles, especially fine performances being given by Miss Mary Forrester as the alluring Mrs. Chepstow, Mr. Robert Noble as Dr. Meyer Isaacson, and Mr. George Wilton as the dignified and formidable Mahmoud Barondi. The splendid staging adds to the weirdness and impressiveness of the big scenes.

GAIETY THEATRE.—P., Miss A. E. F. Horniman; G. M., Mr. W. Roberts-Marshall; S. D. and Producer, Mr. Douglas Gordon.—A very good performance of Haddon Chambers's comedy, "The Tyranny of Tears," was given here on Monday by Miss Horniman's company, who were appearing in it for the first time in Manchester. Miss Phyllis Relph as Mrs. Parbury and Mr. Lionel Atwill as Mr. Parbury made a happy return to the company, in which they are to remain for the season; while Mr. Stanley Drewitt found a good medium for his talents as Colonel Armitage, and pleasing impersonations were added by Miss Muriel Pope as Hyacinth Woodward, Mr. Gordon Ash as George Gunning, Miss Marie Royter as Caroline, and Mr. Archibald McLean as Evans. Mr. Douglas Gordon produced the play in effective style. It was preceded by a new comedy in one act, "The Private Life of P.C. Pettifer."

EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—At this popular house Sir J. M. Barrie's topical and domestic playlet, "The New Word," is being played successfully by a cast including O. B. Clarence and Helen Haye. H. O. Wills, the well-known eccentric comedian, is also a feature of the bill, while another attractive item is Leslie Elliott, a smart young lady entertainer at the piano; and Harry Grey, the Australian nugget, gives his usual successful star turn. Other enjoyable turns are contributed by Jordan and Louis Mitchell, American entertainers; the famous Janes, in artistic dances; the Three Kellinos, comedy acrobats; and Olive Armidale, soubrette.

ROYAL OSBORNE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. James Brearley.—Messrs. Jazon and Montgomery's new modern drama, "Her Cross or Crown," is doing good business here this week. Mr. William Clayton's strong acting personality finds admirable expression in the rôle of Father Ingentius, and Miss Cecilia Dare plays Ailsa Trelawney with a most effective sincerity. Mr. T. W. Dunscombe as Major Trelawney is also very good, and Mr. Polson Turner plays well as Squire Marsden, while other notable parts are ably filled by Winifred Felix Pitt as Betty Fairleigh and Andrews O. Buck as Robert, the boy. The staging is worthy of high praise.

NEW PALACE.—M. D., Mr. Walter de Frece; S., Mr. Jesse Hewitt; G. M., Mr. Alan Young; A. M., Mr. J. L. Conner; Mus. D., Mr. G. Wrathmall.—Mr. Ernest C. Rolls presents here with success, "Good Evening," an exceedingly fine vaudeville show, well staged, gowned and acted. The company includes: Tom Drew, Mona Vivian, Lilian Birkes, Rubini, Tim O'Connor, Alan Russell, Lionel Howard, Ugo Valiante, Leonard Fisher, and Sylvia Lee, and a most charming chorus. In addition, first-rate turns are those of the Zigeuner Quartette, in a delightful vocal and musical mélange; Hugh J. Emmett, assisted by Mildred, in ventriloquial novelty; Foreman and Fannan, the well-known talkers; and George Prince, comedian. Pathé's Gazette also.

HIPPODROME.—C. and M. D., Mr. Oswald Stoll; A. M., Mr. Geo. F. Reynolds; Mus. D., Mr. Alfred Haines.—A fine all-round programme here includes the famous Yvette Guilbert, in selections from her répertoire; Tom Foy and company, in "In Trouble Again"; and "Mustard and Cress," a highly diverting revue, presented with success by J. W. Jackson and Herbert Darnley. The company—a strong one—includes Mr. Darnley himself, Joan Hay, Lily Bruce, the Christie Duo, Jackson's Sixteen English Dancers, May Sharples, Leonard Ashdowne, Lily St. John, G. Kipple-Stephenson, and a delightful chorus. War in pictures also.

HULME HIPPODROME.—P., Messrs. W. H. Broadhead and Son; S., Mr. H. Winstanley; A. M., Mr. John Mason; Mus. D., Mr. W. Davidson.—An excellent programme here includes Jack Walsh; ex-Lieut. Morris; Sharples Thomas's song-scena, "Church and Stage," in four scenes; May Lillian Levey; Harold and Bennett; Clown Barker; Barnes and Bewley; Pit Pawson's Premiers; and up-to-date pictures.

LESLIE'S PAVILION, RUSHOLME. — S. P., Mr. Harry Leslie; A. M., Mr. Geo. Phillips.—Mr. Harry Leslie's record breakers, The Nobodies, are here this week playing to appreciative audiences. The company includes: Charles Wade, Frances Trayne, Freddy Batters, Lilian Errol, Fred Shepherd, Ivy Westaby, and Albert Lyon.

METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Fred Barnardo.—A capital variety programme here includes Percy Hall and E. Caine's revue, "Leave It To Me"; Harry Rogers, Mebrew comedian; and Frou-Frou, the Wrench dog.

KING'S, LONGSIGHT.—P., Messrs. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—Mr. Joseph Millane's company are playing here twice nightly in "Somewhere a Voice is Calling," continuing the success achieved already at other local theatres.

QUEEN'S PARK HIPPODROME.—P., Messrs. Broadhead and Son; A. M., Mr. C. W. Meek.—An attractive variety bill features Molly McCarthy in an effective song-scena; the Murus Comedy Four, male vocalists; and the Dumais, in a musical novelty act.

Boors, The Chemists, 15, 17, and 19, St. Ann-street, St. Ann's-square; 48 and 50, Oldham-street; 1,137, Chester-road, Stretford.

MARGATE.

THEATRE ROYAL.—M., Mr. Frank Weathersby.—For three nights: Charles Windermere presents "Grumpy"; on Thursday, Friday, and Saturday, the Leigh Lovel company in "Candida."

HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall.—For three nights: Mr. Lewis Waller's company in "Gamblers All"; and for three nights, Mr. Robert Courtneidge's company in "The Pearl Girl."

MERTHYR TYDFIL.

TEMPERANCE HALL.—S. & M., Mr. Israel Price.—Twice nightly: Happy Allwood, comedian; the Four Goodwoods in a vocal and dancing entertainment; D'Avison, comedy conjurer; Keeble and Wells, comedy ventriloquial novelty; Chas. A. Falls, pantomime comedian; the Vanoras, comedy couple; and pictures.

Boors, The Chemists, 125, High-street.

MORECAMBE.

ROYALTY THEATRE.—G. M., Mr. Tom Atkinson.—Mr. George Dance's company in the English musical comedy, "A Country Girl," with Miss Dorothy Craske in the title-rôle.

THE TOWER.—P., The Morecambe Tower Estates Co., Ltd.; G. M., Mr. H. R. V. Uddenbrooke.—An excellent bill includes Miss Florrie Forde, "Consul," Trumpet-Major Maddoch, Leolin, the Peerless Potters, Barnes Gardiner, Mollie Baldwin, and pictures. Sunday, Aug. 22: Miss Marie Hall and company.

THE WINTER GARDENS.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. P. B. Broadhead; D. M., Mr. H. Winstanley.—Anna Hana, Gus Garrick, the Ronnies, Fred Leyton, Sisters Grant, Bert Eden, Fox and Melville, Marie and Brown, the Cleveland Versatile Troupe, Marguerite and Poppy.

THE WEST END PIER.—P., The West End Pier Co., Ltd.; G. M. & S., Mr. E. G. Bradshaw.—This week, and for the season: Mr. Geo. Melbah presents the Premiers, also the "Imperial" orchestra, twice daily.

THE CENTRAL PIER.—P., The New Morecambe Pier Co., Ltd.; G. M., Mr. J. Kelsall.—This week: Mr. Griffiths-Moss's company, the Pelicans, including Ossie Battye, also Mr. J. Beck's famous orchestra, twice daily.

NEW BRIGHTON.

WINTER GARDENS.—M. D., Messrs. Albert Douglass and H. E. Jones.—"Oh! Oh! Delphine!" is being received here with keen enjoyment.

TOWER.—M., Mr. R. H. Davy.—Varieties and pictures are a great attraction. Charles Morritt, the mystery man, is admirable. To-night Mr. George Robey pays a flying visit.

TIVOLI.—M., Mr. F. V. Ross.—"Mr. Wu," with Mr. Frank Royde and Miss Haidee Gunn in the leading parts.

PIER PAVILION.—The Gipsies are giving every satisfaction.

NEWCASTLE-ON-TYNE.

TYNE THEATRE.—L., Messrs. Howard and Wyndham; R. M., Mr. Fred C. Sutcliffe. — Mr. Walter Howard's success, "The Story of the Rosary," is being staged here twice nightly before large and appreciative audiences.

EMPIRE.—P., Messrs. Moss', Ltd.; R. D., Mr. Richard Thornton; R. M., Mr. J. W. Kilgour; Asst. M., Mr. A. Devereux.—Harry Day is presenting the hilarious extravaganza, "Merry Moments." The cast is a particularly strong one, and the chorus, dresses, and scenery leave little to be desired. Another excellent turn is provided by the dainty comedienne Daisy Dormer, in new and old successes; Arthur Ferris, in humorous songs; Harold Baker, comedian; and the pictures conclude.

HIPPODROME.—L., Messrs. The Variety Theatres Controlling Co., Ltd.; G. M., Mr. W. H. Bebby.—The revue, "Go to Jericho," heads the bills at this house. The cast includes such favourites as Messrs. George Bass, Will Beanland, Joe Mott, and the Misses Bessie Burke, Thelma Rayne, PhyHis Deane, and Pearl Harris. The turns additional to the revue include F. V. St. Claire, in his latest song successes; the Zanfrellas, in novel equilibristic act; Robt. Reilly, Irish vocalist; and Maud Hughes, soprano vocalist.

PAVILION.—P., Mr. T. Allan Edwards; R. M., Mr. William Dodds.—Mr. Harry Lowe and company are here in the revue, "All Trumps." The principals have been carefully chosen, and the chorus is adequate. The Goodalls, in novelty act; Hal Smithers, comedian; Webb and Roberts, comediennes; and the pictures complete.

Boors, The Chemists, 45, Northumberland-street; 56, Northumberland-street; 83, Clayton-street; 244-46, Scotswood-road; 109, Elswick-road; 67-69, Grainger-street; 17-19, Shields-road, Byker; 121-125, Shields-road, Byker; 53-55, St. George's-terrace, Jesmond; 105-107, High-street, Gosforth.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—George French, comedian; Denziloe Trio; Fred Keeton, comedian; Phydoras, musical eccentrics; Nash and Noel, comedians; Park's Eton Boys; the Three Meers; and pictures.

Boors, The Chemists, 13, Commercial-street.

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. W. T. Simmons; R. M., Mr. Percy H. Gallagher; Mus. D., Mr. Lawrie Owen.—An artistic treat is provided in "Pearls of Music" by Mlle. Madeline Yvonne, operatic prima donna, Miss Dora Davidson violinist, and Miss Rita Bannie flautist; the Ten French Turcos present some remarkable gymnastic feats; Nelly Lewis, chorus singer; the Wedburns, comedy duologists; the Four Kemptons, dancers; Bedini and Bedini, comic jugglers; Jean and Josie, the crocodile and the lizard; and Ben Albert, in his latest successes, complete a capital programme.

PALACE.—R. M., Mr. James Richardsen.—Mr. Henry Osmond is presenting his latest revusical musical comedy success, "Miss Plaster of Paris," sustaining his original part, Numbskull Nubbs, J.P. Miss Pat Raybould, soprano vocalist; and Mr. Alec Fredson, society entertainer, complete the programme.

Boors, The Chemists, 6, Gold-street.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Twice nightly: Mr. James Willard's company in "Paying the Price."

BOROUGH THEATRE.—P. & M., Messrs. Black Brothers; R. M., Mr. J. Watson; Mus. D., Mr. C. H. Lavender.—Twice nightly: The Mahonys, in Irish songs and melodies; Delilo and Metz, in comedy act; Alice Edwards, the immaculate dandy boy; and pictures.

Boors, The Chemists, 15-17, Saville-street.

NORTHWICH.

PAVILION, LTD.—D., Messrs. Hamilton and Hughes; M. D., Mr. Robert Hamilton; R. M., Mr. Harold Booth; Mus. D., Mr. Tom Barlow.—Mr. Will. H. Glaze's company in "His Mother's Rosary."

Boors, The Chemists, 25, High-street.

NORWICH.

THEATRE ROYAL.—S. M., Mr. F. Morgan.—"Kings and Queens," presented by Mr. Mark Blow.

HIPPODROME.—P., Mr. E. H. Bostock and Mr. F. W. Fitt.—Twice nightly: The company includes the Royal magician, Rameses, with his wondrous mysteries; Jean Schwiller, the Anglo-Russian 'cellist, and company including Miss Julie Dolaro, in a musical fantasy, "The Vision of the Wandering Musician"; also Kitty Grey, comedienne; Phil Elboz, comedian; O'Wray and O'Dare, burlesques; Alec Shaw, the whistling Scotch mimic; Yetta, the dancing girl on the wire.

SPRING GARDENS.—P., Mr. Horace Rose.—The Courtiers.

ELECTRIC THEATRE.—M., Mr. Geo. Starkey.—Edna Lorne, in vocal and musical scena; Fred Holt, comedian.

PRINCE OF WALES PALACE.—M., Mr. Geo. Howes.—Lane and Dale Trio, in a bicycle act.

Boors, The Chemists, 38, London-street; Brigg-street; 6, Goat-lane; 22, Magdalen-street.

NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; R. M., Mr. Wentworth Croke; Mus. D., Mr. J. Armstrong.—Twice nightly: The dramatic play, "A Butterfly on the Wheel," returns to this house and receives a warm welcome. Miss Dorothy Stephen as Peggy elicits the appreciation and sympathy of the houses, and holds their interest throughout. Mr. Herbert Greville has all the force and vigour necessary for the successful portrayal of the great K.C., Sir Robert Fyffe; whilst the other K.C.'s, McArthur and Menzies, are no less ably impersonated by Messrs. Gerald Lee and Horace West. Mr. J. Edward Pearce makes an admirable Admaston, and Mr. Cronin Wilson is good as Collingwood. Good work is put in by Mr. Walton Wynne, and no little part of the success is due to Mr. G. W. Barnes as the junior, Carteret. Mrs. Dorothy Lart as Lady Atwill and Miss Violet Greville as Pauline are seen to great advantage, and Mr. John Wheatman is commendable as the judge. The cast is completed by Messrs. Andrew Macintyre, John Wardrop, W. Neilson, and Arthur F. Hill.

GRAND THEATRE.—M., Mr. J. Hague.—"His Dishonoured Wife" is attracting large and appreciative audiences here. The company, under the auspices of Messrs. Tilbury and Edwardes, is successful and capable. Mr. Frank Mackinnon as Frank Lindon is a virile village blacksmith, while Mr. Yorke Richardson as Neil Locksley makes an excellent detective. Mr. R. Norman Edwardes is fully capable of the exacting part of Tom Redman, and acquits himself excellently; Miss Belle Tilbury finds herself congenially cast in the rôle of Florence Lindon, and easily enlists the sympathies of her audience; Mr. Jerold Reed is a capital actor, and makes good in the part of Lord Devant. Little Mabel Hall, in the first three scenes and afterwards Miss Emily Dewar, do good work as Mabel Lindon; and the minor parts are well filled by Messrs. William Myers, A. S. Goring, James Leicester, Henry Selby, and Richard Nugent, and Misses Annette Fisher, Mabel Liston, and Arline George.

EMPIRE.—P., Moss' Empires, Ltd.; Acting M., Mr. A. H. Williams; A. M., Mr. J. Winfield; Mus. D., Mr. J. Firth.—Wee Georgie Wood repeats his former successes and proves once more his acceptability to Nottingham audiences; Fred Barnes has few equals and no superiors in his especial rôle of light and dainty comedy; Ted Richard and May Hopkins keep the houses in a constant ripple of mirth by their quaint Welsh comicalities in their sketch, "The Poacher"; Jack Pleasants is as funny as ever; Cosgrove and Burns meet with a gratifying success in "Harmony and Troubles." Miss Violet King's charming appearance and witty and artistic interludes at the piano are most delightful; and Kenos, the eccentrics, cause lots of laughter. Jen Latona, in comedy songs, is again a great success.

HIPPODROME.—M. D., Mr. Fred Wilmot; R. M., Mr. Harry Lyons; A. M., Mr. Stanhope Butler; Mus. D., Mr. Charles Wright.—Harry Burns presents the rollicking revue, "They're Off." The cast includes Harry Curwen as Policeman Bill, Maude Vera as the British girl, Mamie Worth, Ruth Gray, Daisy Clifford, the Jo'burg Girls, Ireland Cuitter as Randy Rounder, and Messrs. Freddy Rigby, H. B. Ford, Geo. Wray, Fred Foster, Frank Victor, and Mr. Eddie Emerson as the great picture actor Charlie Chaplin. Phil Rallis Trio in their screaming absurdity, "The Crazy Ragmen," cause endless amusement; Dorothy Leigh is a charming comedienne; and E. M. Spate an American entertainer presenting something new to English music hall patrons.

PAVILION AND GARDENS.—R. M., Mr. Harold Loseby.—Sydney James's company, "The Mexicans," are here this week presenting a varied and excellent musical programme. The company is a first-class one, and consists of Misses Marie Moss, Dorothy Webb, Edith Hillard, and Frances Hall, with Messrs. Ernie Percival, Frederick Lytton, and Jack Lennol, the latter being manager and producer.

Boors, The Chemists, 22, Goose-gate, Trent Bridge; 48, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 33, St. Ann's Well-road; High-street and Pelham-street, Exchange-walk; 21, London-road; 181, Mansfield-road; 10, Lister-gate; 1, Angel-road. Market-place; 1, Mansfield-road (corner Shakespeare-street); 259, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road.

NUNEATON.

NEW HIPPODROME.—P., the United Electric Theatres, Ltd.; R. M., Mr. P. Leonard.—This week: George French Troupe, Jack Francis, Edith Courtney, Sable Fern, Frank Leo, Wilton and Howard, and Snow Family.

ROYAL ELECTRIC HALL.—L., Mr. E. A. Sifute; M., Mr. J. H. Phillips.—This week: The Delhis, and pictures.

Boors, The Chemists, 11, Market-place.

OLDHAM.

ROYAL.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. J. Platt; G. M., Mr. Ernest Dottridge; A. M., Mr. Harry Harris; S., Mr. A. S. Mayall.—Mr. W. V. Garrod presents "A Pitman's Daughters."

PALACE.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. J. Platt; L. & M., Mr. Ernest Dottridge; A. M., Mr. Edmund Sharrocks; S., Mr. A. S. Mayall.—Henry Alexander presents "Cheer Up"; Miss Billie Burford, comedienne; Takio; Four Great Janowskys; Lauri Howard, dancer; and pictures.

Boors, The Chemists, 42, Mumps; 28, Market-place

OSWESTRY.

PLAYHOUSE.—P., Mr. Wally George; M., Mr. Arthur Browne.—Monday and two following nights: Mr. C. Vernon Proctor's company in "The Unwanted Daughter"; Thursday, Friday, and Saturday, the same company in "Caste."

EMPIRE.—L. & M., Mr. J. Codman. — Miss Kathleen Langridge's company, "Napoleon and Josephine," "An Indian Girl's Love," and "For England's Honour."

Boors, The Chemists, 5, Church-street.

PENTRE.

GRAND THEATRE.—Messrs. Dan Hardie and company present the Egyptian musical comedy revue, "Sheba."

PLYMOUTH.

THEATRE ROYAL.—M. D., Mr. J. M. Glover; A. M., Mr. C. E. Killick.—"Florodora."

GRAND THEATRE.—P. & M., Messrs. King and Parry.—"Home, Sweet Home."

PALACE OF VARIETIES.—P. & M., Mr. T. Hoyle.—Jay Whidden and Billy Kuming, violinists and vocalists; and the Two McNaughtons.

DEVONPORT HIPPODROME.—M., Mr. G. E. Prance.—"Red Heads."

PONTEFRACT.

ALEXANDRA THEATRE.—P., Mrs. S. A. Driver.—Mr. Chas. Whitlock presents "The War Baby."

Boors, The Chemists, 2, Market-place.

PORTSMOUTH.

THEATRE ROYAL.—P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M, Mr. C. H. Johnston.—For the third week of Mr. Davey's musical comedy and opera season "Erminie" is being presented. Miss Louise Trimble is a graceful Erminie, and sings with much charm and expression. Mr. Herbert Cave's powerful, yet sweet, tenor is heard to advantage in his characterisation of Eugene Marcel. Mr. Fred Wright, who appears as Cadeau, is quaintly funny, and causes endless amusement. Mr. John Morley gives an air of distinction to the part of Ravennes. Miss Nancie Hanton is a sprightly Javotte; and Miss Aithne Gover and Miss Esmé Manette are good as Cerise Marcel and Clementine respectively. The minor characters are adequately presented, and the chorus is powerful, and has been well rehearsed. Mr. Chas. Peters is in charge of the augmented orchestra.

PRINCE'S THEATRE. — P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. Herbert Ralph.—Miss T. Howard's company appears in "The Grip of Iron." Mr. Victor Bentley is cast as Jagon, Mr. Frank V. Randall as Paul Blanchard, and Miss Melville as Cora Simmonet.

KING'S THEATRE.—P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. Arthur R. Holland.—Messrs. Philip Braham and Will Collins' company in the revue, "Sugar and Spice," occupy the major portion of the space in this week's programme. It is a brisk and lively performance, excellently staged, and includes such well-known performers as Miss Claire Romaine, Mr. Austin Melford, and Mr. Gilbert Childs. The Corner-Grey party present their musical ensemble scena, "Symphonia," an excellent musical treat. Voltini, the comedy trickster, is amusing; and Vera and Syd are a smart young duo. Pictures complete.

COLISEUM.—M. D., Capt. Warren-Wright; M., Mr. W. Pratt.—"Topsy-Turvy" is the title of the revue visiting this hall this week, and is worthy of its title. It is a merry and bright muddle. Of the other items, Adam Tomlinson is a clever dialect comedian. Pictures conclude.

HIPPODROME.—M. D., Mr. W. de Frece; R. M., Mr. Claude Marner.—A large and well-varied programme is announced for this week's entertainment. It is headed by Will Evans, who causes roars with his business of "Harnessing a Horse." Messrs. Craig and Bulmer's company appear in that much-discussed problem, "Should a Woman Tell?" Albert Whelan entertains amusingly at the piano; and J. W. Rickaby has some very funny songs, which are quickly popular. Nora Delany is a smart figure in uniform, and has some "goey" numbers. The Pasquali Bros., Francis and Alfred, and Sophie Forrest also appear, and pictures conclude.

SOUTH PARADE PIER.—P., Portsmouth Corporation; M., Mr. F. G. Robson.—A theatrical entertainment is presented this week, the performance being "A Message from Mars," which is staged in excellent style. The R.M. Artillery Band continues its daily performances.

CLARENCE PIER.—S. & M., Mr. W. Cuddy.—The Sequins Concert Party are paying a return visit this week. Military band concerts, as usual, are also announced.

PRESTON.

EMPIRE THEATRE.—P., Preston Empire and Hotel Co.; M. D., Mr. Edwin Bush.—Twice nightly: Harry Lane presents the revue, "You're Pulling My Leg." Varieties by Eddie Astor, dancing juggler; Walter Cutler, baritone; Maidie and Gent, entertainers.

HIPPODROME.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. Frank E. Burdett.—Twice nightly: George Ray presents the revue, "Any Complaints?" Varieties by Joy Grant, comedienne; Alberto, conjuror; Three G's, entertainers; De Busse, in musical act; and Susie Marney, vocalist.

Boors, The Chemists, 27, Fishergate.

READING.

ROYAL COUNTY THEATRE.—P. & M., Messrs. Bode and Compton; A. M., Mr. Thos. A. Evans.—Miss Winifred Maude presents "Love! and the Woman!"

PALACE THEATRE.—P., the Reading Palace Theatre of Varieties, Ltd.; M. D., Mr. Walter T. Simmons; R. M., Mr. J. H. Hyslop; Mus. D., Mr. J. Melville Gillies.—Amasis; Dan Lawley, comedian; Bryan, vocalist; Michaeloff Trio; Arthur F. Ward, dancer; Morton and Bowman, comedy duo; the comedy, "The Meanest Man on Earth"; and pictures.

FUNDS, ETC.

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THE ERA

WEDNESDAY, AUGUST 18, 1915.

SMOKING AND THE VETO.

The agitation in favour of smoking in theatres is no new thing. It gathered head in the outer London theatrical area towards the end of 1907, when Mr. J. B. MULHOLLAND, proprietor of the King's Theatre, Hammersmith, pointed out, in an eloquent speech before the London County Council, that smoking was allowed in music halls during the performance of dramatised sketches, and claimed that suburban theatres and music halls should be placed on the same footing as regarded smoking facilities. The logic was unanswerable, and the L.C.C. took the sensible course of deleting the clause prohibiting smoking in the auditoriums of suburban playhouses from their licences, and passed a resolution that it should not be inserted in the Council's licences for the future.

The houses thus freed from restriction were the Court, the Grand, Fulham, the King's and Lyric, Hammersmith, the Coronet, the Broadway, New Cross, the Theatre Royal, Woolwich, the Greenwich Theatre, and the Shakespeare, Clapham Junction. In just a few of these theatres my Lady Nicotine was allowed to reign unrestricted, but the theatre managers in the West End rose superior to the temptation to agitate for the pipe as an accompaniment to the play. Sir CHARLES WYNDHAM was persuaded that his audiences had no particular yearning for indulgence in the "noxious weed." Sir GEORGE ALEXANDER said he would rather have SHAKESPEARE with smoking than no SHAKESPEARE at all, but that an Act was needed "clearly specifying the rights of theatre and music hall managers, and dealing broadly and decisively with them."

But the strongest statement uttered against the unrestricted indulgence of tobacco in the theatre came from Mr. GEORGE EDWARDES, who considered that the introduction of smoking in West End theatres would lead eventually to the ruin of the entire stage. We never could see why. To quote an old writer, "the stage faithfully follows the directions of wisdom and religion by robing rigorous duty with a charming and enticing garment and presenting to our view a variegated scene of human suffering. But it rewards us for momentary pangs by voluptuous tears and a valuable acquisition of courage and resolve." And it can do this just as well when the listeners smoke as when they do not. How indulgence in the weed could ever adversely affect such a wholly beneficent mission remains to be proved. When a man smokes he often puts on his considering cap: the pipe or cigar promotes thought and consolidates it.

Since Mr. EDWARDES made the proclamation much has happened in the world of amusement to cause him to considerably modify his views. Even before the war he recognised that the Gaiety as a smoking theatre would make a specially popular appeal to the younger generation who love light entertainment. He applied, therefore, to the LORD CHAMBERLAIN for the requisite sanction. Possibly the magnate of musical comedy fondly imagined that "my lord" having, by a stroke of the pen, as it were, solved the great stage play controversy in the halls, would be equally willing to extend their freedom to smoke to the playhouse. But autocrats do not easily relinquish the power of inhibition, and as the result of Mr. EDWARDES's application he learnt, much to his surprise, that before a Gaiety crowd would be allowed to smoke he must drop the control of the LORD CHAMBERLAIN, and make the Gaiety a music hall by conforming to his lordship's regulation laid down in the now famous letter—that is, by introducing five turns into the entertainment. We need hardly say that the Gaiety remains a theatre.

Mr. ARTHUR CHUDLEIGH, who is producing the new revue, "Shell Out," at the Comedy, has been in the throes of a similar controversy. Recognising, however, the uselessness of trying to break down entrenched autocracy by the petards of argument, and perceiving the necessity of strengthening his hands in the competition with music halls, most of which are presenting revues, he has agreed to put on the five turns and to smoke.

We have always considered that the theatres are unfairly handicapped by the dramatic rights that were so readily granted by the LORD CHAMBERLAIN to the palaces and halls of variety. Had he, as a pendant to the same circular, deprived himself of the right to forbid smoking in the playhouse, leaving such details to the wisdom of the proprietor whose capital is invested, he would have provided a solatium to the theatre for the loss of the exclusive right to present stage plays. It was a tyrannous exercise of authority to scotch the play monopoly of the theatre and preserve the smoking monopoly of the halls, to banish one hindrance to the prosperity of the variety palace, and to retain another to the detriment of the playhouse.

Notwithstanding the fact that the theatres have made, and are making, a gallant struggle to keep going, the player world is going through parlous times, with reduced receipts and rates and rents fixed on the high scale that obtained before the war. By exercising the veto the LORD CHAMBERLAIN clothes himself with an absolute authority that must seriously shackle the man who would adjust his entertainment to the changes in the public taste. Surely, then, the time is ripe for the theatre-licensing authority to surrender the veto. The removal of the restriction would give theatrical managers and their companies a chance, and help them to live by competing with the smoking and play-presenting variety houses. The autocrat is rarely logical, but he might be benevolent, and by investing himself with a little brief authority divest himself of a power that can only be considered as a remanet of prejudice, and as entirely useless. The abandonment of the veto would hasten the triumph of absolute free trade in amusement—a patriotic proposition and a consummation devoutly to be wished.

GRAND GUIGNOL AT GARRICK.

The chief item of the Grand Guignol programme at the Garrick Theatre this week is a particularly blood-curdling thriller by MM. Andre de Lourde and Eugène Morel entitled

"LA DERNIERE TORTURE,"

which caused something of a sensation in Paris on its production. It is a gruesome episode of the Boxer riots in China. The French Legation is besieged, and the little garrison is awaiting hideous torture and death. The Consul believes that the position is hopeless. His fears are chiefly for his daughter. A man, sickeningly mutilated, enters and tells them of the atrocities the Boxers perpetrate, especially on women. The sound of firing is heard, and to save his daughter the Consul shoots her, only to discover that it is a relieving party, and not the Boxers, who approach, and that he has sacrificed his beloved child in vain!

The play, which was received with enthusiasm, was quite exquisitely acted, and the crescendo of excitement was worked to a pitch that was painful to endure. M. Gouget, who was the original exponent of the Consul, brings all his magnificent tension and force to bear on the part, and one follows him breathlessly. M. Villiers was intensely and shudderingly realistic as the mutilated soldier.

"COMPIEGNE AOUT 28, 1914,"

by M. Nateaux, is a clever topical playlet about the war. The heroine, Loisa, a dancer, asserts that "dancers do not care about nationalities." She has a lover, whom she believes to be a Russian, and discovers that he is a German spy. A conflict ensues between the two. The man attempts to signal from her window, the dancer tries to prevent him, and he uses force to achieve his ends. Finally, Loisa's little girl, Suzy, runs for help, and brings back the old gamekeeper, and the spy is shot at the psychological moment. In realistic drama, as given by the Grand Guignol, we think it is a mistake to produce musical effects, coming, apparently, from nowhere, such as the accompaniment to Loisa's dance. Mdme. Kersakoff was delightful as the seductive Russian dancer, and gave a charming touch of motherliness to the scene with her child. La petite Suzy was very attractive, especially in her singing of "Tipperary," which she gave with a delicious broken accent.

"THE VAMPIRE,"

adapted from the French of Mme. de Vylars and M. P. Silvestre by José G. Levy, is intended to be horror-inspiring, but rather fails in its effects. It is a little laborious in style, and more apt to provoke ribald mirth than to cause a genuine thrill. The "Vampire" is the ghost of a woman, Sonia, who has killed herself, "all for the love of a lad." Her lover, Harry, cannot rid himself of her memory. To cure him, a sham séance is arranged, and a common little coryphée is dressed up as a "spook," to assure Harry that he will not go mad. Harry screaming that she is a vampire, who has grown strong in spirit, battening on his physical weakness, kills her. "The Vampire" was not played with sufficient sense of mystery, but Miss Maya Rubia-Levy was good as the vulgar little chorus girl, and Mr. Charles Donar gave dignity to the part of an Indian.

The programme also included M. Max Maurey's amusing comedy,

"LE PHARMACIEN,"

in which M. Chaument gave an excellent character sketch of a timid chemist, who believes he has administered poison instead of medicine to cure a child of colic. "Think of my past record," he says to his assistant, whom he tries to persuade to shoulder his mistake. "But what of my future?" says the assistant. Mlle. Rietel is very natural as the tiresome little girl, who bothers the chemist until he finds out that she has come to ask for the return of the money for the fatal dose, which, fortunately, has not been taken.

Madame Aldena Rode sang with good effect songs both in French and English.

The Belgian poet, Emile Cammaerts, whose "Chantons, Belges" is having such a remarkable vogue, is a member of the United Arts Rifles, and takes a leading part in the camp concerts. One of his tent-mates is José de Navarro, son of the beautiful Mary Anderson, who gave up the stage at the height of her career and retired into private life, to the great sorrow of her numberless admirers.

"THE SOGGARTH AROON."

Play, in Four Acts, Produced by Mr. Chalmers Mackey, at Kelly's Theatre, Liverpool, Monday, Aug. 16.

Colonel Travers .....Mr. George Benson
Helen Travers .....Miss Maud Lillian
Shaun O'Connor .....Mr. Dennis Mackey.
Patsey O'Toole .....Mr. Chalmers Mackey
Jerry Grogan .....Mr. Frank Dalton
Dennis O'Connor .....Mr. Dennis Mackey
Biddy Brady .....Miss Nana Davey
Sergeant Rafferty .....Mr. Charles P. Cook
Widow McGrath .....Miss Jeannette Lyons
Father Dan Rearden .. Mr. St. John Stuart
Squire O'Hagan ..... Mr. Charles M. Julian
Mary O'Connor .....Mrs. Chalmers Mackey
Thady Nolan .....Mr. Bertram B. Cayley
Mr. O'Sullivan .....Mr. Seymour Rose
Mr. Skinner .....Mr. William Vane

(FROM OUR OWN CORRESPONDENT).

The title of this play, rendered into English, means, it is stated, "The Kindly Priest," and there is throughout the work "vivid glimpses of Irish wit, character, pathos and humour." It is certainly one after Mr. Chalmers Mackey's own heart, and affords that talented Irish comedian, with his equally gifted wife, many opportunities for being seen at their best. The atmosphere of the distressed country is ever present in the characterisation and the scenes, some of the latter being particularly good, and there is little doubt that the new play will strongly appeal to all lovers of Irish drama.

The story aims at depicting the condition of the peasantry under the old form of landlordism, and sets forth that Shaun O'Connor is transported for a crime of which he is innocent. After his release abroad, he, by years of hard work, attains much wealth, and, disguising himself, returns to Ireland, where he finds his son Dennis in custody, and his daughter poor. Thenceforth his object is to prove his son guiltless of the charge made against him, and, with the aid of his solicitor, to defeat the usurpers of the property he formerly held. There is a deal of fine writing in the play, and considerable fun, Mr. Chalmers Mackey's Patsey being a happy specimen of a "natural, roving, rollicking, roguish Irish boy." His work keeps his audience in splendid spirits, while he receives good support from Miss Nana Davey (his colleen) and Miss Jeannette Lyons (a widow matrimonially inclined). Mrs. Mackey, as Shaun's daughter, played with much naturalness and pathos; Mr. Dennis Mackey was especially good in the dual rôle of Shaun and his son; the spirit of a large-hearted "Soggarth aroon" was well reflected in the work of Mr. St. John Stuart; the two heavy parts of Squire O'Hagan, a schemer, and Jerry Grogan, a rascally agent, were capably handled by Mr. Charles M. Julian and Mr. Frank Dalton; while Miss Maud Lillian acted with discretion the rôle of Helen Travers. Well-deserved applause was bestowed upon Miss Nana Davey for her singing of "Be sure he's Irish," and Mr. Mackey for his song, "Miss O'Donoghue."

MR. HUGH MARLEIN'S LECTURE.

We reverted to the days of our youth on Thursday afternoon last at Portman Rooms, where we sat among a number of students an interested listener to Mr. Hugh Marlein's fourth lecture on vocal culture. Everything was so simple. The lecturer, with a genial countenance and an air of authority, took us through the vowel sounds, and we found ourselves involuntarily cooing them. There was no employment of horrible language, physiological or otherwise, to explain the mechanism of the throat, and when the lecturer treated of the consonants we found ourselves involuntarily putting the tongue to the back of the teeth—not the teeth of our teens—and whispering as gently as a spring zephyr. Mr. Marlein talked instructively, too, of rhythm, accent, and emphasis, and incidentally got on to the letter H. He immediately recalled to our mind an anecdote of the late Henry J. Byron, who wrote "Our Boys." Poor Byron, suffering from liver trouble, was much wearied when staying in a boarding-house near Plymouth Hoe, by a fussy, good-natured, and h-less Cockney. Said he: "Oh, Mr. Byron, 'ave you ever been round the O? It's beautiful up there—such a breeze!" "No," replied Byron; "I can't say that I have; it takes me all my time to get round the 'H'!" Mr. Marlein was rather hard upon some of those concert singers who consider songs are not written to be interpreted, but for the display of the voice. When listening to some of these performers we ourselves have murmured involuntarily Cowper's famous line: "Oh, that those lips *had* language!" Our beautiful Anglo-Saxon is more expressive and just as easy to sing as the much-vaunted Italian, so Mr. Marlein assured us, and then we thought of that beautiful line from "The Village Blacksmith": "His brow is wet with honest sweat!" The lecturer, at the conclusion of his remarks, gave a scene from "Julius Cæsar." We shall go again, and then perhaps Mr. Marlein will tell us why the best English is spoken in Dublin and Edinburgh.

"WATERLOO" REVIVED.

The revival of Conan Doyle's powerful little piece at the Savoy on the 7th inst. enabled Mr. Harry Irving to present in his father's celebrated rôle of the aged Corporal a wonderful contrast to the "precious" dilettante who literally "rules the roast" in "The Angel in the House." The straggler of the regiment, in his childish distress, in his oft-repeated anecdote about the Regent, in his devotion to the memory of "the great Duke," is again a grand figure, that robs us of our tears as well as our smiles, and if we involuntarily say "How like his father!" it is in compliment to the son, who brings to a newer generation a great character part that will always be associated with the most distinguished actor of the nineteenth century. Worthily following in the footsteps of his sire, Mr. Harry Irving gives us something of his own, and it is a wonderful portrait this tottering, shrunken hero of the great battle, who brought the Guards powder amid the thunders of Hougoumont. Mr. Tom Reynolds is again a smart and soldierly Sergeant; and Miss Holland plays nicely the part of the niece. "The Angel in the House" is merrily pursuing its very amusing course, and will, in a few days, reach its century.

SOLDIERS' ENTERTAINMENT FUND.

The above fund, which is doing so much for the Tommies at the different camps and hospitals with high-class entertainments, has up to now given over 500 concerts, and entertained no less than 500,000 Tommies. This has given employment regularly to some 400 artistes, all dependent upon their profession for their livelihood. There is no charge whatever to the soldiers, the fund being run by voluntary work.

The man at the helm as musical director and general organiser is Mr. Lyell Johnston. Funds are urgently needed, and contributions should be addressed to the Hon. Secs., 18, Northumberland-avenue, London.

On Thursday and Friday afternoons this week two special war lectures—one on the position of affairs in Flanders, and the other dealing with the situation in Russia—are to be given at the Prince's Theatre, Manchester, by the well-known military expert, Colonel F. N. Maude, C.B. Very interesting details are anticipated.

THE "VESTA" MATCH.

THE DE FRECE SILVER WEDDING.

By H. CHANCE NEWTON.

Impressions of the Silver Wedding Celebration of Mr. and Mrs. Walter de Frece (Miss Vesta Tilley) at Maidenhead on Monday are here recorded by our contributor, who pays a tribute to the worth of the bride, whose name is a household word on the music hall stage. The function was the event of the week in theatrical and variety circles, leading representatives of which attended to do honour to bride and bridegroom.

"Comedy, we have to admit, was never one of the most honoured of the Muses," says George Meredith in his wonderful essay on "The Comic Spirit."

Now, when I was one of the scores of guests at Mr. and Mrs. Walter de Frece's Silver Wedding, at the Homestead, Maidenhead, on Monday, I seemed to be part and parcel of a very strenuous contradiction to this dictum of the late great George's.

For, surely, in this

Remarkable Garden Party Gathering,

was seen a proof that comedy was being honoured—for once in a while, anyway—in the person of one of that Muse's brightest and most beloved representatives, namely, Vesta Tilley, who twenty-five years ago that very day honoured Walter de Frece by becoming his Bride!

Like all who have the privilege of knowing Miss Tilley—and here I may mention that her stage-surname is really her private front name—I can say unhesitatingly that to know her is to love her.

We all know that the public of at least two of the greatest nations, England and America to wit,

Love Vesta Tilley.

But only those who know her in her private life—her home life—are able truly to say, "What a lovable little lady she is!"

Of all who have the honour of Mrs. "Walter's" intimate friendship, I may perhaps claim a longer acquaintance with her than most people. For soon after Tilley Ball, daughter of that long favourite comic singer and sometime "chairman," Harry Ball, was born at Wolverhampton, did I learn to know that merry mite.

The Tiny Tilley was only three years old when she selected the Stage as a profession, or, rather, had it selected for her.

From the date of her début at Gloucester, at the aforesaid mature age, she speedily increased in alertness and ability. She was still but a "tot" when she donned masculine garb for her stage work; but in all the years that have followed, Vesta Tilley has never, or hardly ever, doffed man's attire—professionally.

In how many "joyous carols" (as Sir Herbert Tree would call them) have we not seen "our Vesta" in "coat and trousers"? How many a "dude" or "Johnny," or "swanker" or Jack Tar or "Swaddy," has not this brilliant little comic singer, "principal boy," and character actress, included in what the old-fashioned critics would call her "gallery of portraits."

There are those who think that Vesta Tilley is only a variety artiste, and don't know, or else ignore, the fact that she has often been an "actress" on the so-called "regular" theatre boards. The otherwise careful and complete compiler of "Who's Who in the Theatre," in the latest edition, ignores the fact of

Vesta Tilley's Theatrical Career.

In fact, he ignores her altogether!

This omission doubtless arises from the fact that that book of stage biographies has, for the past few years, cut out all the Variety artistes who were before honoured with notice—Marie Lloyd; George Robey, Little Tich, and others who, like Vesta Tilley, spend a considerable part of their time in the playhouses belonging to what is known professionally as "the legit."

Happily, the aforesaid book of biographies has promised to atone in its next edition by restoring even the Variety favourites.

But, to return to Vesta Tilley's purely theatrical career, many of us have seen that gifted and merry Midlander. Surely, all true playgoers remember her fine pantomime performances with the late Sir Augustus Harris; her impersonations in comedy (musical and otherwise); and her splendid quick-change, singing, and dancing; acting in the burlesque which she had written for her, namely, "Cartouche and Co., Limited," or "The Ticket of French Leave Man." This was written for the vivacious Vesta by one who—but (as Mr. Kipling used to say) "that is another story." Likewise, I can't spare the time for blushing.

As to the

Silver Bridegroom

of this happy occasion—Mr. Walter de Frece to wit—it is enough, perhaps, to say of him that he is most widely known as one of the chief directors of the Variety Theatres Controlling Company.

He belongs to a famous Liverpool theatrical variety and agency family, all honoured for their just dealings with all with whom they had to do. Indeed, one of the most natural and human touches of this Silver Wedding "function" was when Walter—after having been rice-covered by certain friends, paid a touching filial tribute to his father and mother, Mr. and Mrs. Henry de Frece, as they stood with his Silver Bride, on the steps of their lovely riverside villa.

"My father and mother," said Miss Vesta's husband, "have been to my wife and me the kindest and best of parents. And we hope, please God, that we shall be spared to see what these parents have just passed, that is, their Golden Wedding."

And then the Bridegroom gently kissed the Bride.

And here came a very notable tribute from

Mr. Frank Allen,

who had started this little improvised speech-making of the Silver Bride and Bridegroom.

"I knew Vesta Tilley, or Tilley Ball," said Mr. Frank Allen, "when she was a little débutante, and often I have sat by her father, Harry Ball, at South Shields and elsewhere, and said to him, 'Harry, that little girl of yours will be a great star some day!' Was the Prophet Allen right or wrong? Does not this function show that he was right?

And now reverting to the delightful celebration, with its

Notable Theatrical and Variety Guests,

and its splendid and admirably chosen presents and its 500 wires. That the association of the Silver Bride with the Dramatic Stage is fully recognised by those "who know, you know" was shown by the many highly representative members of that Stage present at the De Frece Homestead last Monday. These included Miss Mary Moore (representing her and Sir Charles Wyndham's three theatres, the Criterion, the New, and Wyndham's), Miss Peg o' My Heart Taylor and her husband, and author of her successful play, namely, Mr. Hartley Manners; Mr. and Mrs. Arthur Aldin, Miss Mabel Sealby, Mr. W. H. (or "Early") Dawes, Mr. Albert Gilmer; those excellent comedians, Mr. Lauri de Frece and his beautiful bride, Miss Fay Compton; and Lady Tree. Lady Tree, like Lady Alexander, is a devoted friend and admirer of Vesta Tilley. Both Lady Alexander and Sir George and Sir Herbert Tree would gladly have been present, but all three were far away. Each, however, sent kindly messages.

Sir Charles Wyndham had arranged to come, but, although announced in some quarters as present, he was (Miss Moore informed me) taken ill just as he was starting, and had to invoke the aid of a distinguished member of the medical profession of which he himself was in his early days so brilliant a member both in Peace and War.

The Variety Profession

and "the City" were well represented. Among others who were present were Count and Lady Hollaender (not utterly unconnected with the Palace Theatre directorate), Mr. and Mrs. Alfred Butt (both very much ditto), Mr. Philip Beyfus (brother of Mrs. Butt), Mr. and Mrs. Carl Hertz, Mr. and Mrs. Archie Parnell, Sir Joseph and Lady Lyons, Alderman and Mrs. C. S. Rolls, Mr. Rossi Ashton, Mr. "Solly" Joel, Mr. Tom Honey, Mr. Fred Bishop, Mr. G. S. Cripps, Mr. and Mrs. Walter Nathan, Mr. and Mrs. Henry De Frece, Mr. Harry Preston (the Brightonian Hotel director beloved of all pro's), Mr. Albertini, Mr. Willie Allen and family, Mr. and Mrs. Willie Nathan, Mr. Herbert Owen, Mr. and Mrs. "Jack" Harrison, Mr. Harry Westwood (of Walsall), Mr. Harvey Du Cros, Mr. and Mrs. James Field, Mr. and Mrs. Carpenter and Miss Dorothy Carpenter, Mr. and Mrs. Harry M. Vernon, and Mr. and Mrs. Frank Allen and little Frank.

Several of the names of the gentlemen in the preceding paragraph will show that the Silver Bridegroom's chief club (the Eccentric) was well represented. They will be represented still more this (Wednesday) evening, when, at 7.30, Walter's fellow-members will give him a congratulatory dinner at the Eccentric's fine new premises in Ryder-street, and will make him a presentation on their own account.

And now as to

The Presents.

The chief Variety specimens of the 1,600oz. of silver plate were garnered in by Mr. Frank Allen and Mr. Harry M. Vernon as heads of a little committee organised for that purpose. Among these beautiful silver gifts were a massive tray presented by the Head Office Staff of the Variety Theatres Controlling Company; a table-centre and bowls (840oz.) from Mr. Frank Allen and several brother managers; a lovely inkstand from Mr. "Solly" Joel; a massive cigar-case and cigarette-case from the ever-mysterious "H.B. Club"; a splendid address and huge cup from the Variety Controlling Co.'s Managers; a noble tea service from several leading Variety agents; a couple of sweet flower baskets from Mr. and Mrs. Alfred Butt; a pretty salver from Mr. Will Sley; a grand tray from the Ladies' Music Hall Guild; two silver vases from Mr. and Mrs. Carl Hertz; a thé-café service from Mr. and Mrs. Mongolls; and a couple of very quaint old silver figures from Sir Herbert and Lady Tree.

In quip and crank, in jest and song, the Garden Party went gaily along, and so no more need be added concerning

One of the Most Delightful Functions

ever attended, and with the most sweet and most charming little hostess imaginable.

The whole affair gave proof of the love and esteem in which our dear Vesta Tilley is held, not only by those who know her artistic life, and as the "creator" (as actors love to say) of "Algy, the Piccadilly Johnny with the little glass eye," "The seaside Sultan," and several soldier and sailor studies; but also by those who know, and have known for many years, of Mrs. Walter de Frece's unobtrusive benevolence and unadvertised charities among the poor and ailing of so many of her own profession and out of it. A great star is Vesta Tilley, but a greater woman is Mrs. Walter de Frece.

I did think of "dropping into poetry" by way of rounding off my humble account of this Happy Event. But I feel that the metrical part thereof is fully met by the accompanying poem, sent by a Manchester friend to the Happy Pair:—

1890-1915.

TO MR. and MRS. WALTER DE FRECE.

Beneath Hope's sun, before a favouring gale,
On seas of Love, a while agone set sail—
With all the confidence of ardent youth—
Two voyagers, heart-filled with trust and truth,
While Heaven was asked by watchers on the shore
To bless their enterprise with faith galore.
The prayer was answered. And though some who prayed
Have heard a call that had to be obeyed,
Others are left who, after all the years,
Rejoice to welcome with their smiles and cheers
The happy voyagers they saw depart—
Still full of youth and just as brave of heart—
And watch them enter, 'mid glad songs of praise,
The Silver Harbour of their Wedded Days!
In all sincerity, we say "Well done!"
Knowing that all the triumphs you have won,
And all the treasures generous Time has brought
Are but rewards your work and worth have wrought.
To-day your record has a Silver sheen,
Reflecting happy years that you have seen;
And may it be so that the future's wing
Still more bright years and offerings shall bring,
Until your sun shall be to-day's twice told—
And then your guerdon shall be sun-bright Gold!

Manchester, Aug. 16, 1915. H. R. C.

DALSTON THEATRE.

On Monday, Aug. 16, the Play, entitled "THE WHITE SLAVES OF LONDON."

Mr. Stanley Carlton presents here this week "The White Slaves of London," and himself appears as one of the most interesting characters, a young clergyman, the Rev. Allan Gordon, who is the salvation of Astra Bell, an orphan, a part extremely well played by Miss Rubie Maude. Mr. Frank F. Raleigh is applauded for a clever representation of Gratton Gale, "the blind burglar." Mr. J. Fulton Millar appears as Mr. Templeton, a jeweller; Mr. Henry Fielding is a realistic Collini, the keeper of a den where thieves congregate; Mr. R. F. Wilson and Mr. Edward Foy are kept busy as Detectives; and Mr. Dan Warden and Mr. Fred Garth as Police Constables. Mr. Willie H. Vernon causes some amusement as Percy Plumber, a clerk; and the artful old waiter, Flixter, of Mr. Fred Coutts, also relieves the more serious element of the play. Miss Ivy Moore acts very naturally as Miss Wyvern, a typist. Miss Katherine Harroby as Sarah Shafto, one of a diamond gang, is an able exponent of the part; and Miss Hetty Fergusson is interesting as Madge Rendell, a lady detective.

VARIETY GOSSIP

The account of the silver wedding celebration of Mr. and Mrs. Walter de Frece will be found in the present issue on page 13. "The Pilgrim" adds his congratulations to the many that have been written and wired to the happy couple, to whom he wishes a further sheaf of happy years.

One of the most interesting of the many beautiful presents given to Mr. and Mrs. Walter de Frece was a quaint and charming old ivory and hand-painted fan. It was sent by an elderly lady who (withholding her name) wrote that she had known and honoured Miss Vesta Tilley both on and off the stage for many years. She was too poor now, she added, to buy a special present, but she desired the Silver Bride to accept the ancient fan. The kind and secret donor added that this beautiful curio had been in her family for over one hundred and fifty years.

I shall be very glad to see Ada Reeve back at the halls, and there will be a hearty welcome for this most popular and much-travelled comedienne when she comes to the Victoria Palace on the 30th inst. She has happily recovered from a long illness. After a few weeks' rest in September she will start out on the Moss tour.

Will Poluski is now the proprietor of large motor works at Brighton. They are being run by his son Sam, and the firm is very busy supplying the war authorities with cars. The air of Brighton is quite good enough, and Will has taken up his residence there in a nice house that he has recently purchased. When playing in town he travels up by train, and gets to his engagements in his car.

George Graves is taking holiday, and as the guest of Sir Thomas Dewar is "grousing" in Dumfriesshire. The moors will be the merrier for his presence and London all the duller

Miss Florence Smithson appeared last week at the Leeds Empire with tremendous success. One of her most effective numbers was a monologue, "Women Who Wait," depicting in dramatic and telling lines the sufferings and suspense and also the heroism shown by the women at home with husbands or sweethearts at the front.

The lines of the poem have come home to Miss Smithson with startling suddenness. On Friday night the evening papers announced that her husband, who is in the Royal Flying Corps at the front, had suffered a severe accident through a rapid descent, and is lying seriously injured at the base hospital. My readers will sympathise most sincerely with Miss Smithson in her great anxiety, and we all trust that her soldier husband will soon be out of danger.

Charles Hannan's Scottish sketch, "The Lodgers," will be reproduced on Monday evening at the Shoreditch Empire by Mr. Archibald Forbes, who will send the piece on a long tour. Mrs. Wheeler and Miss Lizzie Chambers will sustain their old parts. Miss Barclay will play the third female character. The important male part was not definitely settled at the time of going to press.

The Oxford announces for Monday, Aug. 23, Miss Toby Claude and William Smythe, in a musical olla podrida, "La Petite Revuette," of successes past and present, an episodic arrangement by William Smythe. The revuette has just concluded a highly successful season of forty weeks in the United States.

The fine building on Marine-parade, Worthing, which was built by Mr. C. Adolf Seebold, and which has gone under the name of Kursaal, will very shortly undergo a change of name, Mr. Seebold being desirous of eliminating the German title. He is offering a prize of £1 for the best suggested name by which the building shall be known in the future, and the competition closes this week.

Hewitt, the singing errand boy, made his first appearance on the stage of the Middlesex on Monday night as a baritone vocalist, and scored an immediate success, being several times recalled after his really capital rendering of "The boys of the old brigade," which was marked by vibrant quality of tone and considerable expression. The youngster was undoubtedly a great success.

Rehearsals for the new musical production which Mr. Alfred Butt will present at the Palace early in September have commenced. The book has been written by Captain Basil Hood and Arthur Wimperis, and the music has been composed by Lionel Monckton and Herman Finck. Miss Gertie Millar, who will be making her first appearance in this form of entertainment, will be associated with a number of other very popular artistes, including Miss Teddie Gerard, Miss Millie Sim, Miss Gina Palerme, Miss Gwendoline Brogden, M. Simon Gerard, Mr. Nelson Keys, and Mr. Arthur Playfair. To the production, which is designed to be tuneful and topical, no title has yet been given.

The Dublin Empire Theatre staff journeyed to Poulaphouca, Co. Wicklow, on Sunday, the 8th, for their annual outing. The party numbered sixty people, and included Mr. Barney Armstrong, the new lessee of the old house, who returned from London in response to a wire from the entire staff, came back specially so that he might be present. The late managing director, Mr. William Findlater, was also present. Although the morning proved wet, still about two o'clock the weather turned beautifully fine, and Poulaphouca, which is delightfully situated in the Wicklow mountains, was looking its very best.

Dinner was served at two, when Mr. Barney Armstrong presided as chairman, and the excellent fare provided was done ample justice to by all present. Dinner being finished, Mr. Willie Findlater proposed the health of Mr. Barney Armstrong, who was most enthusiastically received, assured the staff that it was a genuine pleasure for him to be amongst them, and that, all being well next year, he would without fail be present with them again. Sports filled out a pleasant afternoon, and the party left at nine o'clock for Dublin, which was reached at eleven.

Mr. F. Sayer is relinquishing the management of the New Empire Cinema, Grainger-street, Newcastle-on-Tyne, after a fourteen months' tenure of the position.

Miss Katrina Lund, the popular monologue artiste, fulfilled a very gratifying week at the Brighton Palladium last week, in a series of dramatic and humorous recitations.

Increased profits are reported by the Palace Theatre for the past financial year to July 26, the net amount earned in that period being £20,800, as compared with £19,400 in the previous twelve months. At the same time the balance brought in was £7,200 larger, so that the amount available for appropriation (£34,000) shows an improvement of £8,600.

The dividend on the Ordinary shares, reduced a year ago from 20 to 10 per cent., is maintained at the latter rate, and £10,000 is transferred to the reserve fund, to which no addition was made last year. Finally, £10,400, or £3,800 less than the amount brought in, is carried forward. The reserve fund now amounts to £45,000, and it is stated that the company holds £59,200 of realisable securities.

The eighth annual report and accounts of the Sunderland Empire Palace has come to hand. The balance standing to the credit of profit and loss account is £4,341, after writing off £627 18s. for depreciation. The directors propose to pay a dividend of 10 per cent. for the year, less tax, leaving £2,485 18s. 3d. to be carried forward. A sum of £1,000 has been paid off the mortgage during the year.

Mr. Frank Allen, director, who retires, is eligible and offers himself for re-election. Mr. Richard Henry Gillespie, the auditor, also retires and offers himself for re-election. Mr. "Dick" Thornton, the chairman and managing director of the company, is to be congratulated on the gratifying financial results of the year's working.

The dramatic sketch, "Gip," by Andrew P. Butcher, produced at the Hippodrome and Theatre Royal, Darwen, last week, proved an instantaneous success, playing to crowded houses all the week. The theme is novel, and grips from the start, appealing to stalls and gallery alike.

The directors of the Tivoli, Aberdeen, report that the profits amount to £2,874. A dividend of 12½ per cent., free of tax, is recommended on the Ordinary shares, £400 being written off for depreciation, £1,500 placed to the credit of general reserve fund, and £893 carried forward.

A grand patriotic concert and "rally" is to take place at the Chelsea Palace on Sunday, Aug. 29. The popular manager (Mr. J. Norman Berlin) is busy in his efforts to make the affair a huge success. Capt. MacKenzie Rogan will conduct the band of the Coldstream Guards; the band and pipers of the Scots Guards will also be in evidence; and Mr. Andrew Buchanan has promised to contribute to the programme; while other artistes hope to be present. Major-General Sir Francis Lloyd (commanding London district), Lord Edmund Talbot, and Major Anwyl Passingham are among the speakers, while Capt. Sir Samuel Hoare, M.P., will preside.

Talking of the Chelsea Palace reminds me that the ever-genial acting-manager's (Mr. G. B. Andrews) son, who is "doing his bit" at Gibraltar, has successfully written and produced a revue on the Rock, and that it gave real satisfaction.

"Honi Soit" is the excellent title of the next revue to be produced at the London Pavilion. It has been written by Mr. C. H. Bovill and M. Fabert—who is responsible for the Moulin Rouge revue now running so successfully—with them, as the lawyers say, Mr. Walter Payne. M. Fabert was so seriously wounded at the battle of the Marne that he is unfit for further military service, and is therefore now able to devote himself to the study of English tastes in the theatre.

Creditors met on Wednesday at the London Bankruptcy Court in connection with the failure of Elven Hedges, music hall artiste. They left the case in the hands of the Official Receiver to be administered in bankruptcy. The debtor, who estimates his liabilities at between £900 and £1,000, and has no assets, was formerly a member of the trio Hedges Brothers and Jacobson, and is now on tour in a revue entitled "Step This Way." He attributes his failure to loss of a breach of contract action brought against him by the Variety Theatres Controlling Company and to other causes.

A pleasing and quite informal ceremony took place on the stage of the Bristol Hippodrome on Friday evening, after the evening's performance, when a presentation was made to Mr. John Christie on his leaving Bristol to take an important appointment on the Stoll Circuit in town. The gift of a solid silver tea service and a dressing-case had been subscribed for by the staff and patrons of the Hippodrome. Mrs. Christie was also presented with a silver card case, and the staff and employees of the Bedminster Hippodrome "weighed in" with a fountain pen to Mr. Christie and a bottle of perfume to Mrs. Christie.

Mr. S. Fortescue Harrison, the new manager, in making the presentation, said:—"He took the opportunity of thanking Mr. Christie for the great help and assistance he had given to him." Mr. Christie, who was toasted, replied in a few graceful sentences. Mr. Edward Fryer, the popular assistant manager, was responsible for the organisation of the presentation.

Mr. Fortescue Harrison, who now takes over the management, is well known as a former managing director of the Surrey, and also as founder and chairman of the Independent Variety Theatres Association. Another new engagement at the Bristol Hippodrome is that of Mr. Frank Bent as press and publicity manager. Mr. Bent was formerly press agent to Mr. H. B. Irving, and is well known in prominent theatrical circles.

The winner of the Hippodrome Beauty Chorus Competition is Miss Nita Symons, Miss Winsome Russell, a sister of Mabel Russell, being a good second.

By the way, Mr. Fred. Trussell, the Hippodrome's popular manager, is enjoying a quiet holiday at Steyning, Sussex, where he is rapidly regaining the bloom of youth.

Mrs. Bob Pender has sustained a sad bereavement in the loss of her father, who was knocked down and killed by a motor-'bus in St. George's-road, S.E., on Friday last. The funeral will take place to-morrow (Thursday) at Nunhead Cemetery, 2.30.

Martin Adeson and Clara Bernard have had lots of offers for "A Dear Old Soul," which we noticed in our columns last week, but they are obliged to shelve it until 1916, in consequence of Mr. Adeson's contract with Mr. Harry Day for Moss' Empire revues.

Private Frank Briant, of the 2nd Battalion Royal Dublin Fusiliers, was reported as missing or killed at the Dardanelles on May 24. He was a son of Little Zola, and, we understand, is the first artiste's son who has fallen in the war.

Arthur Albert writes, under date July 14, from British East Africa:—"We have just had a go at the Germans out here. Came off trumps. We lost a few men, but we did the trick." Any of the boys who wish to drop a line or two to Arthur can address him as follows:—Private M. Hennessy, 13407, C Company, 25th Royal Fusiliers Frontiersmen, British Expeditionary Force, The Camp, Kalido, British East Africa.

At a town "somewhere in the Eastern counties" during the recent air raid, all electric lights were turned off at 10.15, and at a local hippodrome, notwithstanding the darkness, the artistes sang patriotic songs, to the spirited accompaniment of the band. Are we downhearted? No-o-o-o!

Mr. Carl Hertz, the wizard, has just informed "The Era" that he has secured a five-years' lease of a certain London theatre, and will present his conjuring feats thereat, together with other entertainments. The name of the house must not be mentioned yet.

Mr. Harry Day will present, at the Boscombe Hippodrome next Monday, a new dramatic revue entitled "Keep to the Right." It has been written by Mr. H. Chance Newton, with music by Mr. Hermann Darewski, plus sundry interpolated numbers. Mr. Edward Lauri is the producer, and the company includes Miss Nell Gower, Miss Marie Tree, and Mr. "Jimmy" Learmouth.

Some three months ago Mr. Chance Newton wrote a very strong munitions sketch-revue. This also was intended for Mr. Harry Day, but since that gentleman is producing the same author's specially ordered "Keep It Dark" instead that munitions sketch will be transferred elsewhere.

Mr. Frank Aylmer, resident stage manager of the Ellesmere Port Hippodrome, is to be the recipient of a farewell benefit on Friday next. He has been connected with the Port Hippodrome and that at Connah's Quay for nearly five years, and previously toured as a performer in London and the provinces. Due to an accident to his foot, he had to give this up, and he now takes up the position of acting manager for Wal Pink, Joe O'Gorman, and Harry Tate in their revue, "Irish, and Proud of it." He commences his duties at the Empire, Leeds.

Mr. Eric Dudley, who is principal comedian in Messrs. Ray Bros. successful water revue, "Have a Plunge," which is playing the Empress, Brixton, this week, is receiving congratulations on his success in this show from one and all. Mr. Dudley is a unique and clever comedy merchant, and his future as one of our leading comedians would seem to be assured.

On Saturday, Aug. 7, at St. Saviour's, Warwick-avenue, by the Rev. Geoffrey Clarke, Mr. Donald Gunn Catmur (Douglas Murray), of the London Scottish, was married to Caroline, widow of the late Kenneth Stewart-McDonald (London Scottish), who was killed at Ypres last year, and who may be remembered at business manager at the Palace, Bradford. The ceremony was, of course, of a quiet nature, but amongst those invited were Mr. Frank Macnaghten, Mr. Arthur Coke (Our Dumb Friends' League), Mr. R. F. Venner, Mr. Frank Simon, Madame Fremon, Miss Lambert, Miss Thompson, Captain Macreight, Sergeant Ewen, J. Hepburn, and Corporal Shaw (London Scottish). Lieut. Norman McDonald gave his sister-in-law away.

The bride wore on exquisite confection of soft black silk, trimmed with ruffles of real lace, black lace hat, with long white lace veil, her lady-in-waiting being Mrs. Fenton, of the Criterion Theatre. The presents were mostly of the useful order. Mr. and Mrs. Donald Catmur were unable to leave town owing to the shortness of the leave, but there was a special lunch given in their honour on the following day at the private residence of Mr. R. F. Venner, when various well-known celebrities were present. Mrs. Catmur, better known as "Carina," was the founder of the Black Cat Club, now suspended owing to the war.

Strolling into St. George's Hall on Thursday afternoon last I shook hands in the vestibule with that youngest of veterans, Mr. J. N. Maskelyne, who seems to be quite glad to get back into harness, even though he is somewhat past the registration age. Entering the hall I discovered a crowd of delighted youngsters from the Jewish Orphanage, listening to Carl Lynn's wonderful imitations of the "denizens of the forest." The roar of the lion was quite terrific in its intensity, and the "Hitchy koo" feline serenade held the house in the grip of daughter. Carl's police whistle, which is continually sounded to stop the applause, is a great gag.

THE PILGRIM.

[" The Era " has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

LONDON VARIETY THEATRES.

LONDON PAVILION.

There is plenty to laugh at in Mr. Frank Glenister's programme at the London Pavilion, and the turns supplementing the popular revue, "From Paris to the Pav.," are decidedly choice. There is that breezy and wonderful pattering and laughing magician, Van Hoven, who could be produced in no other country on earth but America. He is generally speaking while behind the footlights, and is funny all the time he is doing his tricks, but the business becomes uproarious when he gets a trio of gamins from the streets to help him. He bewilders them by his quick-fire instructions, and the results are as ludicrous as they are indescribable. Van Hoven can stay over here as long as he likes. Humour of the true British brand comes from Mr. Harry Herbert, labelled the "quaint comedian," who has what is known in the "business" as a cod song, "I'm leaving the old home to-day," one of the most humorous satires on sentimentality that we have heard for many a year. Naturally, Harry is an immense favourite. Mr. Johnson Clark has also scored during the week in his ventriloquial entertainment, which is "plummed" with smart lines and repartee, and distinguished by a good domestic ballad. The figure represents Hodge, a rustic, and the scene is quite effective. Mr. Jock McKay is one of the pawkiest of Pav. favourites. He sings "A wee drap in the bottle," and plays the bagpipes in his own quaint fashion. He has an interrupter now, and the polite conversation of the pair is worthy of Swift. Miss Lily Hartley sings and dances effectively.

THE METROPOLITAN.

The magnetism of Marie—the one and only—added to the attractions of an admirable all-round company of entertainers, attracted a huge audience to the above hall on the evening of Monday last. The "queen of comediennes" was in excellent form, and contributed three songs in her own inimitable manner. "A little of what you fancy does you good" is a character-sketch true to life, and took the fancy of the audience completely. "The new wide skirt," and "What is woman's opinion of man?" completed Miss Lloyd's contribution to the programme.

A turn of a novel nature was supplied by Mr. Oswald Bemand, who showed himself to be a clever card manipulator and trainer of birds. These do many marvellous things, quite the most remarkable being that accomplished by a dove, who remains stationary on the barrel of a revolver while it is being fired. Miss Zona Fay, adding a pleasing voice to a charming personality, sang and gave some stories of precocious juvenility, which delighted the audience; and the Human Submarines contributed a swimming act at once graceful and ingenious.

Burr and Hope, described on the programme as "a lady, a lover, and a lamp," contributed a pleasing turn, which was much appreciated. The act opens on a cosy smoking-room set, showing a gentleman enjoying his cigar. He is shortly joined by a lady, and the pair engage in song, giving their different views of love with much diverting dialogue. This act went exceedingly well.

Messrs. Scott and Whaley, the popular coloured comedians, gave their amusing "cross-talk" and knockabout act, their business with reference to a haunted house which they surreptitiously enter, with their comic representation of fright when confronted by the ghost, bringing down the house; while Mr. Ted Le Roy, with his clever youngsters, gave a very pleasing dancing and vocal act, each one of the troupe doing well, and being accorded a very hearty reception. Mr. Harold Heath is a clever eccentric dancer; and Les Mandos contribute a gymnastic turn, which, to our mind, would be more enjoyable if less dangerous. Mr. Walter Johnson directs a highly capable orchestra.

THE MIDDLESEX.

In the seaside revue, "Splash Me!" which Mr. E. G. Pelton presented at the Middlesex last week, the many funny incidents that in the second scene lead up to the very lively water polo match, in which a bevy of young ladies engage, were heartily appreciated, and evoked abundance of merriment, that testified to the thorough enjoyment of the audience. Amongst those who had a large share in promoting the amusement of those in front was Mr. Bill Fry, who, in the part of Bill Simpson, takes every advantage of his opportunities for fun-making, appearing first as the comic waiter, whose presence seems almost indispensable in the modern revue. As a comedian, Mr. Fry is never at a loss for an expedient to keep the ball of mirth rolling, and he and Miss Winnie Collins also take part in a capital duet, the burden of which is "I love the ladies." Mr. Fry has an able associate in Mr. Frank Harmer, who, as Lord Cecil Lightnut, submits a most amusing sketch of the dude with a squeaky voice, and who has a strong belief in his powers of fascination, so far as the ladies are concerned. His lordship's appearance in and appeal from the stalls is only one of many laughter-exciting incidents introduced. Mr. Dave Stewart is an excellent representative of the hero of the story, Jack Charteris, and his admirable rendering of some popular ballads is recognised by loud applause. Mr. Harry Demetz gives valuable assistance by his brisk embodiment of the Busker, who appears in various characters that are to be met at the seaside. Mr. Harry Payne also does well as the Mayor, who makes his appearance in the beach scene.

Quite a delightful performance is Miss Winnie Collins's impersonation of Helen Winter, whose charms of person and manner receive ready and well-deserved recognition. She also sings in good style; and altogether contributes in no small degree to the success of the revue. Miss Beryl Harmer is a pleasing representative of Mabel Odell, another prominent lady character; and with Mr. Dave Stewart gives a charming rendering of the pretty duet, "Brown eyes." Other young ladies in the cast include the Misses Gracie Sinclair, Cissie Blake, Vera Delemaine, Alice Groves, Lily Rhyder, and Ruby Rowe. In the beach scene the Kingston team of lady water polo players afford evidence of their grace and skill as swimmers and divers; and the "real rain storm" is smartly worked.

Among the turns in last week's programme is Mr. Adam Tomlinson, a dialect comedian who very quickly gets on good terms with his audience. He has a jolly, genial manner, that renders him popular, and his patter possesses a rich humorous flavour that is greatly appreciated. In the character of a jovial fisherman he causes a mild sensation by the consumption of numerous glasses of beer—or is it cold tea?—produced from a lamp reservoir and a constable's truncheon. Another excellent turn was Derry and Sloan (Albert and Gert), among the brightest of vaudeville entertainers, whose telephone song is particularly effective and quite a novelty in its way. They also distinguish themselves as neat dancers, Arthur appearing as a smart boy in buttons. Mr. Charles Norton displayed clever mimicry in his monologue, "Pro's at the Races"; and the well-varied bill concluded with war pictures.

VICTORIA PALACE.

With a programme bristling with good things, and headed by the justly described "incomparable" Little Tich, the popular house facing Victoria Station was well worthy of the generous patronage accorded to it on Monday evening. A new number by the talented comedian named, wherein he comports himself as the "light-weight champion" of the ring, was very welcome. That clever little playlet, "Doorsteps," displayed to its fullest extent the versatility of Miss Christine Silver, who, as the young actress, determined to convince an author of her mimetic powers, gives as neat a bit of low comedy acting as one could wish to see. It is a revelation to those who have been accustomed to seeing Miss Silver in emotional parts, and the applause she won was well-earned testimony to her ability. Mr. Harry Rason and Mr. Corney Grain help towards the success of a most entertaining piece.

A personality of the programme is Mr. Morny Cash, the popular Lancashire lad. In "I'm going to have a night to-night," he put the house in high spirits, and his dialect song, "Come to your dad," kept the fun going merrily. Mr. Cash is a comedian who puts his heart into everything he does, and scores accordingly. Guilly and Jeanny are announced as "wonders on a pedestal," and do not belie the description. The feats these two artistes accomplish on a pedestal, the size of which is scarcely sufficient to accommodate the lady's feet, are incredible. Their performance provides quite a new thrill. Tom E. Hughes, the "ragbag of vanity," proved very entertaining in his songs, "On the pier" and "Can London do without me?" The songs are of a seasonable character, and proved quite to the taste of the audience.

That charming soprano vocalist, Miss Violet Essex, captivated all hearts by her delightful singing, not the least pleasing being that given as an encore, in which she thanked the audience for their appreciation of her efforts. Even this did not satisfy those present, but time and a stern stage-manager would not allow of more than a few "curtains." Mr. De Marest, as a novelty violinist, first gave a musicianly rendering of the "Poet and Peasant" overture, and afterwards some syncopated excerpts. Dancing and playing at the same time, he rounded up a remarkable act with some acrobatics, which would be difficult to execute even without the encumbrance of a violin. The Sisters Jerome are pretty dancers, who well merited their hearty reception; and the Poppescus, in a clever bar act, complete a programme which reflects great credit on the management.

KINGSTON EMPIRE.

After a long absence, that tuneful and amusing musical comedy, "Kitty Grey," paid a return visit to Kingston on Monday, when it was presented at the Empire Theatre, and will be the attraction at each of the two houses during the week. It received an enthusiastic reception from a full house, the company, which is a very strong one in all the principal parts, being presented by Messrs. Bransgrove and Slaughter. The title-rôle is filled by Miss Daisy Le Hay, an artiste possessing a powerful contralto voice and an engaging manner. Her song, "Mademoiselle Pirouette," was loudly applauded. An equally successful impersonation was the Lady Binfield of Miss Ethel Newman, who displayed a charming naïvete all through the play that won her many friends. Much of the humour of the comedy is due to the fine acting of Mr. Sebastian Smith, who plays the King of Illyria, whose awkward predicaments, ably sustained, lead to much genuine laughter. In this direction he is ably assisted by Mr. Wyn Weaver, who makes a splendid Lord Plantagenet, and keeps the audience in a roar of laughter when on the stage. The Sir John Binfield of Mr. Leonard Mackay was also a capital piece of acting, Mr. Mackay possessing a fine tenor voice, that is heard to advantage in several of the popular numbers. A word of commendation is also due to Miss Lindsay Grey, who appeared as Mrs. Bright, and to Miss Dodie Smith, who impersonated the part of Sadie. The chorus is a numerous one, and well trained, and the costumes and the dresses all that could be desired.

THE FORESTERS.

The genial Fred Baugh has reverted to variety this week, a most enjoyable programme being presented. Premier position is occupied by the Two Rascals and Jess Jacobson, the new combination, in rag-time songs, &c., their many new numbers being enthusiastically received. Ashley Page and Marion Denville's company in a dramatic episode, "The Man Who Came Back," present some intensely thrilling situations, their efforts being loudly acclaimed. A clever turn is that of Orova, comedy cyclist, one of his most difficult feats being that of mounting stairs while seated on a cycle. He also does some very funny business which causes much laughter. The Lillie and Sandy Trio, featuring Sandy Powell, the 15-year-old comedian, provides an interesting turn, the humour of the boy being quite good.

Niobe, a lady most daintily gowned, gives a refined musical act; and Miss Nell Cotter is well received for her chorus songs, "One good turn" and "The ladder." Popular Joe Archer makes a great impression with his new songs and gags—his R. G. Knowles and Sam Mayo business is capital; Miss May de la Grange is interesting in Dutch songs; and the great Charles Chaplin's film is, as usual, intensely funny.

Mr. Joseph Davis is for the time being looking after the Syndicate Halls, in order that Mr. Henry Tozer may revel in his native Devonshire.

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Can be heard Singing and Whistling
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THE MAIDS OF THE MOMENT
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TWO RASCALS AND JACOBSON
Late 3 RASCALS. **Late HEDGES BROS. and JACOBSON,**
This Week, THE HOLBORN. Next, TOTTENHAM and CHISWICK.

STEWART & MORRIS
Starring as CARDIGAN & CLARENCE in "MIND THE STEP!" Revue.
This, HIPPO., WILLESDEN. Next, HIPPO., BALHAM.
Coms., en route.

GUEST (ALFRED) & NEWLYN (VICTORIA)
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VARIETY NOTES.

Scott Gibson
returns to the Victoria Palace on the 30th inst. It was only on July 12 that he was appearing here. It is rare that an artiste is called upon to play in a house such as the Victoria Palace after an absence of only six weeks. By-the-By, his only vacant date is Aug. 23.

Lecardo Bros.,
the tired bakers, are working all the principal halls in town until Christmas, and will also be in the little village six months of next year. The other six will be spent round the provinces. At East Ham last week they were general favourites with their eccentric tumbling tricks.

Francis and Alfred
are playing at the Portsmouth Hippodrome this week, where the local "salts" are unanimous in their praise of the couple's humorous and unparalleled juggling. In ball manipulation Francis is very dexterous, and besides manœuvring a dozen billiard balls in the air with the most delightful ease and smartness, he shows some wonderful feats of strength.

Harold Wellesley,
the principal comedian with Fred Karno's "Steam Laundry," has no cause to complain of his reception last week from Brixton audiences. He plays the part of the manageress capitally, and is very natural both with his talk and make-up. To acquire such realistic methods he must have at some time or other served his apprenticeship at the wash-tub. He is ably supported by Billy Matthews, and the sketch keeps the house in shrieks of laughter.

Fitz Allen,
the burlesque artiste, has several good numbers in hand, which he hopes very shortly to have ready and which he intends to use in this year's pantomime. Fitz has also been commissioned by several "star" artistes to write them new material.

Val Roxburgh,
who is at the New Theatre, Cambridge, returns with his 'cello to the London Hippodrome. Last week he should have been at the Cranbourn-street house, but his vocalist was suffering from sore throat, so he was compelled to cancel his date.

The Dutch Hussars
are at Stratford this week, after which they go out of town until Christmas. Miss Florence Hunter was the recipient of several fine bouquets on Monday evening, and business was merry and bright.

Percy Hayden,
billed as the Australian Fragson, received plenty of applause last week at the Empress, Brixton, with his piano entertainment. His sentimental song, entitled "Dear old girl," and another number, "Just be particular," both appealed to the audience. He starts the V.T.C. tour this week, opening at Leeds, and at the end of September returns to the Surrey. He is booked up for some considerable time. He played at the Victoria Palace four weeks ago, and returns to this house next January.

Fred Curran,
who was billed at Finsbury Park last week, was compelled after Tuesday to cancel his engagement for the remainder of the week. He had to take to his bed for several days, as he was suffering from tonsilitis, but is now feeling better, and able to appear at Rhodes Parry's house at New Cross.

T. E. Dunville
has a new song which will be a very difficult number for those who endeavour to imitate. It is called "B-A-ed L. A. Engwidge," and the idea is most original and tricky. No competitors are likely to annex his new number, and, worded in a mysterious and concise manner, it may safely be said to be by far the best he has yet put over the footlights.

Chas. Austin
was at Hammersmith Palace last week, making two weeks in succession, owing to his success. He is at the Surrey this week, and will shortly produce a new revue, entitled "Refreshments," written by Jimmy Stewart and himself. It will have a powerful cast, and all original songs, by Fred Leigh, J. Stewart, and the inimitable Charles. He hopes to produce in about a month's time.

Harry Fields,
the pros.' smoking concert mimic, was a warm favourite at Shepherd's Bush Empire last week, and this week at Hackney he is well in the front rank of favourites.

Winnie Collins,
the dainty comedienne in "Splash Me!" is singing very successfully Chas. Sheard's song, "You're such a lovely girl." The song suits her to perfection.

Harry Payne,
stage manager, who also took the part of Mayor in the "Splash Me!" revue, has joined the cast of "I've Seen the 'Arem," which is at Chatham this week.

Horace Jones
has now been with "Come Inside" as principal comedian for two years, and the revue can boast of a very satisfactory tour. He originated the part of Wiggs, the waiter. His record stands at playing in two revues in the last three and a half years. It is just as well to keep Horace in a production, as he so easily makes good.

Millie Jillson
should have gone to play at the Empire, York, but was asked to stay on at the Hackney Empire, but she has gone to York this week. Millie has an attractive way with her, and is engaged to play pantomime on one of the large circuits.

Gus Garrick
is at the Alhambra, Morecambe, this week, and then goes on to the Coliseum, Portsmouth. He has just concluded a very successful Irish tour. He is amusingly billed as "He of the Swan-like Neck in a Hurricane of Humour."

Marie Louise
is producing an entirely new act, "Statuette of Dick Whittington," with own scenery and real bells. She also introduces educated and performing cats. The props. are designed by Geo. Cook, the cartoonist, of Blackpool Palace; the scenery is by Messrs. Barrett; and the dresses are provided by Miss Lily Woolf, of Charing Cross-road. She will be opening possibly on the Syndicate Halls.

"The Growler."
George Gilbey's latest laughing success, "The Growler," has been secured for the moving pictures, also for pantomime. This number is a real winner, and, if laughs count, George has a song that will serve him for a long time.

Cullen and Carthy,
and the Wee Fellow, who play the principals in the revue "Now We Know," conclude a twelve months' contract in November. They have had a most successful run, and are all real funny comedians who can always get true laughter from their audience. They are still open for pantomime, a fact which should not be overlooked by panto. managers. This week they are at the Empire, South Shields.

Two Rascals and Jacobson
were called upon last Wednesday evening at Hackney Empire to deputise for the remainder of the week for Harry Weldon, who was indisposed. The three boys made a tremendous hit.

Happy Tom Parker
was one of the artistes at Hackney last week, who proved very successful. He has a couple of real funny songs, entitled "Funny honey, oh!" and "Standing on my head or my feet," which are sure winners. This week he is at Finsbury Park. He shortly concludes his season on the Moss'

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HARRY DENT

Principal Comedian in "ODDS ON" Revue.
This Week, EMPIRE, BRADFORD.
Entirely Written, Composed, and Produced by H. D. Sole Agent, W. BENTLEY.

ONE OF THE UPPER TEN.

TOM E. HUGHES

THE RAG BAG OF VANITY.
This Week, VICTORIA PALACE and GRANVILLE.
Coms., GEO. BARCLAY.

KITTY COLLINSON

"PARLEZ VOUS FRANCAIS?"
August 16, DUNDEE. August 23, SOUTH SHIELDS.

JESSIE EWART

"PARLEZ VOUS FRANCAIS?"
August 16, DUNDEE. August 23, SOUTH SHEILDS.

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The World's Famous Lady Club Jugglers.
This Week, EMPIRE, SHEPHERD'S BUSH. Next, HIPPO., ALDERSHOT.

LOWE & LOMAN

THAT'S ALL.
This Week, TREORCHY, August 23, NEATH.

CULLEN & CARTHY AND THE WEE FELLOW

Principal Comedians in "NOW WE KNOW!" Have toured successfully with the Revue since November, and will conclude this November after twelve months.
At liberty for Panto. or First-class Revue. This, EMPIRE, SOUTH SHIELDS.

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VOCAL AND DANCING SCENA.
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By ANDREW P. BUTCHER. Produced by Author's own Company at HIPPODROME, DARWEN, last week.

HUGE SUCCESS OF

JACK KIRKHAM

as DAN CARROLL.
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America's Clever Acrobatic Comedian.
This Week, BOLTON. Next, HULL.
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This Week, HIPPODROME, ST. HELENS.
Next Week, CITY VARIETIES, LEEDS.

GUY VIVIAN

As HORACE in "DON'T TEMPT ME!"
This Week, HIPPODROME, BRISTOL.

SYBIL COULTHURST

As SYLVIA in "DON'T TEMPT ME!"
This Week, HIPPODROME, BRISTOL.

GEORGE GREGORY

Principal Comedian in "HONEYMOON EXPRESS."
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TUBBY EDLIN | G. S. MELVIN

"THE MILLION DOLLAR GIRL."
This Week - - - - EMPIRE, CHISWICK.

FLORRIE GROVES

Title Role,
"THE MILLION DOLLAR GIRL."
This Week - - - EMPIRE, CHISWICK.

JOE MOTT

As JIM WILKINS in
"GO TO JERICHO."
This Week, HIPPODROME, NEWCASTLE-ON-TYNE.

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Starring in SYDNEY BURNS' Colossal Success—

"DON'T TEMPT ME."

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The Whirlwind Violinist and the Little Fellow with the Big Voice.
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L.T.V., London Season.
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In their Original Act,
"THE GRUMBLERS."
Next Week, THE OXFORD and METROPOLITAN.

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Principal Comedian in "HOT AND COLD."
This, FINSBURY PARK. Next, VICTORIA PALACE.

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as TODDY in "SUGAR AND SPICE."
Aug. 16, KING'S, SOUTHSEA. Aug. 23, BRISTOL (STOLL'S).
Coms., c/o WILL COLLINS' AGENCY.

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Booked Solid.
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Starring Lead in "NO WAITING."
August 16, T.R., EDINBURGH. August 23, HIPPODROME, AIRDRIE.

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The only Duplicate Comedians in the Business.
The Most Most Alike Boys in the World.
August 16, PALLADIUM. August 23, REGENT, SALFORD.
No Vacancies this year. P.A., 228, CAMBERWELL NEW ROAD, S.E.

Tour, being booked up by them until 1920, and starts the Stoll Tour, opening on Sept. 6, at Shepherd's Bush.

Miss Doris Newman,
daughter of Mr. Fred Newman, of the Palace, Barrow, sang Mr. Lawrence Wright's latest success, "Blue Eyes," last Friday at a charity matinée at the Royalty Theatre, Barrow. She was accorded a most pleasing reception. The song has become very popular in Barrow, and was only introduced there two weeks ago by the Bernard Ash Quartette.

Miss Madge Fenton's Revue,
"Come In, Miss," has been doing splendid business, and is well booked up into next year. The company are at the Bradford Palace this week, and next week return to the Empire, Shoreditch. At some houses of call the revue has broken all records. A new production, entitled "The Glad Hour," is in course of preparation, and this will make its appearance before the public during the next month or so.

Beatrice Allen,
who is the leading lady in the revue, "This is the Life," has been captivating audiences wherever the revue goes. She plays the part of Daisy Darnton, a revue star, in which she is a big success. She sings three songs, "Michigan," "Everybody rags with me," and "The less said about it the better," the latter being her own song, written and composed by her brother, Andrew Allen. This talented artiste is still open to negotiate for the part of principal boy for this year's panto. Her sole booking agents are the V.B.O.

The Westall Trio
have had a huge success at the Palladium, Southport, and have proved one of the biggest hits since the place opened. Feldman's popular song, "A little bit of heaven," and Lawrence Wright's latest success, "Blue eyes," have been encored nightly.

Billy and Queenie Leopold
are originals of the Leopold Family. They have been playing for nearly twelve months in the revue "Now We Know," and as doll dancers they have few equals. They are also such versatile comedians that they have lately been approached for other revues, but their contract with this show does not expire just yet.

The Grahaeme-Insol Trio.
A new musical act, styled the Grahaeme-Insol Trio, promises to come to the fore very rapidly judging by their reception at the Empire, York, last week. The act consists of three highly talented ladies—a violinist and 'cellist, a vocalist and pianist. They contribute vocal and violin solos and harmonies. The plot is original and effective. While the lady vocalist is singing, the refrain is taken up in the wings by the violinist, who subsequently quietly creeps on to the stage, and seeing a violin takes it and plays, with wonderful technique and precision, some classical numbers. At each performance it was given several unanimous recalls.

Bernard Ash Quartette.
A great musical treat is about to be introduced by the Bernard Ash Quartette in the form of a Pianoforte Concerto, played by Victor Jellen, the brilliant solo pianist of the party, whose successful career at the Royal Academy and performances at the Queen's Hall, etc., remain fresh in the memory of the musical public. The Concerto will be accompanied by the orchestra and specially conducted by Bernard Ash.

Alec Daimler,
principal comedian in "Not a Word," wishes it to be known that he is not under contract to anybody. Alec is a very versatile artiste, as well as a first-class mimic, and should be of value to any revue show.

Nora Freeley,
the brilliant young Irish violiniste, has just finished a most successful week at the Palace, Islington, and was immediately re-booked for a date in the near future. She is appearing next week at Brighton, through French's Agency.

The Three Mahers
deputised last week for Miss May Henderson at the Granville, Walham Green. They have in preparation their own revue, which they are producing shortly.

Vi Davis.
Under the management of Messrs. Edelsten and Burns, Mr. Henry Cornforth produced his new revue, "O Think of Me," at the Hippodrome, Birkenhead, on Monday (9th). The principal comedienne is Miss Vi Davis, who will be remembered as Baby Vi Davis, the juvenile prodigy. She is now back in England, grown into a dainty young woman, and appears admirably fitted for the part chosen.

Anna Dorothy
has an entirely new act at the Oxford this week. In one of her latest numbers, entitled "One hundred years ago," she gives a fine description of the difference of then and now, while the revised edition of Mabel is heartily applauded. A fortnight ago, when playing at Leeds, she also deputised for Maidie Scott at Bradford.

Lilian Rigby
is now working the halls with the largest set of chimes yet invented. They were procured for her by her husband during his last tour in America. She has a marvellous touch, and was quite a favourite at Shepherd's Bush on Monday evening.

The Three Merrills,
trick and comedy cyclists, are playing their first London dates since their return from America, and at Shepherd's Bush this week the audience are laughing at the comicalities of this trio, who are billed as "the devils for devilment." Next week they will be playing at the popular Hackney house. They appear at the Palladium in three weeks' time.

"Some" Collector.
It was reported last week in a professional contemporary that an artiste who attended a wounded soldiers' concert at Leeds was responsible for collecting 10,000 cigarettes. We have been given to understand by another artiste who appeared at the same concert that no cigarettes were collected at all, and that the lady supposed to be responsible did a three minutes' show and then left for the local matinée.

Sisters Reeve
After two years' absence the Sisters Reeve return at Christmas to play parts for John Hart at the Theatre Royal, Sheffield as Principal Boy and Girl in "The Babes in the Wood." They may separate after Christmas, as both have been approached for separate revues. They are doing well this week at Shepherd's Bush with their song, "Two bright eyes."

Harry Maxam,
the principal comedian in "Get Over There," had quite a happy time at Sheerness last week. Boxes of chocolates and cigars were thrown on to the stage to him. And Harry has left a most favourable impression on all with whom he came in contact.

Dion Wade
will produce during the early part of next year his evening dress piano act, which will give him every opportunity to display his versatility.

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Principal Comedian London Production
"BUSINESS AS USUAL."
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SAM HILTON
LONDON'S NEW STAR COMEDIAN.
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LILLIE ANSELL
Starring Leading Lady in "DON'T CRUSH!" Revue.
This Week, EMPIRE, ROTHERHAM. Next, WAKEFIELD.
Vacant for Panto., Principal Boy or Girl. Offers invited.
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THE MYSTERIOUS.
ENORMOUS SUCCESS OF LONDON SEASON.
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THE UNCONCERNED JUGGLER.
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TOM and VIC. COLLINS
Present, "BUYING A PUB."
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LORNA & TOOTS POUNDS
The Australian Mimics.
Starring in "SEARCH ME."
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TOM DREW
Starring in ERNEST C. ROLLS' latest Revue, "GOOD EVENING!"
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BURLESQUE ARTIST.
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TOPSY TOSH, Original Creation, "DON'T CRUSH!" Revue.
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Ten Weeks.

LILY SMITH & SISTERS
With their Original Act—Diving, Posing and Swimming. Beware of Imitations.
Starring "LOVELY LIMIT" Revue.
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Principal Comedian in "DON'T CRUSH!"
This Week, EMPIRE, ROTHERHAM. Next, WAKEFIELD.
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THE CRACKER JACKS
Presented by BELLE DAVIES.
This Week, ROTHERHAM.

CORNALLA & EDDIE
"TOSS 'EM AND MISS 'EM."
ON TOUR.

"A ripping sketch."—SOUTH WALES DAILY POST.
MATTHEW BOULTON
in "HIS REST DAY."
This Week . . . PAVILION, SOUTHPORT.
Permanent—4, CRANWORTH GARDENS, S.W.

THE
NEW CASINO QUARTETTE
Including BROS. MORAN and SISTERS KEBELL.
This Week (Bottom of Bill), HIPPODROME, COLCHESTER.
Next Week (Own Company), GRAND THEATRE, GRAVESEND.

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TREMENDOUS SUCCESS.
Principal Comedian, "GET OVER THERE."
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Versatile Entertainer.
Settled Pantomime, Principal Boy, Edelsten and Burns' "Jack and Jill."
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Revueing in "Merry Miss Madcap" as Principal Comedian and Soubrette.
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This Week, T.R., WORCESTER. Next, BOOTLE.

ARTHUR DIXON
SOME DUDE. "NO WAITING" Revue.
This Week, T.R., EDINBURGH. Next, HIPPO., AIRDRIE.
P.A., 296, QUEEN'S ROAD, HALIFAX.

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With and Without a Piano.
From PALACE, COLISEUM, and all Leading Tours.
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Eccentric English Comedians.
Aug. 16, Framlingham Lodge, Liberty Road, Cheltenham.
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The Original Musical Act.
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FRED CURRAN
PARODIES.
This Week, EMPIRE, NEW CROSS. Next, STRATFORD, E.

HERBERT LANDECK
In "SON OF A JEW."
EMPIRE BUILDINGS, JOHANNESBURG.

CAMPBELL & BARBER
After Eight Weeks the Act will be known as
DOC CAMPBELL and ED. BAISDEN.
This, EMPIRE, CHATHAM. Next, EMPIRE, CHISWICK.

BILLY FRY
Principal Comedian in "SPLASH ME."
This Week, EMPIRE, EDMONTON. Next, EMPIRE, CAMBERWELL.

FRANK HARMER
As LORD LIGHTNUT in "SPLASH ME."
This Week, EMPIRE, EDMONTON. Next, EMPIRE, CAMBERWELL.

DAVE STEWART
The SCOTCH TENOR in
"SPLASH ME!"
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VARIETY NOTES.

Willis Flanagan,
the operatic tenor, goes to America for a six months' tour on Sept. 4. He is booked to appear at eighty concerts through the States and Canada. The concerts are being run under the control of Esperanza, and for the Belgian sufferers. The first concert is fixed at Bechstein Hall for Aug. 31, four days before sailing.

Ernie Lotinga
will put on his revue about Christmas, as he cannot get released from his present dates. It has three scenes, and promises to be some show, especially as he hopes to include his clever wife, Miss Hetty King, in the cast. With such a talented couple the production certainly should get home. This week Ernie is delighting Shepherd's Bush audiences with "The Missing Link."

The Four Clovelly Girls,
who featured this week to play Shepherd's Bush, where they are getting a great reception, have been away for two months. Next week they go to Aldershot, and in September play the Coliseum. Very dexterously they manipulate their clubs, which are all the colours of the Allies.

Belle and Betty
are giving some fine and original songs and dances this week at the Oxford, where they are having a most cordial reception. The stage, setting, and the dresses are perfect, and both are blessed with a very taking personality.

The New Casino Quartette
are running their own combination at the Grand, Gravesend, next week. This week they are bottoming the bill at the Colchester Hippodrome.

Winifred Ward
is well at home with Shepherd's Bush Empire audiences, and on Monday evening this charming lady was several times encored. She sings three good numbers, "Lizette," "The goose step," and "The Grand old flag," the last-named number being both pathetic and melodious

Miss Melinda May, the secretary of the Music Hall Ladies' Guild, went to Ramsgate last Saturday for two weeks holiday.

Mr. Harry Bruce, licensee of the Electric Theatre, High-street, Birmingham, is able to announce that the recruiting campaign carried on at meetings at that house has resulted in an addition of no fewer than 1,786 men to Kitchener's Army.

Mr. Ben Packham, the sole lessee of The Arcadia, Brighton, a popular picture and variety hall in the northern part of the town, recently celebrated his first anniversary at this house. For this occasion he produced a short dramatic sketch from his own pen, entitled "A Terrible Revenge," in which the author presented a fine study of the dissipated husband, Jack Hetherington, being well supported by Miss Jessie Hart.

AMUSEMENTS IN BIRMINGHAM.

THEATRE ROYAL.—P., Birmingham Theatre Royal, Ltd.; M. D.s, Messrs. Tom B. Davis and Philip Rodway; Mus. D., Mr. Harry Rushworth.—Twice nightly: Keith Kenneth and Co. are responsible for the production of "Baby Mine." A strong cast, including Keith Kenneth, Raymond Caudey, Sheridan Francis, Frank Howard, John Williamson, Winnington Tree, Madge Lowell, Sheila Ross, Marjory Fowler, Margaret Tannehill, and Betty Fairfax.

PRINCE OF WALES'.—P., The Prince of Wales' Theatre (Birmingham), Ltd.; M. D.'s, Messrs. Milton Bode and John Hart; B. M., Mr. W. J. Andrews.—Twice nightly: Mr. Mark Blow has an excellent company in "Three Spoonfuls." The cast includes: William Fazan, George Marriott, jun., Drew Mackintosh, J. Sibley Hicks, Fred Forrest, Henry Renton, Annie Stalman, Isobel Carina, Madge Flynn and Valarie Wyngate. On Saturday afternoon Col. Maude, C.B., will lecture on the war.

ASTON THEATRE.—L., Mr. Chas. Barnard; M., Mr. L. Chapman.—Twice nightly: In the Hands of the Huns" is a powerful drama presented by Lew Lake, who has elected a good all-round company, including P. P. Sullivan, Francis B. Oliver, Adrian Lovett, Arthur M. Hall, George Wilton Marsh, Bartlett Garth, Frederic Monti, Eric Morden, Mano Linden, Gwendoline Verschoyle, Lena Nazeby, and Dorothy Mullord.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. & Mrs. F. G. Kimberley; M., Mr. F. E. Kimberley.—Twice nightly: Harry Foxwell's Co. in "Up, Boys, and At 'Em." In the cast are: Royce Carleton, Stanley Radcliffe, Leonard Tremayne, Harry Emmerson, Fred C. Colwyn, Edwin Cole, W. H. Irving, George Prestwich, Walter Vaughan, Jack Leahair, Edith Giddings, Felicia Baring, Helena Walbran, and Queenie Taylor.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Walter Bellian; M. D., Mr. J. Clegg.—Florence Smithson in selection from her repertoire; George Carney in a burlesque in five scenes, entitled "Blacklegs"; Scener's Imperial Russian Troupe, including Ivan Kotchinsky as solo dancer; Bobbie and Beatie, comedy duo; Real McKays, Scotch comedy duo; Paul Witt, pianist; Powell and Vesty, in comedy duologue, "A Perfect Woman," and George Hyam, comedian.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. Crossley Taylor; M. D., Mr. C. Bye. — Twice nightly: James Welch, supported by Ruby Miller and Alfred Dayton, in a comedy sketch, entitled "Judged by Appearances"; the Poluski Brothers, comedians; Bert Errol, female impersonator; Mason and Bart, novelty gymnasts; Wyotti, juggler; Sydney Black, character dancer; and Warwick Pryce, entertainer, at the piano.

ASTON HIPPODROME.—P., Aston Hippodrome, Ltd.; M. D., Mr. S. T. Newsome; R.M., Mr. J. F. Coward; M. D., Mr. H. Jackson.—Twice nightly: Fred Karno's Company, featuring Jack Melville in "The Hydro"; The Westwoods, novelty cyclists; the Three Van Dammes, comedy acrobats; Walter Wade, comedian; Brandon and Brand, comedians; The Irish Strollers, musicians and vocalists; and Winnie Usher, comedienne and dancer.

GAIETY.—P., Mr. B. Kennedy; A. M., Mr. W. H. Hebden.—Twice nightly: Dick Ray's Co. in "The Beauty Spot," a strong company includes Dick Ray as Murky, and Alec Regan. Others on the bill are De Vola and Rex, equilibrists, and the Kleen Twins, knockabout comedians.

Boors, The Chemists, 52, New-street; Colmore-row and Bull-street, Aston Cross; 10, Snow-hill; 1, High-street; 100-101, Smallbrook-street; 171, Bloomsbury-street; 141, Bristol-street; 167 and 248, Broad-street; 266-268, Cooch-street; 36, Summer-row; 79, Digbeth; 459, Moseley-road.

BIRTHS, MARRIAGES, & DEATHS.

DEATHS.

BOWMAN.—T. G. Bowman (father of Mrs. Bob Pender), died Friday last, result of accident. Age 61. Funeral at Nunhead, Thursday next, at 2.30.

LEWIS, ROBERT EDWARD BATES (Herbert Fuller).—On Thursday, Aug. 12, at Durham, aged 40, the beloved husband of Agnes Miriam Lewis (Agnes Collier).

IN MEMORIAM.

In ever-loving remembrance of my dear Guv'nor, Tom White, who died Aug. 17, 1900. Gone, but never forgotten by his faithful servant Pimple. R.I.P.

A NIGHT IN SOCIETY!
A Mirth-Provoking Playlet with a Plot.
Written and produced by Arthur Jefferson.

Will be produced at the Empire Theatre, Camberwell, Monday next, August 23; Empire, Finsbury Park, and Grand, Birmingham, to follow. Empires, New Cross and Stratford, and Palace, Bath, also booked.

A. J. as "Bobbie Baxter," from Manchester, supported by Miss Gwen Williams, Wm. Fraser-Brunner, H. Elliott-Ball, and Sidney Barnes.

VACANT:—Sept. 13, to follow Grand, Birmingham, and various onwards.

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, AUG. 23, 1915.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 1 p.m. for:—
"Push and Go!" and company as booked.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
"The Irish Players," Liane D'Eve, Bioscope, Gintaro, Bert Weston, Fred Dupres, Beatie and Babs, Four Holloways.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Little Tich, Bioscope, Nash and Noel, Happy Tom Parker, Braine and Reeve, Manchester Mites, Lily Morris, Five Olracs.

BROADWAY T., NEW CROSS.
Closed for Alterations.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
"Business as Usual," Bioscope, Johnson and Bert, Doris Duquesne, Fred Curran.

ALEXANDRA THEATRE, STOKE NEWINGTON.
Rehearsal at 1 p.m. for:—
Little Zola, Two Britons, Rodger and Partner.

EMPIRE, CARDIFF.
Closed for Alterations.

EMPIRE, SWANSEA.
Rehearsal at 1 p.m. for:—
Billy Merson, Cissie Lupino, Hamlin and Mack, Little Ganty, Alice Hollander, Egbert Bros., Walter Roy and Co., Bioscope, James A. Watts.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
"Some Glee," Bioscope, Archie Naish, Fred Russell, Phil Parsons.

PANOPTICON, CARDIFF.
Rehearsal at 1 p.m. for:—
Picture Entertainments, &c.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Will Griffiths, Reka and Doreen, Carino.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
George Robey, Bioscope, Bobbie and Beatie, Helen Charles, Hanlon, Charles Quartette, De Marest, Vera Wootton, Krick and Krock, Gladys Mayins.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
"Merry Moments," Bioscope, Kitty Wager, Cooper and Lait, Chas. Cohan.

GRAND, GLASGOW.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
"The Sports Girl," Bioscope, Fred Poplar, Harold Baker.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Lew Lake, "Daylight Robbery," Bioscope, Harry Bedford, Mazuz and Mazette, Lucille Benstead,

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
"Parlez Vous Francais," Bioscope, Sophie Forrest, Two Tomboys, Violet King.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Aggie Nolan, The Allens, Etta Delamere.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
"Good Evening," Bioscope, The Dugardes, Hayman and Franklin.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
"The Lovely Limit," Jack and Evelyn, Bioscope, Hunter and Bob, Ermakov, Anartos.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Whit Cunliffe, Gilday and Fox, Flora Cromer, Bioscope, Bruce Green, J. H. Scotland, Athas and Collins, Strength Bros.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
"Hullo Everybody," Bioscope, Dion Wade, Otto Viola.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Sir Herbert Tree and Co. in "Trilby," Bioscope, Lily Langtry, H. O. Wills, Powell and Vesey, Seven Bramusas, G. H. Elliott.

EMPIRE THEATRE, BRADFORD.
Rehearsal at 1 p.m. for:—
Harry Weldon, Caits Bros, Bioscope, Marie Pera, Arthur Ferriss, Rebla, Harry Hudson, Daisy Taylor, The Melody Makers.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
"Push and Go!" Bioscope.

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director: Mr. Richard Thornton.
Rehearsal at 1 p.m. for:—
"The Million Dollar Girl," Mason and Bart, Fred Lincoln, Bioscope, Tom Foy and Co.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture Entertainment.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
"Business as Usual," Bioscope, Ducalion, Four Astors.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Aldon and Loupe, The Fimans, "Honeymoon Express."

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 1 p.m. for:—
Subtel Trio, Gaumond Bros., Yamagata Troupe, Leipsig, Lily Ayton, Johnson v. Willard Pictures.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Radford and Valentine, Geddes Brothers, Dolly Barrie, "They're Off."

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
"Mother Mine."

EMPIRE THEATRE, DUBLIN.

EMPIRE THEATRE, BELFAST.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (a) West End, (b) Suburban, (c) Large, and (d) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—
(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (a) in the case of singers, copies of the songs and patter, (b) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.
(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director*
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The Secretary desires the addresses of the following members:—Shields and Rogers, H. Brooks, E. Percy, Mable and Malfe, Robey Girls, Louis Kerno, Elliston and Rae, Madge Carew, Mr. and Mrs. Kray, The Hutchins, Angers and Escott, Shogun and Ryder, Harry Russell, Vardell Bros. and Comical Curios. Will any member knowing the addresses of the above kindly communicate with the Secretary?

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ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR AUGUST 23, 1915.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
"Le Brasilien," Lydia Kyasht and Co., Charles Hawtrey and Co., Mabel Russell and Co. in "Squibs," Jack Norworth, Vernon Watson, Three Wolkens, Dolly Victoria Troupe, Tom Jones, Bioscope.

THE NEW MIDDLESEX.
Rehearsal at 11 a.m. for:—
"I've Seen the 'Arem," Wells and Mayban, Fanny Howard and Partner, Bioscope.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Three Merrills, Bryan O'Sullivan, Lilian Rigby, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
Cruikshank, Johnson Clark, Ando's Japs, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Lockhart's Elephants, Sammy Shields, Vernon Watson, Campbell and Baisden, Dr. Byrd-Page, Wells and Mayban, Ketos, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Great and Good, Mexican Wonders, Ruby Rowe, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 10 a.m. for:—
Wishart, Charles Norton, Leslie Elliott, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Seltinis, Helen Moray, Harry Fields, Bioscope.

BEDMINSTER HIPPODROME.
Pictures and Variety.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Bert Errol, Ray Hartley, Ben Albert, Frank and Free, Sergt. Brennan, Sam Barton, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Malcolm Scott, Ernest Shand, Harmony Four, Adam Tomlinson, Brightie and Carlyon, Sam Walsh, Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 12 noon for:—
Clarice Mayne and That, Jack Smiles, Agube Gudzow, Bioscope.

FLORAL HALL, LEICESTER.
Pictures.

NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

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ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration

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Calls for Monday, August 23, 1915.

LONDON PAVILION.
Rehearsal at 11.30.
Moulin Rouge Revue, Bransby Williams, Van Hoven, Violet Loraine, Jock McKay, Johnson Clark, Lily Hartley, Bioscope.

OXFORD.
Rehearsal at 12.
Marie Lloyd, Toby, Claude and William Smythe, The Grumblers, Mdlle. La Fre-ya, Josh Dixon, Anna Dorothy,
Michael Braham and his dog "Bright Eyes," Footgers, Haidee de Rance, Bioscope.

METROPOLITAN.
Rehearsal at 12.15.
Van Hoven, the Dippy American Mad Magician, The Grumblers, in Humour and Music written and composed by Themselves,
The Famous Riogoku Family,
Marcus Draper and Co. in "The Night Before the Derby,"
Leo Fields, Anna Dorothy, American Comedienne, Louise Zetland, Lecando Bros., Dorma Morgan, Reg Wentworth, Bioscope.

CHELSEA.
Rehearsal at 12.
Grock and Partner, Victoria Monks, Maud Cressall and Co. in "The Mannikin," Daunton-Shaw Troupe, Chas. Pond, Frank Le Dent, Abel and Welsh, Reg. Wentworth, Dorma Morgan, Bioscope.

EUSTON.
Rehearsal at 12.
Broadway Revue, Ltd., present "Seconds Out," including Jack Johnson, Leo Stormont and Co., Rosie Reys, Cole and Rags, Aimee Roberts, Seaside Octette, Horold Heath, Bioscope.

SOUTH LONDON.
Rehearsal at 12.
Mary Neil and Co., The Maiss Trio, Harry Webber, Seaside Octette, Cole and Rags Signorina Malliella, Frank and Beryl Harmer, Harold Heath, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.

EAST HAM.
Rehearsal at 12.
W. C. Judge presents "The Girl and The Seal," Rutland Barrington & Co. in "Not a Bad Judge!" Four Sisters Ruby, Winifred Ward, Harry Brown, Coloured Comedian, Reg Fraze, Yazo and Mdlle. Le Clerc, Dolly Ross, Marie Louise and The Bit, Bioscope.

TOTTENHAM.
Rehearsal at 2.
Two Rascals and Jacobson,
W. S. Percy and Co. in "A Cold Douche,"
Holden's Mannikins,
Elsie Southgate, The Royal Violinist,
Harry Claff presents an Eastern Operetta, "An Arabian Night,"
Harry Herbert, The Kebbles, Chief Kaw-baw-gam, Vera Saunders, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12.
Bransby Williams, Mary Mayfren and Co., Selbit and Ephraim present "The Meanest Man on Earth,"
Four Kasracs, Lily Lena, Four Shades, Terris and Romaine, Culpitt, Percy Davison and Partner, Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Duncan and Selig present "Why Not To-Night?" The Findens, The Two Bobs, Bioscope, &c.

These Calls are communicated by the Managements for the information of Artistes "without prejudice."

PROVINCIAL NEWS.

STOURBRIDGE

ALHAMBRA.—P. & M., Mr. Douglas C. Phelps.—Once nightly: Mr. Robert Courtneidge's production of "The Pearl Girl."

KING'S HALL (POOLE'S).—M., Mr. Harry T. Wharton.—This week: Pictures only.

Boots, The Chemists, High-street.

SEACOMBE.

THE SCALA.—L., The New Apollo Syndicate; G. M., Mr. John Gaffney; A. M., Mr. C. H. Hankinson.—Messrs. Vint and McKenzie present "All the Nice Girls."

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr John Hart; G. M. & T., Mr. J. E. B. Beaumont.—The old Sheffield favourite, Mr. Lionel Rignold, and a strong company are appearing to good houses in Judge Parry and Fred Mouillot's funny farcical comedy, "What the Butler Saw."

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont; Asst. M., Mr. Mahony.—Mr. C. V. Garrod's company is paying a welcome return visit in the favourite domestic drama, "The Prodigal Parson," well acted and effectively mounted.

EMPIRE.—M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—The new revue, "Have a Guess," is drawing large audiences with Hilda Bradley and Katrina Blakowska in the cast. There is a vivacious chorus and a troupe of graceful ballerina. The variety company includes Williams and Warden, in a smart act; Bibla, novelty artiste; Ray and Zack, clever performers; J. H. Scotland, vocalist; pictures; and Daisy Taylor, a chic comedienne.

HIPPODROME.—P., The Hippodrome, Ltd.; R. M., Mr. W. Parham Wells.—Mr. Joe Peterman's exhilarating burlesque, "Hullo! Sheffield." The spectacular scenes include the Red Cat Club, and there is plenty of fun. Added to this strong attraction are Doria's clever dogs; the Jackson Family, in a musical act; Miller and St. Just, at the piano; and that ever-welcome entertainer, Dutch Daly.

TIVOLI.—P., The Tivoli, Ltd.; G. M., Mr. Windsor Stevenson.—Drama, pictures, and Brennan's popular orchestra.

OXFORD.—P., The Oxford, Ltd.; G. M., Mr. C. W. Ramsay.—The favourite dramas, "British Born" and "Seven Sins," and pictures.

Boots, The Chemists, 55 and 57, Snig-hill; 252-54, West-street, and 2, Regent-street; 590, Attercliffe-road; 7, Netherthorpe-place; 97, Southstreet; 34, 36, Spital-hill; 284, Shalesmoor; 183, Attercliffe-common; 700-2-4, Attercliffe-road; 440, Abbeydale-road; 297, Broomhall-street; 6, High-street; 2-4, Duke-street Park; 514-18, London-road, Heeley Bridge; 202, South-street, Moor; 652, Staniforth-road, Darnall; 129, Newbould-lane, Broomhill; 35, Millwood-road, Hillsborough; 212, London-road.

THE SURREY.

Few sketch proprietors have been so fortunate as Mr. Charles Austin in securing successful sequels to their original production. "Parker Captures the K——r" is as funny as any of its predecessors. Parker's constant reiteration of "I've been here for years," and his victory, with the aid of a huge German sausage, over two majestic Boches, make the patrons of the Surrey laugh heartily. Mr. Alec Kendall has beyond question the gift of the "gag," for such facility in impromptu wit as he possesses is not easily acquired. All his present jokes and stories hit the mark, and his poem descriptive of a man's four best friends is well written and finely delivered. Jessie Broughton and Dennis Creedon are vocalists and musicians with a repertoire suitable to all tastes. Their duets with piano and violin accompaniment are enthusiastically applauded, and they achieve individual successes with "Kiss me, my honey, kiss me," and "Is it all for me?" A singer of chorus songs who always delights her audience is Miss Evelyn Taylor. She appears in a picturesque cavalier costume of silver grey, and sings with great effect "Good-bye, boys, I'm going to be married tomorrow," and "I'm proud to have a boy like you." Any doubt as to the popularity of Phil Kaufmann as a delineator of coons in love is soon settled by the applause which greets the illuminated announcement of his turn. Particularly tuneful among his songs is "Ida, sweet as apple cider," and he dances, to the admiration of all. Miss Vera Saunders is a charming singer, and her dancing is just delightful. Roya and Rejane bill their acts as "Two Gents., Two Chairs, Some Dancing." Their footwork is remarkably rapid, and they contrive to make it humorous throughout;; the goose step dance is especially funny. Victor and Velma also enjoy the full favour of the Surreyites—the College Boy and the the miniature Sandow Girl performing many exciting feats of balancing and strength, the youth in his final effort supporting a revolving roundabout carrying four attendants.

"COME INSIDE" AT HAMMERSMITH.

Mr. Harry Day's popular revue is drawing big houses to Hammersmith Palace this week, where "Come Inside" is meeting with deserved success. Mr. Horace Jones is the bright particular star of the production, and as Wiggs the Waiter he has excellent scope for his unique comedy powers. He kept the house in one continual roar on Monday evening, and his many excellent gags are a feature of the show. The hypnotising incident, which also forms part of the plot, is a gem. Miss Bessie Clifford as Miss Astorf Waldoria is the star of "the weaker sex," and gets well over the footlights with her comedy all the time. Her "International rag" is rendered in captivating style, and her dancing and comedy antics are loudly cheered. Supporting these stars are an excellent company, including Mr. A. C. Rose as Lieut. Jack Wayne, R.N., the hero; Mr. A. C. Rose as Ram Sami; Master Tommy Edmonds, a clever little "foil" for Mr. Jones; Miss Rose Howes, whose song, "Lady of the snows," is worthy of special mention, and who plays Kitty Travers; Miss Vera Fly is well played by Miss Eleanor Wilson; and Miss Winnie Wagner dances prettily as the Lady of the Snows.

The remainder of the programme submitted by Mr. Charlie Cooley (the popular and courteous manager here) is an excellent one. Dan Whitley, a funny little fellow, is very clever in a burlesque, "What is Home Without a Mother?" He follows this screamer with a short dance, and his funny little legs send the ladies into roars of laughter. Dan certainly knows how to get the right side of an audience. An excellent turn is that provided by Fyne and Hurley, who give an exceptionally clever burlesque, which they term "Oliver Twist Twisted." Their whole act is unique and original, but their burlesque is one of the funniest on the halls. Harry Ford's first number is a "logical" ditty on Justice. It is meant to make you laugh, and it does. May Moore Duprez, the jolly Dutch girl, is successful in two old numbers; and Gintaro, the famous Japanese top-spinner and juggler, who completes the bill, gets rounds of applause for his clever top-spinning and juggling. The applause at the close of his act is worthy of a great performer.

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"LE BRESILIEN" AT COLISEUM.

Meilhac and Halévy are names that are rarely found on a programme nowadays, and those famous playwrights were not at their best in "Le Brésilien," a farce with humour of a rather trite kind. As the result of a ruse on the part of a certain Madame Rafaeli, she contrives to stimulate the rapidly cooling ardour of her admirer, Blancpartout, by making him believe that he has a formidable rival. That rival is played by Mr. Albert Brasseur, made up to look like a terrible Brazilian, who in his more savage moods breaks the crockery and looks daggers. Finally Blancpartout, tortured with jealousy of the fearsome South American, proposes, and the farce concludes with a lively trio delightfully sung by Albert Brasseur, M. Jean Coquelin, and Mlle. Jeanne Provost.

The Imperial Russian Ballet includes the wonderful M. Wania, whose marvellous energy in pirouettes makes the Cossack dance a terpsichorean sensation. In the Rhapsodie, Mlle. Bromova, a beautiful Slav, and M. Morosoff triumph in a delightful duo. Very quaint, too, is the Chinese dance by Mlles. Nora, Margarita and M. Mihaloff. The dances are arranged by M. Morosoff, of the Imperial Russian Opera House, Moscow, and they create great enthusiasm.

Dr. Byrd Page, the society entertainer, does some wonderful card tricks, and is one of the neatest and wittiest conjurors we remember to have heard. Some of his remarks on Monday afternoon were particularly happy. Miss Margaret Cooper, looking fresh and cool in a pretty confection of flounced muslin and a cointure of a wonderful green, gave us comedy in song at the piano as she only can.

SHEPHERD'S BUSH EMPIRE.

An unusually attractive and altogether delightful programme is that to be found at Shepherd's Bush this week. Mr. Malcolm Scott, of whom it may truly be said that he is a host in himself, is once again appearing as Katharine Parr, and entertains hugely with what we should imagine is an uncensored account of the doings of Henry (him of eight) and his circle. Mr. Scott is a great wit, of course, and sees—and makes his audience see—most things from the humorous point of view. Having disappeared as Katharine and reappeared as a première danseuse, he further delights with a sort of impromptu address on the subject of ballet and ballet-dancing, and moreover gives very amusing demonstrations of his various theories.

Miss Lilian Rigby, the musical medley girl, is undoubtedly an excellent musician, and her really wonderful playing on strings of bells received rounds of applause. Mr. Billy Simpson, who makes a speciality of character studies and monologues, is very successful with a couple of well-contrasted items, the first, "As long as I've got the heart," and the second, "Sal old gal."

The Sisters Reeve are described as "sweet singers of sweet songs," and the description is particularly appropriate. Both the girls are very pretty, and charmingly attired, one as "just a girl," the other in a very delightful boy's costume. They sing "Love me while the loving is good," and "I only dream of two bright eyes." Their turn is very well staged, and is most artistic from beginning to end. The audience parted with them only with great reluctance. Another turn of striking merit is that provided by the Four Clovelly Girls. Their business consists entirely of club juggling. The programme states that they are the world's greatest club jugglers, and probably no one would be inclined to quarrel with the description.

Miss Winifred Ward is as bright and dashing as ever. Her first number, "We all did the goose-step home," is, perhaps, not particularly brilliant, and hardly worthy of so clever a little lady, but her second and third more than made up for it.

In the first of these, dressed as a kilted "Tommy," her success was very great, but even that was outdone by her encore number, "Keep your eye on the grand old flag." The other song was called, "Oh, Lisette, don't forget your British soldier boy." Miss Ward's reception was tremendous.

A very novel trapeze act that caused considerable excitement and great amusement was that of the Three Wolkens, "two straight, one comic." It is quite a long time since we have been so genuinely entertained by an act of this type. Another important item is to be found in Mr. Walter Bird's company in a comedy sketch entitled "The Missing Link." This has been written by Mr. Ernie Lotinga, and he himself plays the title-rôle. The sketch is splendidly played, and provoked roars of laughter, those lending admirable assistance to Mr. Lotinga being Miss Greta Hahn, Mlle. Rie Costa, Mr. Bert Roper, and Mr. Adolph Luck.

There is still one more fine item, and that is provided by those wonderful American cyclists, the Marvellous Merrills, in their comedy, "The Devils for Devilment." The greater part of this act is of the humorous variety, but it is throughout full of cleverness, and forms a most refreshing and exhilarating entertainment.

Indeed, from beginning to end, the Shepherd's Bush bill this week is truly excellent, and Mr. Bertram Iles, the acting manager, is to be congratulated upon it.

"PROVERBS."

Mr. James Ross and Grace produced on Monday evening at the Hippodrome, Eastbourne, a new act, entitled "Proverbs," and scored an instant success with it. The constant outbursts of laughter spoke of the enjoyment of the large audience, and finally the two clever artistes made their exit to gratifying appreciation. The charmingly dressed lady quotes some well-known proverb, and her male companion answers it with funny, witty, and modern maxims, which cause roars of laughter. Mr. James Ross introduces some clever, original, and effective business, which at once spreads the contagion of hilarity and goodwill to his hearers, and he has every reason to be satisfied with the results.

The business done this season by the various places of amusement in Morecambe has been phenomenal. There are more visitors in the town than in normal pre-war times, owing probably to the slump in South and East Coast resorts, and the impossibility of a "Continental" holiday. Excellent "bills" are being provided by the different managements, and there seems to be every possibility of a greatly extended season.

Following upon the fortnight's engagement at the London Palladium, in July, of the talented young dancers, Robert Roberti and Ninette de Valois, the last-mentioned artiste has just recently been making a highly successful appearance at Devonshire Park, Eastbourne, winning high praise from the Press for her wonderful interpretation of Rubinstein's Romance in E flat. Ninette is the daughter of Major Stannus, who is now at the Dardanelles, and her mother is a well-known figure in Dublin society.

At the request of numerous proprietors, managers, and musical directors of picture theatres, Mr. Algernon Clarke, of 23, Lonsdale-road, Barnes, S.W. (near Hammersmith Station), has recently added a new department to his music library, and is now able to supply music suitable for any film. The services of several experts to select suitable music for any film are available. There is choice, too, from a library of 12,000 pieces.

"THE SPORTS GIRL."

Revue, in Seven Scenes, by Ernest C. Rolls, Produced at the Liverpool Olympia, Monday, Aug. 16.

(FROM OUR OWN CORRESPONDENT).

Probably owing to it having been well boomed throughout Liverpool and the district by the local management of the Olympia, there were two vast audiences present on Monday evening, although the weather was exceedingly wet. Their verdicts were sufficient to justify the statement that "The Sports Girl" is a winner. It was certainly a little too long for a twice-nightly show, and some difficulty will be found in throwing any part of the cargo overboard, there being such a quantity of good things. The first performance was a remarkably smooth one, and all concerned are to be congratulated upon the happy send-off. Among the principals, who in each scene changed his or her character, were Miss May Beatty, Mr. George Barrett, Messrs. Deric Zoya, Harry Gould, Clayton Robbins, Fred Laurier, and Miss Minnie Collins. The music is bright and catchy, and on Monday evening the composer, Max Darewski, who conducted the orchestra, was given an ovation at the close of the overture. There is a large company of girls, charmingly dressed, scenery which is most creditable to the painter thereof, and lots of fun.

The opening scene is the ladies' sporting club, where a number of pretty girls are found discussing sports. Here a screamingly funny mock trial takes place before a feminine judge and jury, who do not fail to deal out heavy punishment to the male prisoner Swifty (most divertingly played by Mr. George Barrett) for getting drunk, while a female charged with murdering her husband is acquitted. It is all capital fooling. In Scene 2 we have a view of the horses in stable prior to a big race, and here Miss Collins finds great favour for her "Good-night" songs to the animals. An exciting race with a crowded course is introduced into the next picture, and following is a view of the exterior of the Stadium, where George Barrett and Harry Gould have fine fun in extracting double entrance fees from the visitors. Scene 5 shows the exterior, and here are introduced a fencing bout between Miss Beatty and Mr. Robbins; E. R. Terry, the well-known Tasmanian wood-cutter, gives an exhibition of his ability in felling a tree, and a footrace on a moving platform takes place between W. R. Applegarth (champion of the world) and Jack Donaldson (ex-champion). After more fun in the office of the "Sporting Mail," there is presented a charming "on-the-river" spectacle, with girls in punting attire, and others bathing. Miss May Beatty had a flattering reception for her closing song with chorus, "Good-bye, sport," the episode conveying the lesson that the young manhood of the country had other calls upon their time than the seeking of pleasure.

Too much praise cannot be bestowed upon Mr. Barrett and Miss Beatty, both of whom worked hard for success. The book and lyrics were by Mr. Ernest C. Rolls and Mr. Worton David, and the scenery from the brush of Mr. Francis H. Bull.

A WONDERFUL INVENTION.

Mr. Jack Morris is the inventor of a system of automatic emergency lighting which is likely to be adopted at all the leading places of amusement in London and the provinces. This lighting is absolutely independent of any outside supply, and in the event of a fuse blowing, the sudden appearance of hostile aircraft, or the power stations being withdrawn from the current for any reason, the newly invented instrument will automatically give a beam of 6,000 candle power upon all the exits of the theatre or music hall. The public may therefore rest assured that any building in which this instrument has been installed can never be plunged into darkness. In the gangways also there will be cast a light of 20 candle power, so that an audience can make their way out without any difficulty should the ordinary lights be extinguished. This will obviate any dangerous panic rush to the exits. The instrument does not consume any current from the power stations, being self-acting and self-supplied. The new system was successfully installed at the London Pavilion on Tuesday, and has already met with the approval of many well-known proprietors of theatres and variety halls.

The inventor of this wonderful system is Mr. Jack Morris, a well-known theatrical proprietor and producer, who will be remembered in connection with "Indamey," produced some time ago at the Shaftesbury Theatre, and also with a number of other English and Continental successes. A demonstration of the new instrument will be given each evening at the London Pavilion during the week.

Sisters Webb, with the charming musical act, return to town this week, after nine weeks' tour of the provinces, having met with great success all along the line.

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"S'ONLY A RUMOUR" AT CLAPHAM.

The revue extravaganza, "S'Only a Rumour," is presented this week at the Grand Palace, Clapham. It never flags throughout the length of its four splendid scenes, and is full to the brim with melody, mirth and fun. The charms of the beauty chorus are greatly enhanced by the magnificent costumes, and the cast includes such favourites as Mr. Arthur Rigby and Miss Mabel Osborn, both eminently suited to their parts of hero and heroine. Mr. Rigby plays many characters, and his humorous sketch of a theatre charwoman is a particularly clever piece of work; while Miss Osborn receives an ovation for her splendid rendering of a soldier number, entitled "Nut, Nut, Nut!" in which she makes a gallant officer in khaki. Messrs. Angers and Scott as Boots and Landlord are excruciatingly funny, and are the cause of much of the prevailing hilarity. Miss Bessie Leclair sings sweetly and looks remarkably well as the Spirit of the Future; while Mr. Harold Thorley makes an ideal American Lawyer, and his song, "Rose of Honolulu," has a haunting melody that bodes well for its future. Mr. Charles W. Anson is a burlesque comedian of merit; and the Misses Millicent Vernon and Blanche Earle both do well in their respective parts. The Eight Marigny Girls dance cleverly.

Miss Gwennie Hasto, who appears among the excellent variety turns who precede the revue, has the real comedienne's touch, and, looking particularly sweet in a dainty little costume, gives her song, "If you're going back to London," with much charm and vivacity. The Bernard Ash Quartette, a combination of real talent, scores heavily in a most artistic musical act. The Quartette consists of a soprano, with a beautiful youthful voice of pure tone; a lady 'cello player, whose rendering of "The Rosary" proves her skill and sympathy; a most brilliant violinist, Mr. Bernard Ash; and an exceedingly capable gentleman as accompanist and pianist. The ensemble provides a genuine musical treat. Messrs. Drew and Alders present a most laughable absurdity in "The Coastguards," a little sketch that is full of surprises and clever fun; and Mr. Walter Emerson, six feet of comicality, completes.

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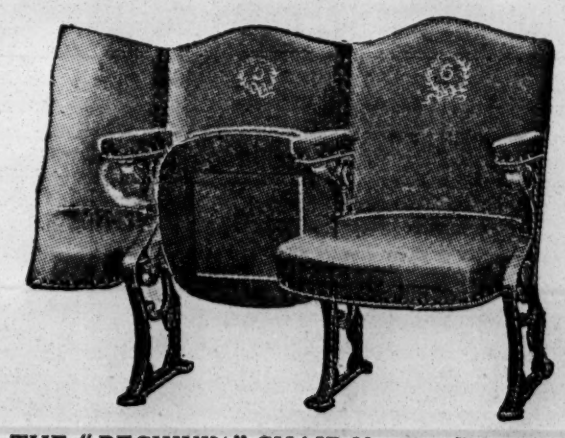

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W.C.—78, Guilford-street, and 17, Grenville-street, smart and superior bed-sitting-rooms (double), 35s., bed-rooms (single), 15s. per week, including breakfast; full board by arrangement.

W.C.—47 and 49, Gower-street. High-class professional apartments; bedrooms and sitting-rooms, combined rooms, and board-residence; central for all London halls; recommended by Two Bobs and W. C. Fields. Telephone: 3248 Regent.

PROVINCIAL.

BATH.—Mrs. SELLER, 31, New King-street.

BELFAST.—Mrs. ROBB, 50, University-street (late Liverpool). 3 bedrooms, 2 sitting-rooms, combined rooms, billiard-room; piano; bath; highly recommended; moderate; near Station, Theatres.

BRADFORD.—Mrs. HOWELL, 10, Neal-street, Horton-lane.

BRISTOL.—53, Alma-road, Whiteladies-road.

CASTLEFORD.—Clean and comfortable, bath and w.c.; two combined, one bed and sitting, and piano; moderate terms. Apply, Mrs. HARRISON, Allerton House, Lock-lane. Highly recommended by Miss Clara Coverdale and troupes.

EDINBURGH. — Mrs. CANTON GALSWORTHY, 16, Albert-place, Leith Walk. The noted professional apartments; very highly recommended; first flat; English; piano, bath (h. & c.); 2 mins. Pringle's, 3 mins. New Alhambra, Leith Walk, 4 mins. Royal.

GLASGOW.—1, Hill-st., Garnethill. MURRAY.

HALIFAX.—Mrs. NORRIS, 70, Horton-road, from 1, New-road. Two sitting, three bedrooms, combined piano, bath, lavatory (indoor). Terms moderate; highly recommended.

LIVERPOOL.—Mrs. POWELL, 7, Caird-street. Very comfortable sitting-room and bedroom, with good piano; also front combined. 1 minute to Olympia and Hippo. Highly recommended for cleanliness, good cooking and comfort. Central to all theatres. Moderate.

LIVERPOOL.—Mrs. MAY, 24, Canterbury-st., Islington.

LIVERPOOL.—Mrs. MILLER, 61, Mulgrave-st.

LIVERPOOL.—Mrs. STEWART, 165, Islington, has vacant for Sunday sitting-rooms, bedrooms, large combined rooms; pianos, bath; few mins. all theatres; terms mod.

LIVERPOOL.—Mrs. PRINCE, 38, West Derby-road.

LIVERPOOL.—Mrs. CLARKE, 22, Elizabeth-street, Pembroke-place.

LUTON.—Queen's Hotel, Chapel-street. Mrs. LEONI CLARK.

MEXBORO'.—Montagu Arms.—Prof. house. Proprietor, Mr. F. J. LAW.

SOUTHEND-ON-SEA.—Bed-sitting-rooms, bedrooms and sitting-rooms; bath; piano; 2 mins. from Hippodrome and Station. Mrs. HEATON, 85, Whitegate-road.

SOUTHEND-ON-SEA.—Mrs. A. E. PARKER, 19, Gordon-road.

WATFORD.—Mrs. ROOKE, The Mascot, 11, Woodford-road.

WESTCLIFF-ON-SEA.—Mrs. ROPER, 2, Osborne-road. Sitting-room and bedrooms, comb. room; highly recomd.; home from home; 15 years' recomdtion. in Yorkshire.

LADY, PROFESSIONALLY ENGAGED,
WISHES TO LET BEDROOM
(two beds)
and Sitting-room
of her Flat
to one or two ladies
engaged in business or professional work.
Board if required.
Two minutes from Maida Vale Tube and 'buses.
Apply first by letter,
stating what willing to pay, to
MRS. BURDETT,
136, Biddulph-mansions,
Maida Vale.

BRAID HILLS HOTEL,

Morningside, Edinburgh.

Charmingly situated Hotel, completely appointed Every modern luxury. Uninterrupted views of the city and surrounding district; 450 feet above sea level. Pure mountain air. Splendid Public Golf Course adjoining Hotel; also Ladies' Course. Cable cars to and from city every three minutes up to 11.30 p.m. Terms moderate.
For descriptive *Brochure* apply to MANAGER.

AN APOLOGY.

WOLFE LAND

hereby apologises to George Lashwood, Esq., for having sung his song, "Where are the lads of the Village?" and promises not to do so again.

August 9, 1915.

Signed,
WOLFE LAND.

WANTED, WANTED,
BY SUCCESSFUL LESSEE,
SEVERAL THEATRES OR HALLS
ON LEASE OR RENTAL.
Must have large seating capacity and be situated in thickly populated districts, Lancashire town preferred, but not essential. Bankers' references. Reply fully to Box 9,467. "The Era."

THEATRES WANTED.
Continued from page 4.

WALTER HOWARD'S PLAYS.

"THE STORY OF THE ROSARY."
"THE STORY OF THE ROSARY."
"THE STORY OF THE ROSARY."
Suburban Company.

WANTED, SEPT. 13 NEXT,
WANTED, SEPT. 13 NEXT,
WANTED, SEPT. 13 NEXT,
through closing of the
Broadway Theatre, New Cross, S.E.

Address,
23, Haymarket, London, S.W.

WANTED, Wanted, Wanted,
Dates.

"BOYS OF THE BULLDOG BREED."
"BOYS OF THE BULLDOG BREED."
"BOYS OF THE BULLDOG BREED."

An Established Success.

Vacant, Aug. 30, Sept. 13 (?), Oct. 4, 11.

"FALLEN IDOL."
"FALLEN IDOL."
"FALLEN IDOL."

The Most Powerful Domestic Play of the Year.

Sept. 6, 13, 20.

New Production
in
October.

MORTON POWELL,
Palace Theatre, Gloucester.

"MISS SAUCE OF WORCESTER."
A Musical Mirthquake in Four Shakes.

WANTED, Sept. 6 and 13. Wanted.
Wanted, Sept. 6 and 13. Wanted.
Wanted, Sept. 6 and 13. Wanted.

And on three occasions the action of the play had to be suspended owing to the applause and merriment of the people.—"Sunderland Echo," Aug. 3.

Wanted, Sept. 6 and 13. Wanted.
Wanted, Sept. 6 and 13. Wanted.
Wanted, Sept. 6 and 13. Wanted.

"Miss Sauce of Worcester" is just one big piece of fun.—"Sunderland Echo," Aug. 3.

This is not a revue, but a musical comedy with a plot.
A show that can follow anything on the road.
DICKIE CLARE, King's, Gainsborough.

"GET OFF THE EARTH!"
"GET OFF THE EARTH!"
"GET OFF THE EARTH!"
"GET OFF THE EARTH!"
"GET OFF THE EARTH!"
"GET OFF THE EARTH!"

Aug. 30, Sept. 20, on.

WANTED, Theatres, Music Halls, &c.
(Once or Twice Nightly).

An Illogical, Topical Musical Comedy Revue.

Everything carried.
Ten changes of costumes.

Address,
T. C. McQUIRE,
12, Foundation-street,
Ipswich.

WANTED, Wanted, Theatres.
Howard Gregory presents
The reat Australian Musical Success,
"MEG, OF SUNSHINE FARM,"
"MEG, OF SUNSHINE FARM,"
"MEG, OF SUNSHINE FARM,"
"MEG, OF SUNSHINE FARM,"
"MEG, OF SUNSHINE FARM,"
"MEG, OF SUNSHINE FARM,"
A Musical Play in Three Acts.
Thanks for 16 offers and contracts last week.
Only Vacancies now,
Sept. 20, 27,
Oct. 11, 18, 25.
Coms., GREGORY, Criffel Hotel, Silloth.

Personal Tour.
Ireland's Representative Comedian.
CHALMERS MACKEY
in
"THE SOGGARTH AROON."
An Entirely New and Original Play.
WANTED, Oct. 4, 18, 25, and Nov. 1.
CHALMERS MACKEY.
This, Kelly's T., Liverpool.
Next, Court, Warrington.

"THE OLD ROSARY."
"THE OLD ROSARY."

WANTED, Monday next.
Wire, Wire, Wire. Printing ready. Gross takings at Hippodrome, Stoke, £303 16s. 8d. Last week at Gaiety, Burnley, beat their Aug. Bank Holiday week by pounds and pounds and pounds. Refer, Refer, Refer. Also Vacant Aug. 30, Sept. 6, on, with exceptions. Thanks to Managers for offers. Must have reasonable terms.
Wire for Aug. 23.
H. COWLEY, Palace, Glossop.

WANTED WANTED WANTED
For LEW LAKE'S MONEY MAGNET.

IN THE HANDS OF THE HUNS

By DOROTHY MULLORD

SEPT. 6 SEPT. 6 SEPT. 6
Wire Wire Wire

VACANT through barring clause.

The piece that never fails to draw.

By permission of Messrs. L. & C. Barnard we quote last week's returns for T.R., Chatham. Week after the holidays and sun shining brightly.

	£	s.	d.	
Monday	43	12	5	
Tuesday	37	11	7	
Wednesday	76	9	11	(early closing.)
Thursday	41	10	0	
Friday	42	15	8	
Saturday	95	4	11	
	337	4	8	Gross.

You find the theatre with holding capacity, and we will fill it.

ALSO VACANT
OCT. 4th, 11th & 25th, NOV. 15th, 22nd & 29th.

When quoting terms please note we carry everything in the way of scenery, properties, &c., and the cast includes:—

Aidan Lovett	Eric Morden
Bartlett Garth	Francis Oliver
Pat Sullivan	William Tetlow
Arthur Mullord	Frederic Monti
Maud Linden	Gwendoline Verschoyle
Lena Nazeby	May Binnie

and Dorothy Mullord.

All Coms. A. MULLORD.
This Week, T.R., ASTON.
Next, T.R., SMETHWICK.

THEATRES WANTED.

Vacant Monday next, Wire. Wire.

The Pick of the Bunch.
Arthur Behan's Novelty Revue,
"IT'S WARM!"
"IT'S WARM!"
"IT'S WARM!"
"IT'S WARM!"
"IT'S WARM!"
"IT'S WARM!"
"IT'S WARM!"
"IT'S WARM!"
"IT'S WARM!"
"IT'S WARM!"
"IT'S WARM!"

Lavishly Dressed. Beautifully Mounted.
Full Cast of First-class Principals,
and a Chorus Second to None.

Refer Managers Macdona, Colchester; Poole, Newton Abbot; Crow, Canterbury; King, Lincoln; Percival, Devonport; &c.

"IT'S WARM!"
"IT'S WARM!"
"IT'S WARM!"
"IT'S WARM!"
"IT'S WARM!"
"IT'S WARM!"
"IT'S WARM!"
"IT'S WARM!"
"IT'S WARM!"
"IT'S WARM!"
"IT'S WARM!"

WANTED, Theatre, Monday next, Aug. 23.
Wanted, Theatre, Monday next, Aug. 23.
Wanted, Theatre, Monday next, Aug. 23.
Wanted, Theatre, Monday next, Aug. 23.
Also Aug. 30, on, with exceptions.

Thanks Adams's, McDowell's, Alert, West London Agencies for offers and contracts.

Wire. Wire. Wire. Wire.
BEHAN,
Temperance Hall, Tredegar, Mon.

MR. FRANK FENTON
in
"HIS HOUSE IN ORDER."
WANTED, Aug. 23, on, with exceptions.
Wire, FRANK FENTON, Pier, St. Leonards.

WANTED, Sept. 20, Oct. 4, Nov. 8, 29,
"OH, I SAY."
MARK BLOW,
Prince of Wales Theatre, Birmingham.

"ANN," from Criterion Theatre.
Once or Twice Nightly.
WANTED, Oct. 18, 25, Nov. 15, 22, Dec. 6, 13, 27.
HALDANE CRICHTON, Kursaal, Bexhill.

"THE ARGYLE CASE."
From the Strand T., London.
By arrangement with Miss Julia Neilson and Mr. Fred Terry. Complete production carried.

WANTED, First-class Theatres, Sept. 27, Oct. 4 (Midlands).
Mr. Hamilton Stewart as Asche Kayton.
Apply, ARTHUR T. BARUGH, Strand T., W.

"A SOLDIER'S ROSARY."
Vacant, Sept. 6, and onwards, with exceptions.
Enormous success; Empire, Edmonton, N., last week.
Refer Mr. Harry Bawn, who immediately booked me for Oct. 18.

"THE SAILOR'S WEDDING."
WANTED, Sept. 6 (?), to follow Dublin, and onwards, with exceptions.
Next week, Kelly's, Liverpool.
Refer Mr. Wallie Rice as to production, &c.
BEATON, 30, Cloudesley-square, N.

"THE WAR BABY."
WANTED, Wanted, Wanted, Aug. 23.
Printing ready.
WHITLOCK, Theatre, Pontefract.

"HINDLE WAKES."
WANTED, Aug. 23, 30 (?), Xmas.
"THE LAUGHTER OF FOOLS."
Including Mr. Alfred Bishop.
Vacant Oct. 4 (?), Nov. 8, 22.
EDWIN T. HEYS, Mile End, Stockport.
London Representative, Arthur Jefferson.

"A TERRIBLE TANGLE."
WANTED, Sept. 6, on with exceptions.
LAWRENCE,
Royal County Theatre, Shrewsbury.

"SHALL WE FORGIVE HER?"
WANTED, Aug. 30, Sept. 6.
WIRE FOR AUG. 30.
HARRY BRISTOW,
Pavilion Theatre,
Earlestown, Lancs.

WILLIAM DE-LACY AND COMPANY
In the Successful Comedy Drama
"A DAUGHTER OF THE SLUMS."
WANTED, Sept. 20 (precede Stockton), Oct. 18, various onwards.
Once or Twice Nightly.
WILLIAM DE-LACY,
Empire Theatre, Stroud, Glos.
Next, Princes Theatre, Bradford.

KALEEMA.

The Great Zulu Drama.

THE MOST UNIQUE PRODUCTION ON THE ROAD.

Real Zulu Warriors and Dancers.

For Vacant Dates apply—
FRANK MUNDILL,
133, Stockwell Park Road,
London, S.W.,
or
FOWELL & MANSON
PRODUCTIONS,
106, Charing Cross Road,
W.C.

THEATRES WANTED.

WANTED, Monday next, Wanted,
AUG. 23, AUG. 23, ON,

THE BRIGHTEST AND BEST MUSICAL COMEDY TOURING.

"THE BELGIAN PRINCESS."
"THE BELGIAN PRINCESS."
"THE BELGIAN PRINCESS."
"THE BELGIAN PRINCESS."
"THE BELGIAN PRINCESS."
"THE BELGIAN PRINCESS."

A Musical Comedy with Revusical Effects.

Powerful Cast:
J. T. Macmillan, Gus Sharland,
Roynald Mayne, Alf Gee,
Tom E. Sinclair, George Byrne.
Clara Reid, Lillian Dundass.
Florence Ray,
Empire Troupe Eight Dancers.
Twelve First-class Chorus Ladies.
Monday next. Monday next.

Vacant Aug. 23.
Aug. 9, Hippo., Rotherhithe.
Aug. 16, Wellingboro'.

Apply, BAUGH & MOULE,
Foresters' Theatre, London, E.

'Phone, 5954 Avenue.

Wires, "Stageyness, London.'

FREDERIC BAUGH
and
FRED MOULE'S COMPANIES.

"THE GIRL WHO WAITS AT HOME."
"THE GIRL WHO WAITS AT HOME."
"THE GIRL WHO WAITS AT HOME."

Strong Domestic Military Drama.

Printing by Allens.

Twenty People.
WANTED, Aug. 30, and various, on, to follow
Brixton Theatre,
Bow Palace,
Foresters' Theatre,
Grand, Southampton,
Palace, Redditch,
Palace, Battersea,
Elephant and Castle,
T. R., Smethwick,
This, Coronet Theatre, W.
Next week, T.R., Wolverhampton.
Vacant, Aug. 30.
Vacant, Aug. 30.
Vacant, Aug. 30,
and on.

BAUGH & MOULE,
Foresters' Theatre, London, E.
'Phone, Avenue 5954.
Wires, "Stageyness, London."

"THE LAND OF PROMISE."
"THE LAND OF PROMISE."
"THE LAND OF PROMISE."
"THE LAND OF PROMISE."
By W. Somerset Maugham.
By arrangement with Charles Frohman.
The enormously successful Canadian Play, from the Duke of York's Theatre, London.
WANTED, First-class Theatres.
Only vacant date this year, Sept. 27, North.
Only Spring dates, Feb. 28 to March 27, inclusive, and May 8 (to follow Newcastle).
Now Booking Autumn, 1916.
All communications to T. C. DAGNALL.
This week, Grand, Swansea.
Next, Theatre Royal, Birmingham.

MISS AGNES COLLIER'S CO.
"MOTHERLESS."
"MOTHERLESS."
"MOTHERLESS."
By Herbert Fuller.
WANTED, Wanted, Sept. 20.
Wire, CHAS. F. J. WATTS,
87, Ashen-grove, Wimbledon Park.

WANTED, Wanted, Theatres,
Sept. 6, 13 (follow King's),
Sept. 6, 13, Kirkcaldy.

GRACE WARNER AND CO.,
in
"TILL KINGDOM COME,"
"TILL KINGDOM COME,"
"TILL KINGDOM COME,"
"MIDNIGHT LONDON,"
"MIDNIGHT LONDON,"
"MIDNIGHT LONDON,"
And Repertoire.
This week, King's, Kilmarnock.
Next week, T.R., Paisley.

"SON OF A SOLDIER."
WANTED, Sept. 6 (Lancs or Yorks preferred).
Opera House, Wakefield,
Aug. 9, 1915.
Dear Mr. Stanley,—Just a line to thank you for your excellent production last week. We have pleasure in enclosing you contracts for a return date at increased terms, which we trust will meet with your approval.—We are, faithfully yours,
SHERWOOD AND CO.

HORACE STANLEY,
Theatre Royal, Stockport.
Next, Hipppodrome, Huddersfield.

WANTED, Wanted, Wanted,
"SEARCHLIGHTS,"
Sept. 27 and Oct. 11.
All coms., CHUMLEY & DAVIS, Opera House, Dudley.

Welman's Merry Musical Attractions,
"MIND THE PAINT!"
"WHAT HO! TANGO!"
Vacant, Sept. 20 (3 nights), Oct. 18, &c.
"BOXING-DAY."
Vacant Sept. 20, 27, and Xmas.
"Omar Khayyam: Paris to Persia,"
"Wonderful Whittington," "Jack and Jill."
WANTED, Big Popular Theatres for these all-star attractions. Ask about them!
WELMAN'S, 24, Buckingham-st., Strand, W.C.
Phone, 2257 Regent. Wire, Lithology, London.

WILFRED LOCKWOOD'S CO.
"SWEETHEART MINE,"
Musical Comedy, by Clarence C. Corri.
Full company, including Charles Tolcher, Fred Solo, Edward Nevelle, Charles Carlisle, Maie Mohr, Queenie Taylor, Lillian Herries, etc.
Powerful Chorus, conducted by the Composer.
Own new Scenery. Beautifully staged. Special printing.
WANTED, Monday next, through misunderstanding. Also Sept. 27, on, with exceptions.
Wire for Monday. Refer Manager here.
LOCKWOOD, Royal County Theatre, Shrewsbury.

WANTED, Large Theatres or Halls; sharing terms or rent. LITTLE HACKENSCHMIDT and strong company; four to eight turns. Wire or write. Palace, Alloa, Scotland. Note.—Vacant Aug. 23, Sept. 6, 13. Lithos and special printing ready.

WANTED, Wanted, Halls,
Where money can be taken.
For the absolute strongest Variety Combination.
A Combination of Star Artistes
who will pack your place where others fail.

U.K. VARIETY AGENCY,
53, Orchard-street, Weston-super-Mare.

ARTISTES WANTED.

FIRST-CLASS Chorus Ladies WANTED

AT ONCE.

Minimum 35/- per week.

Revues, Touring.

Also MUSICAL DIRECTORS, COMEDIANS, SOUBRETTES, and other Principals.

Apply at once,

V.B.O., Ltd.,

26, Charing Cross Rd.,
London, W.C.

WANTED, Very Pretty Young Lady for Small Part and Understudy; experience not necessary. Apply to-day,
GIBBONS, 10, Agar-street, W.C.

WANTED, Two Girls, 14 and 16, to play small parts in high-class comedy on tour. Full particulars, photographs, &c., letters only (no wires or callers), NORMAN, 38, Esmond-road, Bedford Park, W.

WANTED, Male Impersonator and Leading Lady; good singing voice essential. Apply, full particulars, with photo,
Box 9,517, "The Era."

WANTED, Tall, Responsible Man, rehearse at once; open Monday.
Small part, Sketch. Tour, if suitable.
State age, height, experience and lowest terms,
CARTER LIVESEY, New Theatre, Oxford.

WANTED, immediately, experienced and cultured Actor, to take Lead and assist with small Amateur Dramatic Production in aid of the War Funds; must be tall, about 40; brown or grey hair. Write terms, which must be very moderate, for evening rehearsals.
DICK CARLTON, c/o Bridport,
28, Francis-street, Tottenham Court-road.

WANTED, Real Good Light Comedian, young, height 5ft. 6in.; small part in Sketch.
Full pars., photos, &c.,
HARRY ELLISTON,
"Aunt Matilda" Co.,
Seamore Variety Theatre, Glasgow.

WANTED, Gentleman, for Aristocratic Old Man, also Gentleman, Small Parts and A.S.M.; rehearse and open Monday next at Aldershot; or Baggage Man capable of small parts may write. Lowest terms for long Tour to
GERALD ALEXANDER, Pier Pavilion, Lytham.

WANTED, Wanted, at once,
Comedian; must be smart.
Apply, W. O., 53, Edgware-road, before two o'clock, Wednesday.

WANTED, American Gentleman for Hebrew Part in New Sketch; must be American. Apply personally to HORACE HUNTER, at Rehearsal Theatre, Maiden-lane, Strand, on Thursday, between 3 and 4 p.m.

WANTED, rehearse at once, short, slight Comedian, for Page.
Photos, terms, and refs., NICHOLLS, Empire, Tonypandy, S. Wales.

"SHALL WE FORGIVE HER?"
WANTED (through disappointment), Young Light Comedian for Reggie; rehearse at once. Photo, actual lowest, HARRY BRISTOW, Pavilion Theatre, Earlestown, Lancs.

"IN TIME OF WAR."
C. Watson Mill and Mark H. Lindon's Co.
WANTED, to rehearse Aug. 23, Light Eccentric Comedian, Character ditto; good, responsible men for important parts; and Carpenter to look after baggage and play small parts. State age, height, measurements, latest references and terms, MARK H. LINDON, Empire Theatre, Southend-on-Sea.

WILLIAM DE-LACY'S COMPANY.
"A DAUGHTER OF THE SLUMS."
WANTED, rehearse Bradford next week, Good Responsible Gent. for Small Juv. Part. Lowest, photo (stamp), refs.,
WM. DE-LACY, Empire Theatre, Stroud, Glos.

"WHAT HAPPENED AT MIDNIGHT."
MR. F. MARRIOTT WATSON'S TOUR.
WANTED (rehearse Tuesday), First-class Character Man; Aristocratic. First act "Devil-may-care" of 40; afterwards pathetic, repentant old man.
Full particulars, terms, and photos, to
F. MARRIOTT WATSON,
Met., Bootle, Aug. 23, Met., Glasgow.

ARTISTES WANTED.

JOHNNY McELROY'S
"HELPING A PAL."

WANTED, owing to Chesney Allen having previously fixed his autumn, smart, tall, Light Comedy Gent; breezy, good wardrobe. Photos, particulars. Rehearse at once. Open Leeds. McELROY, Empire, Wakefield.

WANTED, for "The Argyle Case" Tour, Gentleman for Hurley part, about 5ft. 10in. Robust and must speak well. Open Sept. 6. Must give two weeks' rehearsal. Terms, photograph and references, ARTHUR T. BARUGH, Strand Theatre, W.C.

MESSRS. C. WATSON MILL and MARK H. LINDON'S ENTERPRISES.

WANTED, for "In Time of War," Two Good Character Comedians for 'Erb and Percy, also good Carpenter to combine baggage and speak lines; rehearse next week. Wanted, for Stock Season at Devonport, good, sound Heavy Man, rehearse now. Full particulars, C. WATSON MILL, T.R., Hanley.

LEONARD LAURENCE'S TOURS.

WANTED, to rehearse immediately, Heavy Man and Character Man (those known please wire). Terms, refs., and fullest particulars, LAURENCE, Varieties Theatre, Eastleigh, Hants.

WANTED, Gent, for Second Heavy, "The Cowboy's Wedding"; rehearse Macclesfield, this Thursday. Also Light Comedian for "Gentleman in Khaki"; rehearse Oldham, Monday next. Photos, terms, and refs., WILSON BENGE, Theatre Royal, Stanley, Co. Durham.

WANTED, for La Comédie Anglaise, Gentleman for various parts in good répertoire; excellent opportunity for one with little experience to gain more; also good opening for Amateur or Novice. Address, with photographs (imperative) and particulars, Mr. W. L. DOBELL, Father Mathew Hall, Athlone, Ireland.

WANTED, a Robust Character Actor, tall, to Double in Sketch.
State terms, lowest, to GEORGE,
69, Wavertree-rd., Streatham Hill, London, S.W.

"THE COASTGUARD'S DAUGHTER."

WANTED, rehearse Mon., Grantham, Character Man for Prosecutor. Apply, with photos, height, terms, and last three references, J. A. CAMPBELL, T.R., Grantham.

"HOW FAR A GIRL CAN GO."

WANTED, Good Heavy Man for strong acting part; Gent. for Second Heavy; good Comedian for Dutch part; also Actor for Captain, to combine S.M.

"THE WHITE SLAVES OF LONDON."

Wanted, good Juvenile Lady. Must be young and able to look a girl. Also Juvenile Man for Clergyman.

All artistes must dress well on and off, be thoroughly experienced and reliable. Send exact age, height, recent photo., lowest terms, and last three references with addresses to STANLEY CARLTON, Earlham Lodge, St. Margaret's-road, St. Margaret's-on-Thames. Also wanted, two good, sober, reliable Carpenters, able to play small parts.

WANTED, immediately, Good Responsible Gentleman, capable of Heavies; also Comedian; must sing. Particulars, age, height, refs., photos. GRACE WARNER, 13, Clark-street, Kilmarnock.

G. CARLTON WALLACE'S
New Production,
"THE ENEMY IN OUR MIDST,"
At Dalston Theatre, N., Sept. 13.

WANTED, Wanted, Wanted, for Tour, Gentlemen — Leading Juvenile, Heavy (robust, German dialect), Low Comedian, Character, Responsibles, also Carpenter.
Ladies—Leading Juvenile.
Heavy, Light Comedy.

First-class Artistes only.

All to rehearse Sept. 4.

Send recent Photos, Terms, References, &c.
25, Stanhope-gardens, Highgate, N.
(No interviews unless by appointment.)

"A WOMAN'S HONOUR" CO.

WANTED, to rehearse Monday, for long tour, Juvenile Man, Character Man, Responsible Man for Light Comedy and combine A.S.M. Terms and photos to
STEPHEN CROSSLEY.
Pavilion, Pontnewynydd. Next, Grand T., Pentre.

WANTED, a Smart Gent., to open at once; rehearse this week; one used to Comedy Sketches, to play small but important parts; must be able to speak well, and of respectable appearance.
Reply, stating height, age, and reference, with photo, with stamp for return of same, to
BELL,
Palace of Varieties,
Mansfield (Notts).

WANTED, Gentleman to play Pepper in "Tantalising Tommy"; rehearse to-day; also Lady, young, for very small part. Call to-day, ARTHUR GIBBONS, 10, Agar-street, Strand, W.C.

WANTED, Actor, medium height, for music hall sketch; able to play violin or 'cello; rehearse next week, open Sept. 6. Send full particulars and lowest terms, Box 9,509, "The Era."

WANTED, Character Heavy Man, special week, rehearse at once, Hippo., Paisley. Wire or write, JOSEPH MILLANE, this, 2, Fisher-street, Oldham. Next, T.R., Aston.

WANTED, Irish Actors for Long Tour.
Letters. T. O. P.,
75, Angell-road, Brixton-road, S.W.

WANTED, First-class Lancashire Low Comedian for long tour with revue; say where can be seen working this and next week. VENDOME, 74, Hazelbourne-road, Balham, S.W.

MISS MARY AUSTIN'S CO.

WANTED, to rehearse Monday next, a recognised Heavy Man, tall. Please wire particulars to MARY AUSTIN, 33, Percy-street, Rotherham.

WANTED, Baritone Bass for Comedy Quartette; must be active. Also nice, round-voiced Tenor. Thirsty mortals and finger-nail biters barred. Box 9,519, "The Era."

"WITHIN THE LAW."

WANTED, Good Useful Actors for Inspector Burke and Gentleman Jim.

"THE SPECKLED BAND."
Several Male Vacancies.

"FLORADORA."
Good Leading Baritone (tall), and possibly Comedian for Tweedelpunch.

Apply, HORSFIELD & WOODWARD,
43, Whitcomb-street, W.C.

WANTED, Leading People for Drama, Leading People for Musical Comedy and Revue, also Dancers and Small Part people, Chorus and Show Ladies. Also openings for Cinema Artistes. All must call personally upon ANTHONY KEITH, The Garrick Dramatic Agency, 17, Shaftesbury-avenue, Piccadilly-circus. 'Phone, Gerrard 182.

WANTED, for tour (in Sketch) Man (for Policeman part).
Wife and Child (14), Boy or Girl (to look younger), Lady (to sing a song).

Write, stating lowest terms, &c., with photo,

A. P. BUTCHER,
Theatre Royal and Hippodrome,
Darwen.

WANTED, Actors in all lines for immediate work. Send full particulars.
FRANK HARDIE AGENCY,
Broadmead House, Panton-street, Haymarket.

ARTISTES WANTED.

WANTED, Wanted, Wanted, Wanted,
Strong Dramatic Artistes
in All Lines.

Leading Man, tall;
Powerful Heavy;
Comedian;
Strong Leading Lady.

All Artistes must be prepared to brown up limbs and torso
for
Zulu Drama.

Apply, with full particulars, salary, references, &c., to
FOWELL AND MANSON,
106, Charing Cross-road, W.C.

WANTED, Artistes in all Lines, Rehearse Aug. 30, open Sept. 6, for Stock Season, Pavilion, Arbroath, and tour. Three pieces weekly. Terms to suit times. Money guaranteed. Young; dress well on and off stage. Photos and full particulars, CHAS. HOWELLS, 34, The Park, Lincoln.

WANTED, Comedians, Soubrette, Char. Actor, Comedienne, Vacancies for Small Parts, Chorus Ladies; all to rehearse Thursday; musical comedy burlesque; Juvenile Baritone write. ARTLETT, Manager, 90, Russell-street, Peterborough.

WANTED, First-class Revue and Pantomime Artistes. Must state full particulars terms, photos., first letter. HARRY JOSEPH, Portland Lodge, Littlehampton.

WANTED, immediately, Hebrew Comedians, Tenor, Baritone, and Bass Vocalists, Dancer, and man able to play Bagpipes. Apply, 1.30 to 2.30, Wednesday and Thursday,

CHANDOS HALL,
21a, Maiden-lane.

WANTED, First-class Vocalists, Tenor or Baritone, for long tour with revue, "Irish, and Proud of It." Address JOE O'GORMAN, 75, Angell-road, Brixton, S.W.

WANTED, Smart Chorus Ladies and Gents. Apply, with song, 10.30, Monday morning next. Inns of Court Mission Hall, Drury-lane, W.C.

WANTED, Immediately, Chorus Ladies, Dancers, Conductor (Arrange), Baggageman. Address, T. C. MCQUIRE,
12, Foundation-street, Ipswich.

WANTED, Refined Chorus Ladies for Revue. First-class salaries. Call, immediately, DAVE HARRIS, LTD., 34, Oxford-street (next door Frascati's Restaurant).

WANTED, for long tour of First-class Revue, Show Ladies of exceptional appearance only; also Chorus Ladies. Salary no object to the right people. Apply, HORSFIELD & WOODWARD, 43, Whitcomb-street, W.C., between 3 and 5 o'clock this afternoon.

WANTED, Chorus Ladies; must have good voice and smart appearance, for Revue, "STEP THIS WAY!" Long engagement. Call between 12 and 1 o'clock, Wednesday, at 77, New Oxford-street, W.C. Room D.

WANTED, Smart Young Lady Dancer, ballet preferred, also smart, good figure Chorus Lady; long tour. Photo., terms, RAY, Hippo., Keighley, Yorks.

WANTED, immediately, smart, pretty All-round Dancers; long engagements; good salaries. Apply, every day, practice dress, BARNARD AND EDEN, Elephant Theatre, S.E.

WANTED, Smart Troupe Girls, for Revue; good dancers; small; long run. State full particulars, photo, height, &c., MANAGER, 17, Ashburnam-road, Bedford.

WANTED, Wanted, Wanted, Wanted,
Juveniles, over fourteen;
must Sing and Dance.
Photo, age, height, and experience,
first letter, or useless.
EDNA MAYNE, 78, Howe-st., Birmingham.

WANTED Known, Stage Dancing (all styles) taught. Songs, Patter written. Dancing Mats. Band Books. Convenient terms. Write, making appointment, GEORGE J. COOK, 40, Holland-road, Brixton, London, S.W.

ARTISTES' WANTS.

WANTED, Wanted, Wanted Known,
A well-known Principal Comedian will shortly be To Let for Revue.
Apply, Box 9,506, "The Era."

WANTED Known, if you want a Juvenile Leading Man or Woman, or any other Artiste in any other line, in either Drama or Musical Comedy, write, wire or 'phone,
ANTHONY KEITH, The Garrick Dramatic Agency, 17, Shaftesbury-avenue, Piccadilly-mans. Tel., Gerr. 182.

PANTOMIME ARTISTES WANTED

ROYAL PRINCESS'S THEATRE, GLASGOW.

PANTOMIME.

WANTED, Principal Boy and Girl.

Send particulars and photos to
RICH WALDON.

WANTED, Artistes, All Lines, for Resident and Touring Pantomimes.
Full particulars, lowest, perm. add., photos,
GEO. AYTOUN'S AGENCY,
7, Prima-road, Brixton, London, S.W.

AMATEURS, PUPILS, Etc., WANTED.

WANTED, Beginners, Amateurs, everything supplied, tuition and rehearsals free, dancing taught; also for Cinema Acting, trial free. Write, MANAGER, 46, Knowle-road, Brixton.

WANTED Known, a Beginner of education and refinement Required for famous high-class sketch. Age, height, letters only, BATEY, 11, Bentinck-street, Vincent-square, Westminster.

CINEMA EMPLOYMENT.

CINEMA OR STAGE.

WANTED Known, Guides to the above sent free. No beginners should miss reading same. They explain everything. GRAHAM AND CO., 295, Kennington-road, S.E. 'Phone, 759 Hop.

CINEMA ACTING.

WANTED Known. We discover, train, and use talent in our studios under producing conditions. Studio training is essential to success. Only institution providing it. Students appear in films while training. Write for Free Guide, or call,

VICTORIA CINEMA STUDIOS,
36, Rathbone-place, Oxford-street, W.

MISCELLANEOUS.

WANTED, Young Gent. for Acting Manager for Theatre and tour. Business will be thoroughly taught. Small premium required; returned in salary. Good position and comfortable engagement. Address, CHAS. HOWELLS, 34, The Park, Lincoln.

WANTED, Assistant Acting Manager for first-class drama tour; open Monday first; cash security required. Particulars, &c.,
Box, 9,516, "The Era."

WANTED, Stage Manager, for a London Music Hall; must be a thorough and capable man; knowledge of Lightning Programme essential. Write, stating qualifications, Box 211, Willing's Advertising Agency, 125, Strand, W.C.

WANTED, Smart, Energetic Manager for Sanger's Circus, on tour.
Knowledge of bookkeeping essential.
Apply by letter, stating salary required, copies of two latest references, age, photo, and other particulars, to LORD JOHN SANGER & SONS, LTD., Burstow Lodge, Horley, Surrey.

WANTED, Wanted, Wanted, Wanted,
an Electrician,
experienced in
Pantomime Production work.
Send terms, age, references to
RICH WALDON,
Princess's Theatre,
Glasgow.

WANTED, Electrician-Operator, immediately; must be thoroughly experienced.
Apply,
Albert Palace, Bow, E.

WANTED, experienced, reliable Operator, for established First-class Picture House; usual evening performances and two matinées; Empire Silent Machines; comfortable permanency to suitable man. Age, experience, full particulars to MESSRS. JURY'S PICTURES, LTD., 16, Dixon-street, Glasgow.

THE ARTHUR JEFFERSON AGENCY.

WANTED, First-class Carpenter, to play small part, only few lines; liberal salary; open immediately, London. Call, write, or wire (cost of latter refunded if not engaged), 132, Charing Cross-road, London. Wires, "Aitenev Ox, London."

WANTED, sober, reliable Carpenter, to open at once. Wire, STANLEY CARLTON, Earlham Lodge, St. Margaret's-road, Twickenham. Interview, Dalston Theatre, London, 6.30.

WANTED, Carpenter; own tools. Also Property Man. Open at once.
J. VENDOME,
74, Hazelbourne-road, Balham, S.W.

WANTED, Wanted, Immediately,
Sober, Reliable Carpenter,
capable of very small parts.
Particulars and refs. to GRACE WARNER,
13, Clark-street, Kilmarnock.

HARRY FOXWELL'S TOURS.
"A BROKEN HEART."

WANTED at once, Carpenter and Baggage; Speak few lines.
Apply, Imperial Palace, Canning Town, E.

WANTED, Smart Carpenter, capable of few lines.
Send full pars. and salary, &c.,
CHUMLEY & DAVIS, O.H., Dudley.

"A PLACE IN THE SUN" CO.

WANTED, Carpenter, capable of small part, to open at once. Send full particulars, references, and salary, J. EDWARD WHITTY, Theatre Royal, South Shields.

WANTED, tall young Carpenter, able to play small part; also wife, combine wardrobe; also openings for two other Carpenters capable of playing small parts. Apply personally, HORSFIELD & WOODWARD, 43, Whitcomb-street, W.C., immediately.

EUSTON MUSIC HALL, KING'S CROSS.

WANTED, Billposters. Permanent employment to reliable men. Must be thoroughly competent. Apply by letter immediately.

WANTED, Young Man, to work in Mechanical Horse, to Combine Baggage. State age and Lowest terms to GEORGE, 69, Wavertree-road, Streatham Hill, London, S.W.

WANTED, Young Lady as Typist, for few hours each day. Full particulars (letters only), NORMAN, 38, Esmond-road, Bedford Park, W.

WANTED, by Young, Enterprising Manager,
Management of Theatre or Music Hall.
Keen advertiser and good organiser.
Original ideas. Twelve years' experience.
Fully capable of taking entire control.
Three years present position. A1 references.
Total abstainer. At liberty Aug. 28.
Coms., BARON,
Palace, Wellingborough.

WANTED Known, Advance Agent, smart appearance, disengaged, thoroughly reliable, seeks Position with good company; highest credentials. HARRY STEVENS, 11, Whitegate-road, Southend-on-Sea.

WANTED, by Lady, Situation in theatrical business to look after troupe of girls and to arrange teaching different national dancing, Russian, Polish, &c., or as a Ladies' Companion. A., 5, Wiesbaden-road, Stoke Newington.

WANTED Known, Young Lady would give one month's services with view to position to learn cinema management; theatre box-office experience; not afraid of work; security. AMBITIOUS, 181, Uxbridge-road, Hanwell.

WANTED, Engagement, Wardrobe Mistress; can cut and make anything; own machine. At liberty Aug. 21. Address, Mrs. LANGFORD, Bedford Palace, Camden Town.

MUSICIANS WANTED.

MACNAGHTEN VAUDEVILLE CIRCUIT.
MACNAGHTEN VAUDEVILLE CIRCUIT.
MACNAGHTEN VAUDEVILLE CIRCUIT.

WANTED, for Palace Theatre, Southampton, Musical Director;
to open at once.
Apply, in confidence, giving particulars of experience, age, and salary expected, to
WILL MURRAY,
Manager, Southampton.

WANTED, Wanted, Wanted,
First-class Musical Director for Revue.

J. VENDOME,
74, Hazelbourne-road, Balham, S.W.

DARLINTON
ROYAL THEATRE.

WANTED, to open Monday, Aug. 30, Violin Conductor, also Cornet.
State age, references, terms, &c., JAMES BELL.

WANTED, Wanted, Immediately,
Pianist-Conductor (to arrange).

Address, T. C. MCQUIRE,
12, Foundation-street, Ipswich.

WANTED, Smart Conductor (Pianist and Arrange) to open immediately for Revue; long Tour. State age, refs., terms, &c., to LOUIS J. SEYMOUR, Hippodrome, Bishop Auckland.

WANTED, Violin Conductor, 'Cello, Cornet, Trombone, Drums, Piano (to combine Clarinet), Violin, or Basso; A.M.U.

Only competent men need apply.
HORNER,
Burnley.

WANTED, at once, First-class Violin Repetiteur, also 'Cellist; pictures and variety; evenings only. Apply, sending refs. and terms, to W. F. HARWOOD, M.D., Amity Palace, Poole, Dorset.

MUSICIANS WANTED.

WANTED, Leader, Repet., and Pianist, to complete orchestra for pictures, Aug. 30, for five weeks, probable permanency; must be experienced, reliable instrumentalists.
Refs., with full particulars, to
F. H. JEPSON,
The Palace, Blackpool.

WANTED at once, for Suburban Cinema, Leader, 'Cellist, and Organist (Pianist). Apply, with instruments, between 11 and 12 o'clock a.m., at 9, Cathcart-hill, N. Near Tufnell Park Tube Station.

BATH MUNICIPAL ORCHESTRA.

WANTED, Experienced Leader. Capable of playing solos when required.
Also good Viola and Drums.
To begin Sept. 18.

Apply, G. B. ROBINSON,
Musical Director.

WANTED, Wanted, Wanted, Wanted,
Good Violin as Leader, and Bass, for small orchestra,
variety and pictures, for
Monday next.
Apply, MANAGER, Theatre Royal, Winchester.

WANTED, Monday next,
reliable Violinist, leader,
experienced pic. and var. Apply, with refs.,
GIBB, Pavilion, Mossend, Lanarkshire.

ABERYSTWYTH MUNICIPAL ORCHESTRA.

WANTED, at once, for three months, good First Violin, also Trombone or Euphonium (Ladies or Gentlemen); two performances daily; two hours each (six days). Terms to
J. H. ROWE, Musical Director, Aberystwyth.

WANTED, Violinists, Pianists, 'Cellists, Contrabassists,
to register for
MESSRS. C. W. AND F. N. BLACK'S
Atlantic Liner Orchestras.
Office, 14, Castle-street, Liverpool.
Applicants give two references for character.

WANTED, Wanted, Wanted, Wanted,
Male Violinist for Trio.

17, Lisle-street, Leicester-square, W.C.

WANTED, Good Violinist,
for Tea Rooms and Theatre.
Apply, with terms,
J. S. HOWGILL,
Pavilion, Weymouth.

WANTED, immediately, good First Cornet, for Royalty Theatre, Chester. Well up in Variety and Dramatic work. State age, ref. and salary, to KNIGHT PEARCE, Opera House, Leicester.

WANTED, First Cornet. Permanency to reliable man.
Apply to MANAGER, Hippo., Exeter.
State terms required; also references.

WANTED, Cornet, at once. Permanency to suitable man. Full particulars and lowest terms,
ROLAND RUDGE, Opera House, Northampton.

OPERA HOUSE, TUNBRIDGE WELLS.

WANTED, Wanted, Wanted, Wanted,
Good Cornet and Trombone;
to open Monday next; 35s.;
used to Variety;
permanency to right men.

Apply, H. BALL, Manager.

WANTED, First Cornet, Variety; commence at once.
TOM STEVENS,
35, Torrington-street, Grimsby.

WANTED, Wanted, a Good Cornet, for Pictures and Variety.
Apply, stating age and experience,
A. BARBER, Mus. Dir., Co-op. Hall, Widnes.

WANTED, at once, 1st Cornet, for duration of war.
Experienced Variety; comfortable shop.
CORNETIST, Hippodrome, Eastbourne.

WANTED at once, 5 hours daily (no Sunday), Cornet (orchestral). Wire or write, age, refs., and lowest,
CONDUCTOR, Promenade Band, Tenby.

WANTED, First-class Solo Cornet, First Violin, and Trombone; all must be thoroughly experienced in high-class Vaudeville.
Apply, SYDNEY L. HAMPTON,
Regent Theatre, Salford, Manchester.

WANTED, for Sir Robert Fossett's Circus, tenting, good Solo and 2nd Cornet, Trombone, and E flat Horn; terms 32s. 6d. per week. COOK, Thurs., Llangollen; Friday, Ruabon; Saturday, Wrexham.

HIPPODROME, PAISLEY.

WANTED, to open Sept. 6, First-class Cornet, Repetiteur, Drums, Trombone. Terms, 35s. "A.M.U." J. CARTMELL, Musical Director, 80, Broomlands West End, Paisley.

DEVONSHIRE PARK ORCHESTRA.

WANTED, from Sept. 1 until 30, 1st and 2nd Clarinets, flat pitch, also 2nd Cornet; two concerts daily, once Sundays; evening dress. Write at once to NORFOLK MEGONE, Devonshire Park, Eastbourne.

WANTED, at once, good Double Bass, for County Theatre, Reading. Well experienced in Theatrical work. State age, ref., and salary to KNIGHT PEARCE, Opera House, Leicester.

WANTED, First-class Double Bass, Drums and First Violin, Aug. 23 week, Warwickshire. Send terms immediately. Thrice daily.
M. D., 29, Mulgrave-street, Kingston, Ireland.

WANTED at once, Trombone and Euphonium combined; play three times daily, Sundays included. Wire terms, MUSICAL DIRECTOR, Palace Pier, Brighton.

WANTED, for Artists' Rifles Band, E or BB Flat Bombardon; must be first-class performer. Apply, BANDMASTER, 103, Cowley-road, Brixton, S.W.

WANTED, immediately, Lady 'Cellist; experienced Orchestral and Solo Player; for Quartette, Touring. Letters to CLARISSA MATTHEWS, Exhibition Orchestra, Corn Exchange, Loughborough.

NEW THEATRE, CARDIFF.

WANTED, 'Cello and Oboe Players; steady and experienced men; open at once. Lowest terms and references to AMBROSE MABBETT, Musical Director.

WANTED, good 'Cello; permanency; A.M.U., 32s. 6d. Send particulars and last two references to
NIGHTINGALE, Empire, Newport, Mon.

WANTED, Wanted, 'Cello.
To commence Aug. 30.
Apply, stating experience, to
F. BURKE, Opera House, Southport.

WANTED, 'Cellist (Deputy), for two weeks, commencing Sept. 6; high-class picture house and café; 6½ hours daily; lowest terms. MOSS, Picture House, High-street, Lincoln.

WANTED, 'Cellist, for Wallaw Picture House, Ashington. Apply, stating terms, to MUSICAL DIRECTOR, 160, Station-road, Ashington, Co. Northumberland.

GRAND THEATRE, DERBY.

WANTED, to open Monday next, Aug. 23, 'Cello and 1st Violin; must be first-class and used to dramatic and variety business; latest references and terms. Address,
T. ALLAN EDWARDES.

WANTED, Wanted, 'Cello,
to open Monday next.
Apply, D. J. CLARKE, Argyle Theatre, Birkenhead.

WANTED for High-class Suburban Cinema, 'Cellist, Clarinet, Drummer (Ladies or Gents).

Box 9,321, "The Era."

MUSICIANS WANTED.

WANTED, Oboe Player, to commence Monday, Aug. 23; must be well up in Classical and Standard Overtures. Terms, references,
AUGUSTUS GRECO,
Musical Director,
Hippodrome, Cheltenham.

THEATRE ROYAL, LIMERICK.

WANTED, First-class Flute and Piccolo (used to Varieties) for Theatre Royal, Limerick. Terms £1 15s. Fares paid.
Open Sept. 6. Long Engagement.
Apply, with references, to
FRED W. MANN, Music Library, Gloucester.

IVIMEY'S BAND.

WANTED, for Military Band, Lowestoft, first-class Flute, at once; also 1st and 2nd Horn and 2nd Clarinet, from Sept. 5 to 25, inclusive.

H.M. THEATRE, DUNDEE.

WANTED, for Monday, Aug. 23, Competent Flautist and Tympanist. Apply, terms and references, to H. EVERITT LOSEBY.

WANTED, to open Aug. 23, Flautist, 'Cellist, Solo Cornet, Trombone, and Bass; must be competent performers. Apply, with latest references, to MUSICAL DIRECTOR, H.M. Theatre, Aberdeen.

WANTED, a Young Lady Pianist-Vocalist of good appearance to Join Refined Musical Act; splendid opportunity for versatile artiste. State full particulars, age, height, &c. (photos returned), to "TALENT," 43, Rumford-st., Manchester.

WANTED, immediately, First-class Pianist, also Violinist; must be fully experienced in high-class Cinema and Café Music. Apply, with references, to SHIRLEY NORTH, 6, Cavendish-road, Aylestone Park, Leicester.

WANTED, First-class Orchestral Pianist, also 'Cellist (Gents.), for Pictures; twice nightly, two matinées; open at once; permanency to good men. State terms, references. APPLEBY, Olympia, Wolverhampton.

WANTED, Pianist (Gent.), playing Solo to Pictures; must have good memorised repertoire, and able to extemporise well.
Apply, between 11.30 and 12 o'clock,
CINEMA DE PARIS, Bear-st., Leicester-square.

WANTED, Young Gent. Pianist, or a Youth, Concert Party Revue to follow; must read at sight and be able to transpose.
Terms, particulars, to
BARRETT,
29, Northgate-street, Aberystwyth

WANTED, Aug. 30 or Sept. 6, an extra good Orchestral Pianist; must be a first-rate song accompanist; one who can play second violin or viola preferred; good salary to right man. References and age to HORACE TEAGUE, Musical Director, Cheltenham.

WANTED, First-class Picture and Variety Pianist; must be good sight-reader and up to all picture and variety work and can conduct small band. Comfortable engagement for capable man. Open Monday next, Aug. 23. Apply, HARRY BANCROFT, Hippodrome, Wisbech, Cam.

WANTED, Pianist for Comics. Also play 'Cello and Bass Parts on Organ. Lowest terms (perm.), and refs.
MUSICAL DIRECTOR, Theatre de Luxe, Southend-on-Sea.

WANTED, at once, to Oct. 3, First-class Orchestral Pianist; must have good experience. State age, lowest terms, and references, first letter, to GARFORTH, Mortimer's Blue Anglais Orchestra, Victoria Pier, Blackpool.

PALACE THEATRE, DONCASTER.

WANTED, smart Double Drummer, with Tymps. and Effects, to open Aug. 30; abstainer preferred. Terms and refs. to C. VERNON TAYLOR, Musical Director.

WANTED, good Drummers, for Hippodrome, Leek, to open Monday.
Terms, &c., ALLAN MILTON, Hippo., Buxton.

BRINE BATHS ORCHESTRA, DROITWICH.

WANTED, Experienced Orchestral Drummer, immediately to finish season.
Apply, MUSICAL DIRECTOR.

WANTED, Instrumentalists, for the 16th Cardiff City Welsh Regiment Band; One Oboe, Two First B flat Clarinets, One E flat Clarinet, Two Good Cornet Players, and Solo Trombone.
Apply, BANDMASTER ROBERTS,
Sunny Bank, Colwyn Bay.

WANTED, Good Instrumentalists, for a Depôt Military Band, near London; age limit 40; must enlist, and provide own instruments.
BANDMASTER,
Box 9,498,
"The Era."

GRAND JUNCTION THEATRE,
HULME, MANCHESTER.

WANTED, Full Orchestra, open Aug. 26, 1915. All instruments apply, with refs., to
W. DAVIDSON, Mus. Dir.,
Hippodrome, Hulme, Manchester. A.M.U. terms.

WANTED, Bandsman, for a Crack Battalion; Brass Instrumentalists especially; good extra pay in addition to Army pay and allowances. Apply immediately, Box 9,520, "The Era."

WANTED First-class Orchestrators, Copyists, Pianists. Apply, any day between 10 and 7, the HENSON-CAYLEY CO., 23, Denmark-street, Charing Cross-road, W.C.

MUSIC ON HIRE.

WANTED, Musical Directors and Managers to write at once to
THE LONDON MUSIC LENDING LIBRARY.
12,000 Pieces and 50 Uniforms on Hire.
Overtures, Selections, Suites, Latest Popular Music.
Music Selected to Suit all Films.
Send Synopsis and 1s. for Specimen Parcel.
ALGERNON CLARKE,
28, Lonsdale-road, Barnes, S.W.
Tel., Hammersmith 855.

MUSIC ON HIRE.

WANTED, Musical Directors to Take Advantage of our Music Lending Library. Latest valses, two-steps, intermezzos, marches, &c. Eight full orchestras for 1s. per week. A large selection of standard overtures, selections, and suites. New numbers constantly being added. Send 1s. for sample parcel, also Piano Solos, 8 for 1s. GOLDMAN'S MUSIC WAREHOUSE, 78-80, Ocean-road, South Shields.

MUSICIANS' WANTS.

WANTED, Engagement by MR. N. DE JONG, Musical Director and Solo Violinist; recently finished at Lyons' Popular, Piccadilly; extensive rép.; any business; town or provinces. 38, Bolingbroke-rd., W. Kensington Park, W.

WANTED Known, at liberty Sept. 5, smart, Experienced M.D., Baton,
or with Piano;
Arranger, Chorus Trainer; any biz.
What offers?
CLARINET, 30, Clifton-st., St. Ann's-on-Sea.

WANTED, Musical Director requires First-class Tour, Revue, or Resident in Town.
Apply,
Box 9,510, "The Era."

WANTED, Conductorship (Baton or Piano); high-class variety theatre or cinema; smart, reliable; South preferred; no wires. CONDUCTOR, Crown and Anchor, Gem-street, Birmingham.

WANTED, Engagement by Pianist-Cond., or as Pianist;
experienced in high-class music; good library.
PIANIST, 22, Rosemary-street, Mansfield.

WANTED, Engagement by Leader, Violinist; 3 years last reference; up-to-date library; experienced; any business. Coms., VERNI, 46, Whitehead's-grove, Chelsea, London.

WANTED Known, Violinist Virtuoso (French lady) seeks Engagement as Soloist only.
Previously on Tour.
VIOLINIST, 18, Hogarth-road, Earl's Court.

MUSICIANS' WANTS.

WANTED Known, Violinist, Belgian Lady Soloist, of exceptional talent, now playing at Manchester, desires Re-engagement near London, with Pianist only, commencing September next.
Write, Box 9,500, "The Era."

WANTED, by Brilliant Lady Violiniste, to join refined singer (accomp.) or musical act, for halls.
Box 9,515, "The Era."

WANTED, Wanted, Deputy Work by Lady Violiniste-Pianiste-Organiste.
S.E. district only.
Box 9,504, "The Era."

WANTED, Violinist, young gent., now at lib. to accept music hall tour; trio or quartette; experienced; reference; London only.
Box 9,507, "The Era."

WANTED, Engagement (1) by Violinist; cinema or music hall preferred. (2) By Pianiste, Violinist, and 'Cellist; cinema only. Write, VIOLINIST, 13 Wilmot-place, N.W.

WANTED, Permanent Engagement by First-class Violinist; fully exp.; any bus.; excellent refs.; South preferred.
Apply, Box 9,512, "The Era."

WANTED, Engagement by Violinist; first-class experience, pictures and variety; London only; moderate terms; disengaged Aug. 23. VIOLINIST, 26, Millais-street, Camberwell, S.E.

WANTED Known, Cornet Soloist, Disengaged. Full command of compass; all round experience.
A. PRICE,
106, Queen's-road, Hastings.

WANTED Known, GEO. SINCLAIR, Solo Clarinet, Bath Municipal Summer Band, at liberty Sept. 12. Can do any business.
Address, 6, Norfolk-buildings, Bath.

WANTED, Engagement by Lady 'Cellist, London only; thoroughly experienced pictures; good tone. 'CELLIST, 23, Harpenden-road, West Norwood, S.E.

WANTED, Engagement, by experienced 'Cellist (London man) in a Provincial Cinema; highest references.
ABRAHAM, 28, Devonshire-road, Aberdeen.

WANTED, Engagement, by First-class 'Cellist (Brilliant Soloist); First Prize Gold Medal, Brussels Royal Conservatory; A.M.U.; thoroughly experienced; any business; highest references.
Box 9,476, "The Era."

WANTED, Wanted, Wanted Known,
J. R. BRAND,
Oboist, Bath Pump Room,
would be glad to Deputise for two or three weeks, commencing Aug. 30.
Address, until Aug. 29, Pavilion, Rhyl.

WANTED, Engagement by MISS LENA TOMKINSON, Flautist and Piccolo Soloist, and MISS ROSA GORDON, Euphonium; experienced musicians. 42, Almeric-road, Clapham Common, London, S.W.

WANTED, Excellent Accompaniste, and a Fine Soprano (with varied popular repertoire), at liberty for Autumn; At Homes, Camp Concerts, Dinners, and Restaurant Work. Can give entire evening's programme. London districts only. Good Agent Wanted. Write, PARTNERS, Box 9,502, "The Era."

WANTED, Engagement, as Organist and Relief Pianist; Cinema; male.
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North Kensington, W.

WANTED Known, Pianist (30), married, open for Permanent Engagement; Pictures only; extensive repertoire; perfect extemporiser; 30s. per week; vacant Aug. 29; A.T.C.L. Box 9,501, "The Era."

WANTED, Engagement as Pianist or Piano-Conductor; experienced; brilliant soloist and accompanist; extensive library; high class only. Write, F. H. THORLEY, 11, Brundrett-road, Chorlton-cum-Hardy, Manchester.

WANTED, by brilliant pianist, accompanist, organist, sight reader, Afternoon or Evening Engagement in high-class cinema; also immediate Sunday Engagements; 2 years' excellent reference. MISS LYNN, 18, Woodstock-road, Finsbury Park.

WANTED, by Pianist, experienced Orchestral and Solo, Restaurant or Cinema, &c. Sight reader. PIANIST, 81, Willifield-way, Golders Green, N.W.

WANTED, by First-class Violinist and Pianist, Engagement in Cinema; fully exper.; Lady and Gent.; London, or near.
Apply, Box 9,513, "The Era."

WANTED Known, MISS L. SER. POORTEN (Clarinette) and ISABEL PAUL (Flute and Pic.) disen. Sept. 10; together or separate.
Add., c/o Municipal Orchestra, Aberystwyth.

WANTED, Engagement by First-class Trio. Violin, Piano, and 'Cello.
Café, Hotel, or Hydro.
Box 9,503, "The Era."

WANTED, by Ladies' Instrumental Quartette. Picture experts.
Disengaged, Aug. 22. CONDUCTRESS, 101, Kelmscott-road, Clapham Junction.

WANTED, by High-class Instrumental Quartette (Ladies); all double-handed; extensive repertoire; disengaged Aug. 21. L. F., 189, Ladbroke-grove, W.

WANTED, Engagements, autumn, onwards. "MASCOT" LADIES' ORCHESTRA. Any business. Can now be heard playing, Pier, Bognor. Address, ROSE VALLY, conductress.

WANTED Known, Imperial Ladies' Orchestras, for Piers, Cinemas, Hotels. MADAME NELLIE BAKER, 62, Earlham-grove, Forest Gate, London. 'Phone, Stratford 764.

BATTY AND HIS BAND.
ALL BRITISH PERFORMERS.
Just terminated successful engagement with Tunbridge Wells Corporation Committee.

WANTED Known, this is the Finest Band now available, being composed of Instrumentalists from the Principal London Symphony Orchestras.
Apply, 35, Larkhall-rise, S.W.

WANTED Known, JOHN GUY'S BRITISH BLUE BAND, engaged for 18 weeks at Ilfracombe, will be Disengaged for the Winter, any business, on Sept. 11.

Will a Cornet Player write in for Ilfracombe?

CIRCUS ARTISTES WANTED.

WANTED, at once good Groom, sober and reliable, to look after two horses, dogs, and small monkey; must be kind to animals. Only those who intend to work need apply.
Address, JOSEPH CRASTON,
Tower Circus, Blackpool.

CONCERT PARTIES AND ENTERTAINERS WANTED.

WANTED, Good Low Comedian, well up in gags, &c.
H. CLARE-TALBOT,
38, Effingham-street, Ramsgate.

WANTED, to open immediately, First-class Pianist, also Baritone or Tenor. Good, straight man preferred. Can run suitable artistes till December. Age, height, refs., lowest. ASTOR, Prom. Pav., Silloth.

WANTED, to augment First-class Variety Concert Company, booked all 1915, a Few Ladies and Gentlemen who will take up one pound shares; good dividends, and salary.
State qualifications.
Box 9,514, "The Era."

SHOWMEN'S ADVERTISEMENTS.

WANTED, Wanted, Wanted for
WESTERN COUNTIES
WAR EXHIBITION,
in aid of the
Belgian Red Cross,
at
WINTER GARDENS,
CHELTENHAM,
Sept. 23 to Oct. 20,
High-class Scientific, Mechanical, Military, Naval, Aerial, etc., Shows.
Must be appropriate to a "War Exhibition."
Space can be arranged in Main Buildings, in Marquees, or in open grounds.
Send full particulars to
THE ORGANISING SECRETARY,
Western Counties War Exhibition,
Winter Gardens, Cheltenham.

WANTED, Picture and Variety Pianist; must be used to show business; also wanted, a good Operator-Electrician, to operate and take charge of electric plant, and two or three useful men for building up and pulling down; preference given to one that understands horse-keeping; all to assist with show; join 23rd; terms must be reasonable. Comfortable job. Money sure. State lowest and all particulars first letter,
W. BIDDALL,
Exhibition,
Brookwood, Surrey.

WANTED, Wanted, Midgets, at once;
long engagement to suitable people.
JOE BOGANNY, 102, Tulse-hill, Brixton.

WANTED, Lady Palmist and Clairvoyant immediately; shares. Send particulars, age, photo, &c., to PALMIST, 133, High-street, Merthyr.

WANTED, Wanted, a Lady Palmist, good connection.
Apply, MANAGER,
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WANTED to Sell, Automatic Machines, the Latest Novelties and Best Money-takers. WORMALD, 123, Blythe-road, West Kensington, London, W. Established 1887.

WANTED, to Sell, as a Going Concern, Cinema Shooting Range; now working at Grimsby; owners no time to look after same. Particulars, THOMAS, Harewood-street, Leeds.

WANTED, To Let, Small Shop, main position of Rhyl; thousands of soldiers and visitors; now in height of season; ideal place for a tattoo artist or lady palmist; rent £3 10s. per month. All coms., TOM WORTLEY, Cambrian House, High-street, Rhyl, N. Wales.

WANTED TO SELL.

WANTED, to Sell,
Wanted to Sell,
the Entire Production of the most successful Twice-nightly Musical Pantomimic Play,
"THE PRIDE OF BYZANTIA."
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"THE PRIDE OF BYZANTIA."
"THE PRIDE OF BYZANTIA."
Seven Scenes, Beautiful Costumes, Plant of Pictorial Printing, Book, and Music complete.
The only reason for selling this proved success is that I am now occupied with arrangements respecting the production of my Christmas Pantomimes.
Address,
FRANCIS LAIDLER, Alhambra, Bradford.

WANTED to Sell, the English Rights, also Productions, of
"DRUMMED OUT"
and
"THE GENTLEMAN RANKER."
BEN COURT,
The Windsor Castle,
Queen's-road, Brighton.

WANTED Known, have One-Act Dramatic Play (four characters), Sketch (with good Comedian's part), Duologues, also Military Short Play. F. WARREN, 14, Oxford-terrace, Hyde Park.

WANTED, to Sell, Portable Theatre; Stage dimensions, 30ft., 16ft.; weatherproof roof. Stage furnishing, seating, &c., cheap; practically new. Can be seen erected.
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WANTED to Sell, Overtures, Fantasies (Tavan), Mus. Comedies, Miscellaneous, for small and large orchestra, with piano; also piano only. Stamp for list, SHURMAN, 17A, Charleville-road, W. Kensington.

WANTED, to Sell, Partnership in well-established Operatic Company. Capital required about £3,000.
Further particulars can be obtained from MESSRS. JOHN H. MOTE & SON,
Solicitors,
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London, W.C.

WANTED, to Sell, nearly new Grass Matting. Also new white canvas waterproof tilt, 100ft. long, in three equal sections. HARRY JOSEPH, Portland Lodge, Littlehampton.

WANTED, to Sell, Bells, Chimes, Lyres, Rattles, Marimbas, Marimbaphones, Tubaphones, Xylophones, Glockenspiels, Drums, &c. Send for price list, KING, 5, New Church-road, Camberwell-road, London, S.E.

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WANTED, Wanted, to Sell, Gramophone, 24-guinea Hornless Model, Inlaid Cabinet, on wheels, Louis design, height 3 feet, quiet, powerful motor, grand selection of Records. £5 12s. 6d. Approval.
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WANTED, Wanted, Wanted to Buy, Mustel Organ;
cheap, for cash.
Full particulars, Box 9,499, "The Era."

WANTED, Wanted, Wanted, Wanted, Dancing Mat,
10 to 12ft. by 4ft.; in good condition.
Write to C. ABBOTT, Brunton-cottages, Commercial-road, Stepney, E.

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WANTED to Let, "A Sister's Sacrifice," "A Woman's Past," "Soldier and a Man," "What a Man Made Her," "Destroyer of Men," "A Girl's Good Luck," Sutton Vane. Herbert Leonard, Charles Rogers, Frank Harvey, Mary Neill's Dramas. WEATHERSBY'S AGENCY, 3, Bedford-street, W.C.

WANTED, to Let, Large Rehearsal Room, with Piano, &c., any period during the day; 2 minutes Portland-road Station. Tel., 2417 Mayfair. Moderate terms. 30, Albany-street, N.W.

WANTED, to Let, for Rehearsals, Clubs, &c., large Room, 45ft. by 30ft.; good Piano; smooth pine floor; well ventilated; good accommodation; two entrances; 1s. 6d. per hour. Apply, WOODER, "Bay Malton," 160, Great Portland-street, W. 'Phone, 2948 Mayfair.

WANTED to Let, Large Rehearsal Room, 1s. 6d. per hour; reduced terms weekly; also good Pianist available. RAMSEY'S CLUB, LTD., Scala House, 60 and 62, Charlotte-street, W. 'Phone, 607 Museum.

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WANTED to Let, to reliable Bioscope Firm. Rental or Sharing.
Best position in town.
Holds 1,500.
For full particulars, address
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WANTED, to Hire or Purchase, Portable Circus Buildings, complete.
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WANTED, Gentleman, with means, for launching attractive displays; really novel in character; moderate outlay.
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WANTED, Partner, sleeping or active, revival of well-known play at West-End theatre. Principals only.
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WANTED, a Young Gent Partner to play Straight Man in well-known Singing and Patter Act; good bookings in hand; Smart Amateur entertained; join at once; terms equal shares. Address, HY. RAY, G.P.O., Manchester.

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WANTED, Wanted Known, CHAPMAN'S DIRECTORY OF PICTURE HALLS AND THEATRES
contains the names of
900 Picture Halls and Theatres
that engage Variety Acts.
Price 2s. 6d., post free, from the publisher,
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late of Banzai Family. Communicate with J. R. POOLE, Gloucester.

WANTED, Will FRED REGINA send his address to
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WANTED Known, Band Parts Arranged, from 3s. 6d.; prompt return. Band Books from 5s. 6d. per doz. FOX AND SONS, 134, Queen's Park-road, Brighton.

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WANTED, Variety Artistes, all Lines. Turns working North of Scotland write in.
AUBREY, Pavilion, Wick, N.B.

MILNES VAUDEVILLE AGENCY,
135, Wellington-street,
Glasgow.
WANTED, Acts and Specialities of every description for immediate and future date. Acts with odd weeks for Ireland write, date sheet, litho, photos, and lowest, refs., first letter.

WANTED, Big and Small Variety Acts, Novelties, Revues, &c.
Send full particulars, date sheet, &c.
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WANTED, Wanted, Turns, All Lines. Send lowest and full particulars, immediate and future dates, to
LITTLE HACKENSCHMIDT, Palace, Alloa, Scotland.

MACKAY'S AGENCY,
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Telephone 2593 Dundee.
WANTED, Variety Acts, all lines. Nothing too big or small. But must be the goods. Also Revues, Musical Comedies, Dramas. For Immediate and Future Dates. Full particulars first letter.

WANTED, Artistes, all lines. Immediate dates. For big drawing acts. On sharing terms. For Gigantic Combinations in first-class halls.
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STERLING'S VARIETY AGENCY,
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Telephone, 582 Rusholme. Telegrams, "Matinée."
WANTED, Powerful Tops, cert. or shares; must be drawing cards or useless; state where working this week; also Big Combinations write; must be the goods.

HIPPODROME, BUXTON.
HIPPODROME, LEEK.
WANTED, Variety Artistes, all lines, Monday next, onwards. State if worked Leek. Turns that have been successful at Buxton write for Leek. Full particulars,
ALLAN MILTON, Hippodrome, Leek.

WANTED, Monday next, Double Turn and Two First-class Singles, Comedienne and Dancer, Comedian and Novelty Instrumentalist. Wire or write, JOBIE, Town Hall, Holt, Norfolk.

WANTED, Acts, all lines, Aug. 23 and 30, onwards.
Send fullest particulars, first letter, to NORTH'S AGENCY, 47, North Bridge-street, Sunderland.

WANTED, Variety Artistes in all lines; immediate dates for good acts. Apply, stating lowest terms for small hall, to MANAGER, Amity Palace, Poole, Dorset.

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Telephone, Douglas, 3142.
Telegrams, "Cockney, Glasgow."
WANTED, Wanted, Wanted, Wanted, Wanted, Tops, Bottoms, Middles.
Artistes of every Description.
For all parts of the country,
for immediate and future dates.
Write immediately, fullest particulars, date sheet and lowest terms.

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WANTED, Wanted, at once, Artistes, All Lines;
Strong Tops.
Nothing too big.
For Hippo., Featherstone;
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Empire, Heanor.
Empire, Ripley;
Empire, Shirebrook;
and other Halls.
Address, HARRIS,
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PALACE, SUNDERLAND.
WANTED, for Aug. 30, Good Comedy Acts, Sensational Specialities, Big Animal Acts, Comedy Juggling Troupes, Good Singing and Dancing Specialities, and anything New, Novel and Original. Also Specialities of every description required for the following dates: Sept. 6, 13, onward.
Address,
with lowest terms, to
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PICKARD'S CIRCUIT,
GLASGOW.
WANTED, Comedy Acts, Specialities, and all kinds of turns with immediate vacancies. Big Acts playing Scotland can fill in four weeks at rock bottom terms. Booked direct. No agency or commission fees. Trial shows arranged for good new Acts, and, if suitable, can offer four weeks' Engagement.
Artistes interviewed any morning.
Address all communications to
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WANTED, Good Comedy Tops and Bottoms. Full particulars, THE FRANK HARDIE AGENCY, Broadmead House, Panton-street, Haymarket, S.W. 'Phone, Gerrard 4644.

WANTED Known, Hippodrome, Greenwich, S.E., Aug. 23, for one week, Charles Chaplin Competition; every evening at 9 p.m.; open to anyone; prizes £2, £1 10s.; week's engagement to winner. Write to MANAGER of above at once.

WANTED, for Monday next (Mansfield and Worcester), a Good Act known to me. Wire terms immediate,
"Ruenaylor, London."
Address, 226, Piccadilly-circus, W.

WANTED, Clever Boys, Vocalists, Comedians. Can join at once. Send photos, age, height. All live in; good home and long Engagement to good boys. Also Girls. Write,
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29, Northgate-street, Aberystwyth.

WANTED, immediately, Boys and Girls, Singers and Dancers, Whistlers, &c. Height, photo. to THE ELYSIAN BOYS AND GIRLS, Beechwood Farm, Kilnhurst, nr. Rotherham.

WANTED, Lady Trick Cyclist, for well-known Act. Must be good figure; height, 5ft. 5in., or taller.
State full particulars in first letter to
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10, Colonnade-gardens,
EASTBOURNE.

WANTED, to open at once, First-class Tumblers;
long engagement for suitable people.
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WANTED Monday next, also Aug. 30, by
LENARO,
Novelty Juggling Comique,
LENARO,
the man with the tub. Funniest and most talked about novelty. A First-class Comedy Act, featuring Acrobatic Juggling Extraordinary also Up-to-date props. and Novel Effects. Wire, Hippodrome, Stoke-on-Trent.

WELDA and WYNNE (Bert and Dorothy), Comedy Juggling and Dancing Team.
This week, Hippo., Gt. Yarmouth.
WANTED, Wanted, Aug. 23 and 30. Wire above.

WANTED, Monday next, Monday next, Midlands or North.
Precede Thornley, Durham.
The World's Mystifiers.
PERTAB SINJH and "ZENIA" CO.
Four people. Own setting, scenery, and posters.
This, Palace, Warminster. Wire.
Wire for Monday. Shares or salary.

FRED CARR AND CO.
present "The Giant Electric Hen that Lays Eggs and Hatches Chicks." Only Act of its kind. Splendid Stage Set. Own Scenery.
Absolute novelty for Wales.

WANTED, Aug. 30. This week Topping. Gnoll Hall, Neath.
P.A., 10, Naylor-road, S.E.

WANTED, Aug. 23, 30. Share or Cert.
FOUR MYSTIC SAXBYS.
FOUR MYSTIC SAXBYS.
Great Original Illusory Show.
WALLUS, "The" Ventriloquist.
A Combination that draws everywhere.
Two, Three, or Four Acts.
Gaiety, Methil, Fife; or, 215, Denbeath.

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THE MEZZETTIS.
Comedy Triple Bar Act.
The Original New Recruit.
WANTED, Wanted, Aug. 23, Sept. 6, Midland or North.
Per. add., 42, Forest-road, Walthamstow.

FITZ ALLEN
IN
Comedy Song Scenas.
VACANT MONDAY
Wire—
PALACE, HUDDERSFIELD.

MUSIC HALL ARTISTES' WANTS.

MR. JAMES WILLARD
and his old-established Sketch Company.

WANTED, MONDAY NEXT, also Aug. 30, Sept. 6 and 13.

Repertoire.
"THE ACE OF HEARTS."
(Played over 5,000 times.)
"A HOUSE OF CARDS."
(Draws the Women.)
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(A military cameo.)
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(An absolute novelty.)
"WHEN SWORDS ARE DRAWN."
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All proved successes, as played on Moss, Stoll, Gulliver, Syndicate, Controlling, and Macnaghten Halls.
Special Posters and Lithos for each Sketch.
Vacant, Monday next.
Wire, WILLARD, Theatre Royal, North Shields.

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The above Sketches are the property of the Author (James Willard), and no other Person has authority to perform any of them in any place of entertainment in the United Kingdom. Agents and Proprietors please note.

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Still on Top!
LITTLE HACKENSCHMIDT,
The Battling Bantam. £500 Challenge.
Also Charles West and Company of comedians in "SPORTS ON A BATTLE CRUISER."
The Greatest Laughing Hit on the Road.
Both acts.

WANTED, Aug. 23 and Sept. 6, 13 (between Scotland and Lancs).
Will provide full company (four to eight turns).
Shares, salary, or rent. Large halls.
Wire or write, sharp, Palace, Alloa, Scotland.
Note.—Large assortment lithos and printing ready.

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"THE WHITE MOTHER."
"THE WHITE MOTHER."
Details: Cast of 4; own set; a vaudeville sketch; nothing old-fashioned; did 48 weeks first year. Booked and re-booked by Moss and Macnaghten. Refer to Palace, Doncaster, re last week. 6-sheet by Allens. Well mounted, well played, and suits all classes. Vacant Aug. 30. Palace, Grimsby; next, Hippo., St. Helens; or agents.

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LES CYCLUMINAS,
Electric Cycling Speciality.
WANTED, Aug. 23 and 30. This week, 10, Jubilee-road, Weston-super-Mare.

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WANTED, Wanted, Aug. 30. &c.
THE BOUNCING DILLONS.
Novelty Gymnasts and Bouncing Comedians.
BOUNCING WILLIE,
Originator of the Bouncing Competition.
Usual success, New Empire, Whitby.
Money refused four nights out of six. Hundreds turned away. Refer Mr. E. J. Allnutt, Managing Director. We can do the same for you. Remember, Whitby is a small town, and the opposition big, viz., three picture shows, one theatre playing "The Rosary," and one alfresco show.
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Aug. 9, Foresters' Hall, Dalkeith, Edinburgh.
Aug. 23, The Playhouse, Oswestry, Salop.

WANTED, Aug. 23, 30, by
THE KYASYA'S.
THE KYASYA'S.
Elite Comedy Jesters and Swell Athletic Entertainers. Featuring the Girl with the £1,000 Hair.
World's Greatest Novelty Drawing-room Act.
This, top, Pav., Treorchy, S. Wales.
Wires, 35, Prospect-place.

WANTED, Monday next, also Sept. 6, on, by
THE FRENCH MORANDINIS,
THE FRENCH MORANDINIS,
THE FRENCH MORANDINIS,
Wonderful Acrobats.
Wonderful Acrobats.
This, Palace, Plymouth; Aug. 30, Emp., Dewsbury. House address, 7, Octagon Union-street, Plymouth.

THE WORLD-FAMOUS KOMETS.
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THE WORLD-FAMOUS KOMETS.
THE WORLD-FAMOUS KOMETS.
through unforeseen circumstances.
WANTED, Monday next, Aug. 23.
HALEY,
7A, Castle-street, Dudley, Worcs.

WANTED, Aug. 23 and 30, by
ATLAS VULCANA TROUPE.
ATLAS VULCANA TROUPE.
ATLAS VULCANA TROUPE.
World's Premier Athletic Artistes.
Introducing all the present World's Champion Lady Athletes.
Wire, ATLAS, Empire, Staveley, Derbys.

WANTED, Monday next (Ireland), and Sept. 6 (between Dublin and Maidstone); also Oct. 11 and 25, by
DAISY GRAHAM and CO.
Famous Troupe of Performing Birds, Monkey Comedians, &c. Acknowledged the smartest act of its kind in vaudeville. This, New Princess Theatre, Belfast. Shares or cert. Wire. Wire.

WANTED, Wanted Known,
£3 to good Agent
Who can procure production week at good hall for Comedy Sketch.
Particulars,
Box 9,511, "The Era."

For further Wanted Advertisements see next page.

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9 ,, PAVILION.
6 ,, TIVOLI.
&c., &c., &c.
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THE ELASTIC COMEDIAN.
This week—
TIVOLI, HULL.
Next week—
GRAND, HANLEY.

MISS MARIE LLOYD.

This week, OXFORD and METROPOLITAN.
Next week, THE OXFORD.

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MISS VESTA VICTORIA

Queen of Domestic Comedy.

Address, Milton Hall, Longhborough-park, Brixton, S.W.

Huge Success on Tour.
"Emmie's Christmas Tree."

EMMIE AMES.

Per. address, Hippodrome, Wisbech.
'Phone, Wisbech 116.

FLORRIE FORDE.

Address, c/o "The Era."

MARTIN ADESON and CLARA BERNARD.
"Dr. Maud's First Patient."
This week, HIP., EXETER. Next, EM., BRISTOL.

Martin Adeson has been engaged by Mr. Harry Day for Moss' Empire Revues.

ARTISTES' AGENTS.

I.V.T. AGENCY, LTD.

RUFE NAYLOR,
General Manager.
226, Piccadilly-circus.

Booking Agents for
African Theatres Trust, Ltd.,
Australian Tour (McIntosh),
Indian Circuit (Bandmann),
South American Casinos (Seguin).

Telegrams, Cables: "Afiltrus, London."
'Phone: Regent 1621.

MADAME MAY WALTER'S
Variety and Dramatic Agency.
46, Fitzroy-street, W.
'Phone, Museum 2,464.
Orchestras (Ladies and Gents). Repertoire, 3,000.

Established 1889.

HARRIS FINEBERG,

Theatrical and Variety Agent.
176, LONDON-ROAD, LIVERPOOL.

Telegrams, "Applause, Liverpool."
Telephone, 1752 Royal, Liverpool.

Artistes with immediate open time communicate.

RENE RALPH.
Enormous success as Harry in
Francis Laidler's Super Revue.
"The Silver Lining."
This, ALEXANDRA THEATRE, HULL.
Next, PAVILION, LIVERPOOL.

A singer of all her own songs.

MISS LILLIE LANGTRY.
Terrific Success on Moss' Tour owing to Australia engagement being postponed.

At liberty
Christmas, Principal Boy.

MISS DAISY JAMES.
Everybody's Favourite.

Holiday-making, Brighton.

Coms., 65, Sadbourne-road, Brixton-hill, S.W.
'Phone 2115 Brixton.

TOM RENO,
Comedian.

Starring as Principal Comedian in
Revue,
"THE LOVELY LIMIT."

This, EMPIRE, BELFAST.

COOPER MITCHELL,

of the London Coliseum, &c.
Song and Story at the Piano.

'Phone, Chiswick 1112, and
Ashton's Royal Agency.

This week, HIPPODROME, LIVERPOOL.

"Bad as you are."
"Bad as you are," by Tom Goldburn.

MR. ARTHUR LENNARD.

ON TOUR.

WILKIE BARD.

This week, PALLADIUM, SOUTHPORT.

"Mr. Bottomley—John Bull."
Dedicated, by permission, to Mr. Horatio Bottomley.
Written and Composed by R. P. Weston.

"The Villain Still Pursued Her."
Written by R. P. Weston. Composed by Herman Darewski.

MARK SHERIDAN.
Address all letters, 37, Leathwaite-road S.W.
To be forwarded.

FRED BARNES,
the Famous Light Comedy Star.

Booked on Starring Engagements until 1924.

This week, EMPIRE, NOTTINGHAM.

"Mother's New Husband."
"Mother's New Husband."
"Mother's New Husband."
By Wal Pink.

JOE ELVIN.

London Season.

Gulliver Circuit.

MR. BRANSBY WILLIAMS.

This week,
LONDON PAVILION and SOUTH LONDON.
Next, LONDON PAVILION and BRIXTON.

Business Manager, Ernest Edelsten.

T. E. DUNVILLE.

London always.

Gulliver's Travels, 4 trips nightly.

Letters c/o "The Era."

"Follow the Drum."
MR. F. V. ST. CLAIR.
"Stick to Kitchener."

Great success everywhere.
No vacant dates this year.

Booked most of 1916.
Always something new.

This, HIPPO., NEWCASTLE.
Next, HIPPO., HUDDERSFIELD.

TOM CLARE.
The Entertainer at the Piano.

This week, BROADSTAIRS.

MUSIC HALL ARTISTES' WANTS.

WANTED, by MAISIE COYNE, just a Comedienne,
Monday next, Aug. 23, also Aug. 30.
Wire, 21, Church-square, Margate. Any distance.

MAY LILIAN LEVEY,
MAY LILIAN LEVEY,
MAY LILIAN LEVEY,
MAY LILIAN LEVEY,
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MAY LILIAN LEVEY,
MAY LILIAN LEVEY,
Premier Male Character Comedienne.
Gigantic success.
Hulme Hippodrome.
Aug. 23, Winter Gardens, Morecambe.

WANTED, near Manchester, Sept. 20 and 27. Good Agents, come and see me.
Proprietress Levenshulme and Longsight Picture Palaces, Manchester.

The Midlands Dainty
MABEL ROSS.
Young Comedienne and Expert Dancer.
WANTED, Monday next, Aug. 23. Last, Palace, Stockingford.
Wire best offers,
52, Hutton-road, Handsworth, Birmingham.

EVA LE CLAIRE, Comedienne and Dancer.
WANTED, Monday next, also Aug. 30. Enormous success everywhere. Disengaged for Revue. Per. add., 216, Brixton-road, London.

WANTED, Aug. 23 and Aug. 30, MONA WOOTON,
The Versatile Girl and her Banjo,
Assisted by
FRANK CONROY,
In Song, Dance, and Story.

This week, Hippodrome, Peterborough.

WANTED, Aug. 23, 30, DAINTY VIOLETTE, Speciality Singer and Dancer. Success everywhere. And ANNETTE STUART, Ballad Vocalist. With smart appearance and good figures. Also vacant for revue and panto. Wire or write, perm., 101, Great Thornton-st., Hull.

MISS KITTY CORRI,
Up-to-date Comedienne and Dancer.

WANTED, Monday next, also Sept. 6. Wire, Grand, Luton.

WANTED, Wanted, Aug. 23, 30, by MAUDIE WINSTON,
The Original Boy in Khaki.
Novel Topical Success.
Wire, Cinema, Northfleet, Kent.

The Charming and Talented
SISTERS WEBB.
Refined Musical Speciality.

WANTED, Aug. 23, onwards. Coms., this week, JOJO WEBB, 47, Coolinge-road, Folkestone. Next week, 4, Speenham-road, Stockwell, London, S.W.

WANTED, by SISTERS TERRY, Harmonising Vocalists, Mimics, Dancers, &c.,
Aug. 23, 30.
Address, Town Hall, Holyhead.

SISTERS HULA,
Comediennes and Expert Dancers.

WANTED, Monday next, also Aug. 30, on. Wire or write, 14, Roberts-rd., Leicester.

WANTED, Monday, also Aug. 30,
THE SPADONI SISTERS,
Duettists and Speciality Dancers.
Com., 21, Salt-lane, Salisbury.

WANTED, Wanted, Aug. 30, by SISTERS LAVARRA, Dainty Dutch Comediennes and Smart Wooden Shoe Dancers, to follow Leicester. All coms., 3, Trowell-avenue, Corporation-road, Ilkeston.

WANTED, Monday, Aug. 23, to precede Arnold, Notts, the Incomparable VAN EARLE DUO, Vocalists and Expert Scotch Skipping-rope and Golden Clog Dancers. Wire, 83, South Portland-street, Glasgow. Wire.

WANTED, Monday next, Aug. 23, also Aug. 30, THREE FLORADORAS, Screaming Musical Comedy; terrific success. Wire or write, 8, Hopbine-avenue, Bradford.

WANTED, Monday next, the THREE JEWELS, in a Novel and Artistic Dancing Act, featuring Military, Irish, Dutch, and Acrobatic Dances. Address, 41, Grant-rd., Addiscombe, Croydon.

WANTED, next week, Aug. 23, by KITTIE STUART and PLAYERS,
in an Original Musical Mélange,
introducing
T. JACKELLIS,
King of Cornets.
This, Palace, Claycross, Derbyshire.
Sept. 13, 20, 27 vacant.

WANTED Known, the £10 Prize Winners two years in succession at Prince's Theatre, Bootle, July 3, KITTY HIGGINS and STAR DANDIES. See the Boy who Works Charlie Chaplin. Enormous success last week, Hippodrome, Lancaster. THE DANDIES wish to thank Mr. Smith for offers for Hippodrome, Burslem. All coms. to MANAGER, 63, Market-st., Preston. Wire or 'phone, 613; or Bernard's Agency, Liverpool. Vac. Aug. 30 (to precede Empire, Garston, Liverpool).

WANTED, Monday next (to precede Bingley), by THE SIX CHARMING ESTELLES, in their Original and Novel Scena, "The Programme," an Act consisting of Singing, Dancing, and Up-to-date Comedy. Topped the Bill last week at the Grand, Manchester, and what a success! Refer Proprietor. Topping this week, Palace, Iriam, nr. Manchester. Many thanks to Mr. Tom Davis, Mr. Hyman, Mr. Hall, for contracts. The Gents that know an Act. Managers wanting a strong attraction wire, wire.

ANDY MAY,
Palace, Iriam, nr. Manchester.

WANTED, Monday next, Aug. 23. THE FRASER QUARTETTE, a delightful combination of High-class Vocalism and Unique Dancing, featuring
MISS FLORENCE FULCHER, the brilliant Soprano.
MISS LILY FRASER, Pianist and Organist.
FREDERICK FRASER, Nature's own Baritone, and CHAS. FRASER, Anglo-Russian Dancer.
Own beautiful setting. Own organ. Pleasing harmony.

Wire, top offers, Pavilion, Mossley, Lancs; or to permanent address, 18, North Pole-road, N. Kensington, W. 'Phone, 148 Park.

WANTED, Wanted, Monday next, by
MATTHEW BOULTON
MATTHEW BOULTON
MATTHEW BOULTON
and Co., in a Delightful Comedy Episode,
"HIS REST DAY."
"HIS REST DAY."
Bookings include Stoll and Moss Tours.
This week, Pavilion, Southport.
Wires, 6, St. Paul's-street, Southport.

WWanted, Wanted, Sept. 13, 20, 27, THE GREAT SABINO presents his Musical Speciality, including his latest success, "The Organ Chimes." A treat for lovers of music. A grand illuminated stage setting. Success guaranteed. Wire, Palace Theatre, Clitheroe, Lancs.

WANTED, NEDDY VOKES, the British Comedy, Musical, and Talking Comedian, Vacant Monday, Aug. 23. Wire, Hippodrome, Ashton-in-Makerfield.

WANTED, Monday next, &c., by HARRY ZETTER,
Comedian and Dancer.
Wire, 15, Cemetery-row, Bow, London, E.

WANTED, Monday next, also Aug. 30, BU VAL, the Happy Dutchman
(Concertina). All Smiles. All British.
26, Stroud Green-road, London, N.

HEWITT,
the Jesting Fellow, with novel scena.

WANTED, Wanted, Aug. 23.
This Queen's, Sutton-in-Ashfield.

WANTED, Wanted, Monday next,
CLIVE WATTS,
Clean Comedian and Class Dancer.
Wire, Victoria Hall, Lye, Worcester.

WANTED, Monday next, Aug. 23, and 30, by MARCUS BOYLE, Comedian.
This week, Palace, Mansfield.
Wire, 4, Player-street, Nottingham.

WILL JUDGE.
Dame and Bucolic Char. Comedian.
GERT. ORCHARD, the Exquisite Soprano.

WANTED, Sept. 13, 27, and Oct. 4. Thanks Mr. Will Dalton for contracts. This, City Varieties, Leeds. Next, Royal, King's Lynn.

J. W. HALL, Comedian.
WANTED, Wanted, Aug. 30.
This week, Westholm, Highbury-avenue, Blackpool. Next week, New Hippo., Middleton, Lancs.

WANTED, Monday next; also Aug. 30. MASTER JAMES GARNETT, Boy Musician. From Hippodrome, London, and Palace, Shaftesbury-avenue. Wire, 58, Acre-lane, Brixton, S.W., or any agent.

WANTED, LITTLE HATCH, the Great London Comedian, in Six Different Characters, all kinds of Comic Singing and Dancing. At liberty Monday, Aug. 30 and Sept. 6. Wire, 8, Wolesley-road, Aldershot.

WANTED, Monday next, by JACK CREW. Clean, Eccentric Singing Com. and Dancer. Monday, Tuesday, and Wednesday, Palace, Tamworth; Thursday, Friday and Saturday, Palladium, Lichfield.

WANTED, Monday next, SIFFELLO, Vocalist, Siffleur, and the World's Champion Harmonica Soloist. Wire, 16, Talbot-lane, Leicester.

JOEY STERLING,
Comedian.

WANTED, Monday, Aug. 23, also Aug. 30. Wire, Central Hall, Selby, Yorkshire.

WANTED Known. If in search of a Front Cloth Novelty for Monday, wire JACK ROKBY, 34, St. Mary's-square, Kennington, London.

WANTED, Monday, also Aug. 30, Sept. 6, and later, by
BERTRAM D'ARCY,
Novel Wireless Bell Comedian.
Originator and only one. Copyists defied. Wagobells in pit, stalls, everywhere. Audience mystified and amused. This, Alh., Leith, Edin.

O. CAVALLOTTI.
Well-known Italian Instrumentalist.

WANTED, Next week.
Wire quick, 289, Whippendell-rd., Watford.

ROWLAND HILL,
Star Comedian with the "Goods."
WANTED, Monday next, Aug. 23 and 30.
Wire, Alhambra, Leith.

WANTED, Monday next, Aug. 23, by the King of Coons, ERIC CUNLIFFE, in all his latest successes, from the principal music halls. Wires, coms., P.A., 30, Linwood-street, Hulme, Manchester.

WANTED, Aug. 30, Sept. 6 and 13, THE FROHMANS,
In their Great Musical Entertainment.
This, Salisbury Palace, Leek, Staffs.
Next, Coliseum, Kettering.

WANTED Known, Something Entirely New in the Musical Line, CAMBO and CASTELLE, the Monkey and the Maid. Palace, Battersea, London. Next week, Empire, Chelmsford.

WANTED, by KARR and KOONEY, Monday next, also Aug. 30, First-class Front Cloth Comedy Act. This, Pal., Batterseа. House address, 51, Millbrook-road, Brixton, S.W.

WANTED, by SILENT TAIT and AMEE, Aug. 30, between Doncaster and Nelson, Pantomimical Novelty Act.
Big success everywhere. Refer anywhere. Played Preston, Morecambe, Blackpool, Eastwood, Selby, lately. Wire or write to
SILENT TAIT and AMEE,
Aug. 16, 23, Palace, Doncaster.

Novel Comedy Attraction.
Do you want a good act for Monday? If so wire.
WANTED, Monday next, by RENNIE and ROXBURGH (Cliff and Hilda), who are making such a success this week at the EMPIRE, SHOREDITCH (times, 6.20 and 10 p.m.).
A real town-talking novelty. A big musical speciality. If in town see the act. You will be delighted. Why not give your chucker-out a holiday. Book
RENNIE and ROXBURGH.
Wire for Monday next,
111, Brook-street, Kennington.
After 5 p.m., Empire, Shoreditch.

WANTED Known, vacant Monday next, Aug. 23 (between Southampton and Southport), AMOR and ROMA, presenting Singing and Comedy Novelty, "On Board H.M.S. Russell."
Wire quick.
This, Palace, Southampton.

WANTED, Wanted, Wanted, Wanted, Oct.
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THE MAN OF MYSTERY.
THE MAN OF MYSTERY.
THE MAN OF MYSTERY.
THE MAN OF MYSTERY.
THE MAN OF MYSTERY.
14, Withnell-road, Blackpool.

WANTED, Monday, also Aug. 30, by CLYO and ROCHELLE, "All Meat" Comedy Team, Acrobatics. Wire, Imperial Theatre, Newton Abbot. House add., 10, The Avenue.

WANTED, by GLADYS and ALBER, Aug. 23 and 30, Comedy, Songs, Story. The cleverest tumbling before public, turning somersaults from knees. Wire, 1, Leicester-terrace, Leeds.

WANTED, Aug. 30; also Sept. 6, by VALLIS and VANT, Comedy Couple. In Song, Dance, and Patter. Wire or write for Aug. 30. Picturedrome, Torquay.

WANTED, Monday next, MAY ELLIS and HAL CARLTON, in their Refined and Original Singing and Dancing Act. A bright, clever, and well-dressed show, and a big success everywhere. Wire for
MONDAY NEXT, MONDAY NEXT,
MONDAY NEXT, MONDAY NEXT,
CARLTON, Hippodrome, Warrington.

ROUSBY and RENE.
In their Lancashire comedy study,
"Fine Feathers — — —"
Aug. 2, sharing top, Tunbridge Wells.
Aug. 9, middle, Ramsgate.
Aug. 16, middle, Nelson (second visit).
A safe comedy feature act and clean.
Proof of success, seventh year of tour.

WANTED, Aug. 30, Sept. 6, 13, 20. Write, Palace Music Hall, Nelson, Lancs.

WANTED, Monday next, by JACK DUDLEY, Comedian,
and DENISE WYNNE, Comedienne and Soubrette, also as THE HEATHCOATES, Musical Comedy Entertainers. Three refined and well-dressed acts. Great success here. Wire or write for any or all of these acts to
DUDLEY, Empire, Mablethorpe, Lincs.

WANTED, Aug. 23, between Torquay-Manchester, RADFORD and RUSSELL,
Artistic Musical Speciality.
Address, 8, Victoria-road, Torquay.

"Stop Press" Experts.

WANTED, Aug. 30, Sept. 13, and 20, MAUDE WALSH and BARRY ONO.
Thanked by His Majesty the King, the Prime Minister, and the Right Hon. Walter Long.
Latest, "Bulgaria," "British in Sea of Marmora," and "Warsaw." This, Pal., Keighley; next, Hippo., Darwen.

THE TWO DANIELS.
Novelty Negro Entertainers, Vocalists and Dancers.

WANTED, Monday. Wire, B., 105, Sherbourne-road, Birmingham.

WANTED, Monday next, by the BRISTOW BROS.,
Comedians and Expert Dancers.
Wire, Cinema, Cinderford.

WANTED, Monday next, by
MILNE and WOOD,
Comedy Acrobats and Wire Act;
two real performers;
an act to suit any audience.
Wire quick,
Pavilion, Ayr, N.B.

WANTED, Wanted, Wanted, Aug. 30. Aug. 30. Aug. 30.
The Great RHODE and ROCHE,
The Great RHODE and ROCHE,
Featuring some Original and Clever Comedy. Pot-pourri Act, "The Chameleon, the Artist, and It." Another big success. This, Circus of Var., Bury. Aug. 23, Hippodrome, Darlington.
Liberty, Aug. 30, Sept. 6, 13, 20.
Wire for the above date. Wire.

TED LE ROY,
assisted by the Smartest Juveniles in Vaudeville. Six in number. No licence required.

One Big Vocal and Novelty Dancing Act.

A Riot, and Hit of Bill,
East Ham Palace, last week.

WANTED, Monday Only.

Wire, after 5 o'clock,
Metropolitan Music Hall, London.
Daytime,
36, Saltoun-road, Brixton.

J. G. Zerlina
GRAHAME and HARRINGTON,
In their Famous Playlets,
"THE CROOK,"
"A DAUGHTER OF PLEASURE."
Six-sheet panel by David Allen.

Last week, Pavilion, Glasgow. Bottom of bill. This week, Playhouse, Wakefield. Bottom of bill. Next week, Palace, Westcliff, Southend.

Enormous success last week at Pavilion, Glasgow. Personally complimented by Mr. Ballantyne and return booked, April 10, 1916.

WANTED, Wanted, Sept. 13 and 20. Write for date list and terms,
GRAHAME,
11, Stamp Office-place, Wakefield.

WANTED, Aug. 23 and 30.
They of the Laughs
TALBERTO and DOUGLAS.
Idiotic Equilibrists and Absurd Acrobats.
Innocent
Immortals
Imitating
Impressive
Incidents.
We work. We don't stand still and think.

Above dates wanted between here, this week, Hippo., Stockton-on-Tees, and Pavilion, Ayr, Scotland.

A Laughing, Yelling, Screaming Riot here this week. Programme held. Don't forget we said Stockton. Ahem! Stockton.
All coms., 65, Parliament-street, Stockton-on-Tees.

BROS. WEBB,
World-famed English Musical Clowns.
Pleasure Gardens, Folkestone.
WANTED, Aug. 30, Sept. 13, Oct. 25.
Coms., this week,
47, Coolinge-road, Folkestone.

WANTED, Monday next, also Aug. 30 and Sept. 6, THE SANGER TRIO, Two Ladies, One Gent; daring high Pedestal Dancing Act, with their grand Electric Pedestal Palace of Lights.
50, Brookmill-road, Deptford, S.E.

A Great Comedy Act.
GALLIMORE TRIO.
GALLIMORE TRIO.
GALLIMORE TRIO.
WANTED, WANTED, AUG. 30.
Royal Palace, Ramsgate.

WANTED, Aug. 23 and 30, by BROS. KODAK,
in Arguments, Knocks, and Falls. The Act that gets the laughs. Wire, Gem Palace, Newport, Mon.

The Famous Belgian Acrobats-Equilibrists.
BROS. BABUSIO.
BROS. BABUSIO.
BROS. BABUSIO.
WANTED, Monday, Sept. 6, onwards.
This week, Empire, Willington,
Co. Durham.

WANTED, Monday, to precede the Bedford, London, THE GRANVILLE TRIO, Vocal Harmony, Instruments, Comedy; scenery. Wire, 43, Daneville-road, Camberwell.

WANTED, Monday next, Drama or Revue, by THREE CLAREMONTS (Grace, Geo., Glady), Comedy, Harmony, Dancing; also CAROL, Quaint Com. Great success, this, Sebright Palace, Hackney-road, London.

WANTED, Wanted, Wanted, Known, THE SOLLIES.
(Three Ladies and One Gent.)
In Mad Moments of Vaudeville.
Own Scenery and Settings.
Last week, Big Success, Top. Star, Partick, Glasgow. Liberty for immediate dates.

Permanent, c/o Carter,
35, Finlay-drive, Dennistoun, Glasgow.

WANTED, Aug. 30 and Sept. 7, by the
4 KRAYS 4,
A Revelation in Harmony
and Modern
Dancing.
Wire, Palace, Wooley Bridge, Hadfield.

BROOKLYN COMEDY FOUR,
BROOKLYN COMEDY FOUR,
BROOKLYN COMEDY FOUR,
the Infallible Success.
WANTED, Aug. 23, Vacant Aug. 23.
Now on the Zeppelin tour.
Aug. 16, H., Yarmouth,
Aug. 23, Vacant,
Aug. 30, H., Lowestoft.

THE WORLD-FAMOUS KOMETS,
THE WORLD-FAMOUS KOMETS,
THE WORLD-FAMOUS KOMETS,
THE WORLD-FAMOUS KOMETS,
through unforeseen circumstances.
WANTED, Monday next, Aug. 23.
HALEY,
7a, Castle-street, Dudley, Worcs.

WANTED, Managers, Cut This Out and place it where you can see it on your desk. It may be useful.
FOUR DELEVINES FOUR
FOUR DELEVINES FOUR
Aug. 23, Norwich Hippo.
Aug. 30, Ipswich Hippo.
Sept. 6 Vacant.
Sept. 13 Vacant.
Sept. 20 Vacant.
Sept. 27 Vacant.
No more vacant dates after the above until Jan., 1916.
This week, Picturedrome, Hitchin.
Write, PERCY DELEVINE, 28, Ickleford-road, Hitchin.

The acme of Musical Skill and Refinement.

THE METRO QUARTETTE.
THE METRO QUARTETTE.
THE METRO QUARTETTE.
THE METRO QUARTETTE.
THE METRO QUARTETTE.
THE METRO QUARTETTE.
THE METRO QUARTETTE.
Acknowledged to be one of the Smartest Musical Acts on the Stage.

WANTED Known, we have a few Immediate Vacancies.

Note.—This Quartette includes two late principals of the Carl Rosa Opera Co., an Anglo-Italian soprano and an exceptionally clever violinist, with original solos.

All coms.,
J. MELVILLE GILLIES,
Palace Theatre, Reading.

WANTED, Monday next, &c.
LES TRIPPELLOS VIRTUOSOS.
LES TRIPPELLOS VIRTUOSOS.
Solo Instrumentalists and Trained Vocalists.
A splendid Repertoire and Programme.
Submitted in a brilliant method.
Big stage setting of costly instruments.
You put a piano on your stage.
We'll put the audience in your theatre.
Newcastle Agents and Managers
note where we are. Come and look us over. We are vacant now, and while on the spot you can save War Loan. See?
Wire for Monday next, TRIPPELLO,
Palace, High Shields.

Greater and Better than Ever.
BILLY SNAITH, Ventriloquist,
Six-foot Walking Figure and Cheeky Joey,
Crying Baby, and Telephone Novelties.
Marvellous Voice Throwing. Good Songs.

WANTED, Monday next, Monday next, also Aug. 30 and Oct. 18, 25.
Last week at Hippo., Bishop Auckland, I again scored a success, and was specially requested by Lord Boyne, of Brancepeth Castle, to entertain the wounded soldiers, which I did.

Wire, wire. I don't want the earth.
I want Monday next.
Shares or cert. Shares preferred.
SNAITH,
16, Gordon-street, Darlington.

RICH TAYLOR,
RICH TAYLOR,
RICH TAYLOR,
the
Whistling Ventriloquist,
is Vacant.
WANTED, Monday, Aug. 23.

Wire to Hippodrome,
Lancaster.

WANTED, Aug. 30, on, Grace Buckingham's Performing Dogs; Alice Vernon, Queen of Brass Instrumentalists; Happy Harry Hollis, Comedian. This, Vic. Pal., Worksop. Galas attended.

WANTED, Monday, Aug. 23, also 30, Sept. 6, 13, PALETTE and DOGS,
Musical Lightning Painting Pot-Pourri.
Wire offers, Empire, Boosbeck.

WANTED, Wanted, Wanted for CORBIN'S DOGS,
Aug. 23, 30.
Wire, CORBIN, 123, Belgrave-road, Birmingham.

WANTED Known, DEVRREUX' Merry Little Dog Actors; 15 to 20 minutes of Novelty and Laughter; the smartest Act in Vaudeville, the Act that beats all records. Liberty Sept. 13. Share or Cert.
ELECTRIC PALACE, Dumfries, N.B.

McCANN'S DOGS.
WANTED, Aug. 23, 30.
Wire, Golden Lion Hotel, Harrogate.

WANTED, Wanted, Aug. 23, 30,
CHARD'S DOGS.
King's Theatre,
Gateshead.

ASTLEY'S GREAT COMEDY CIRCUS.
ASTLEY'S GREAT COMEDY CIRCUS.
ASTLEY'S GREAT COMEDY CIRCUS.
20 minutes' scream.
WANTED Known, this Great Comedy Animal Act is Vacant Aug. 30 and Sept. 13.
This week, Empire, Bow, London;
next, Prince's Palace, Bootle, Liverpool.

WANTED, Monday, Aug. 30, by LEARTO and his clever Pomeranian, in a Novel and Funny Musical Act. Right away from all others.

Coms., Tredegar Hall, Newport, Mon.
Private, 1, Depot-street, Newport, Mon.

WANTED, Monday, by THE GREAT KARENZO, the Canadian Mystifier, in his Sensational and Successful Performance. Big Printing. Shares or Cert. Combination if required. Wire, KARENZO, Empire, Mansfield.

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